









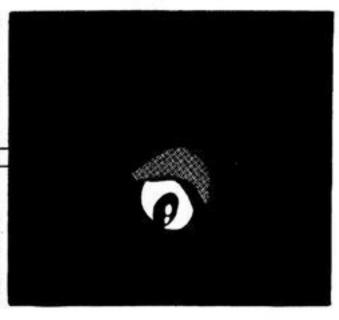


WAIT A MINUTE!
THE FOUR OF US WERE
IN OUR HIBERNATION
UNITS.



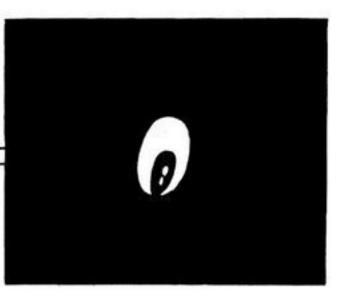




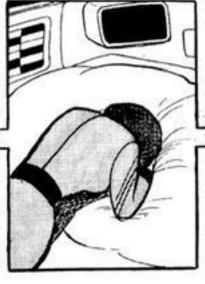


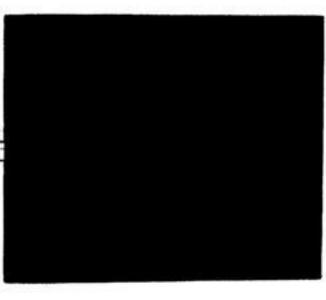






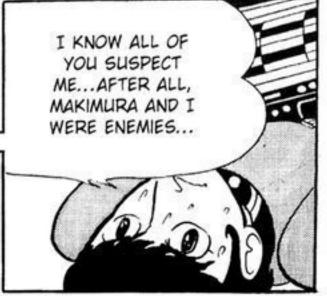




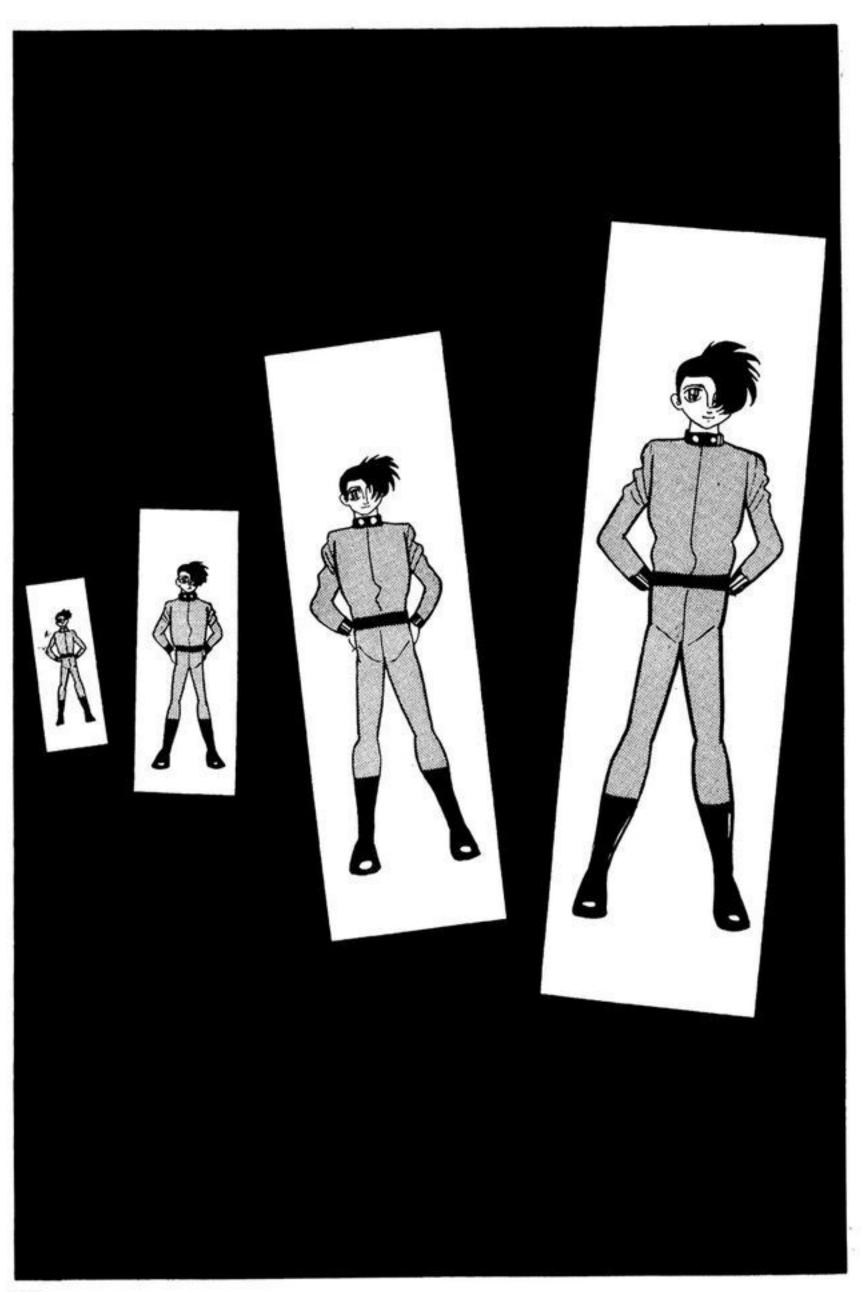












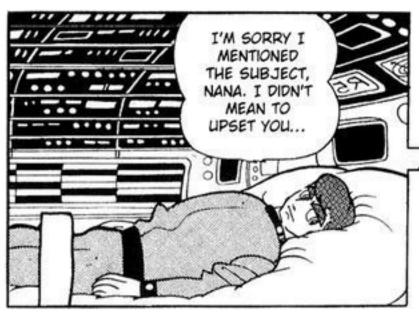
























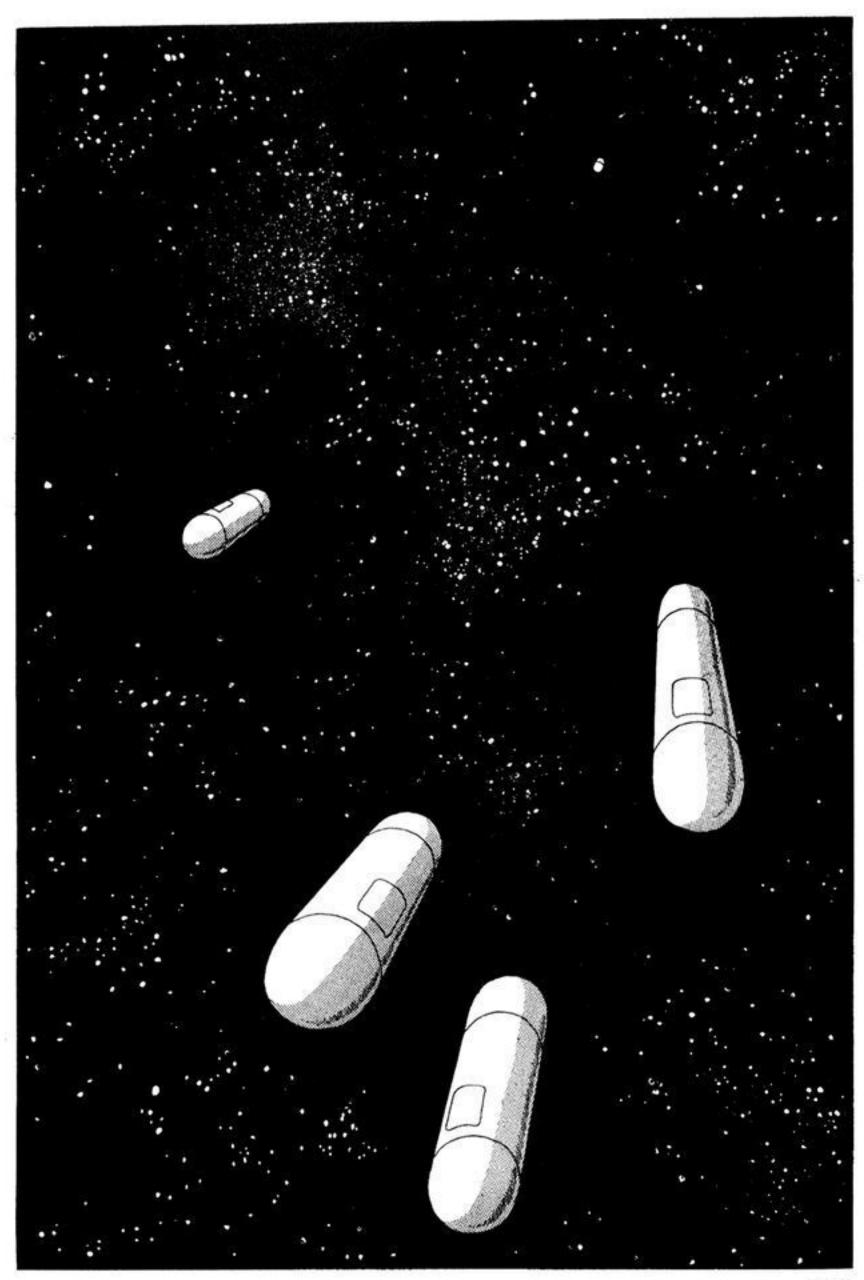














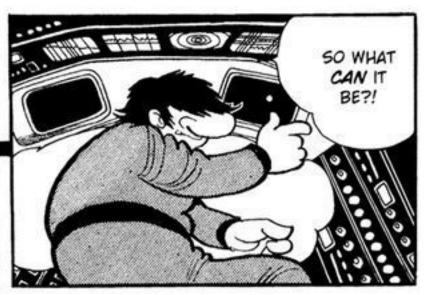






















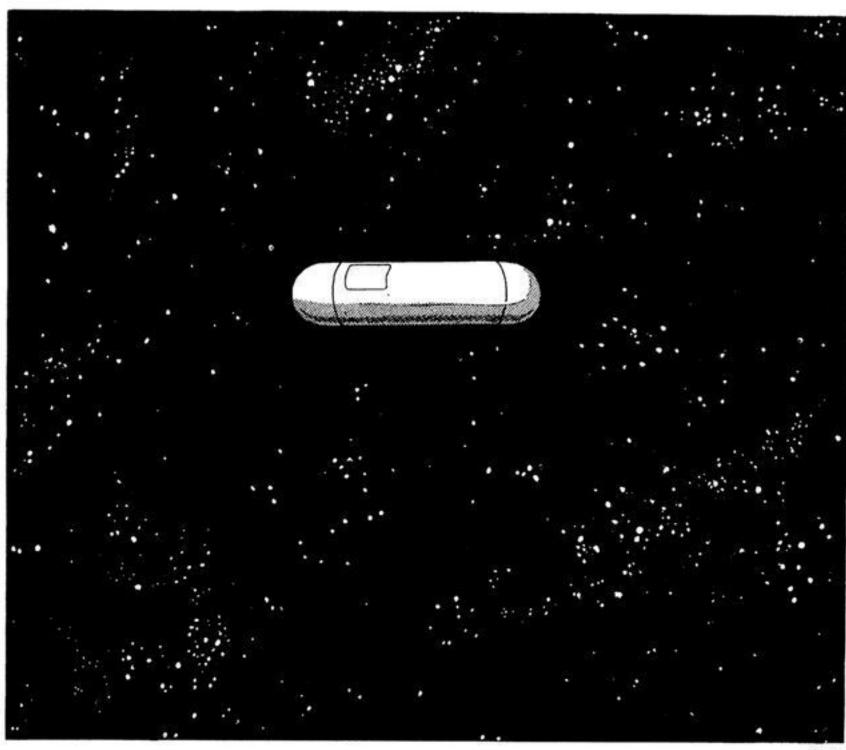


















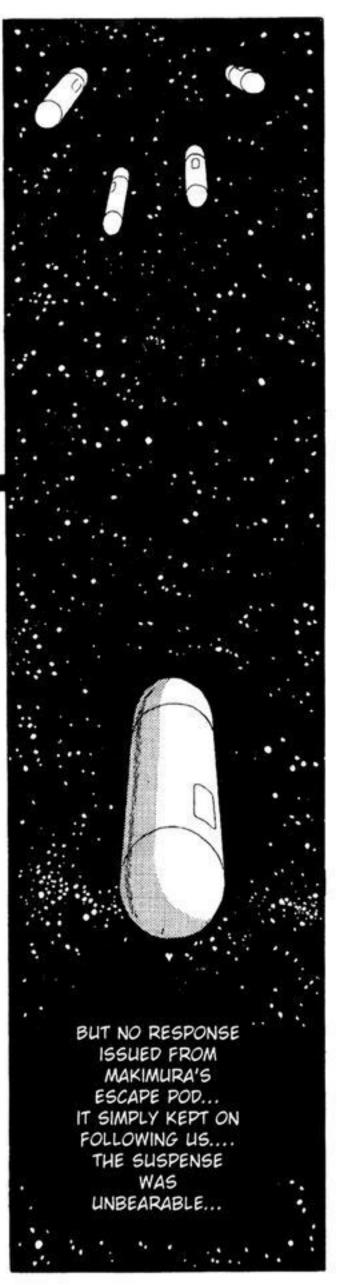


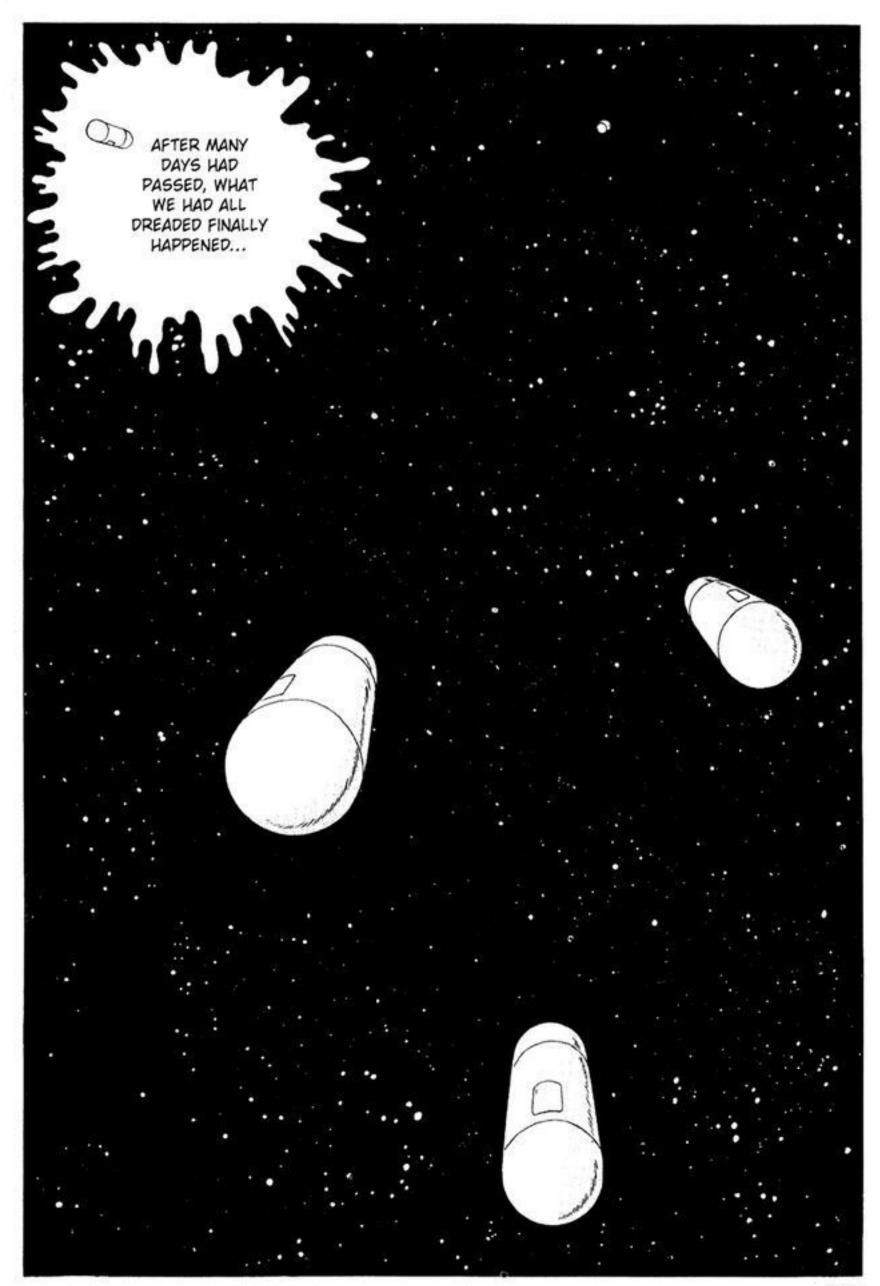






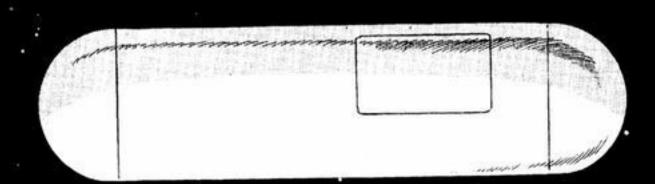






KIZAKI'S POD
BEGAN TO
DEVIATE FROM
OUR COURSE
AND DRIFT
AWAY...
WE KNEW WE
WOULD SOON
LOSE SIGHT
OF HIM FOR
EVER...



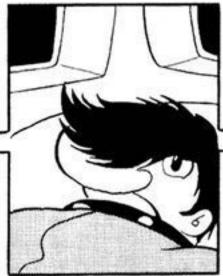




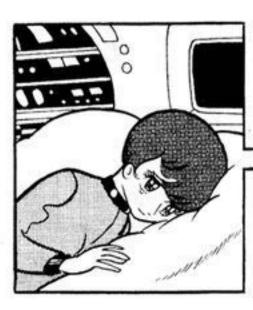




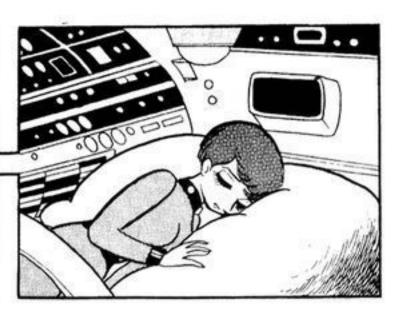








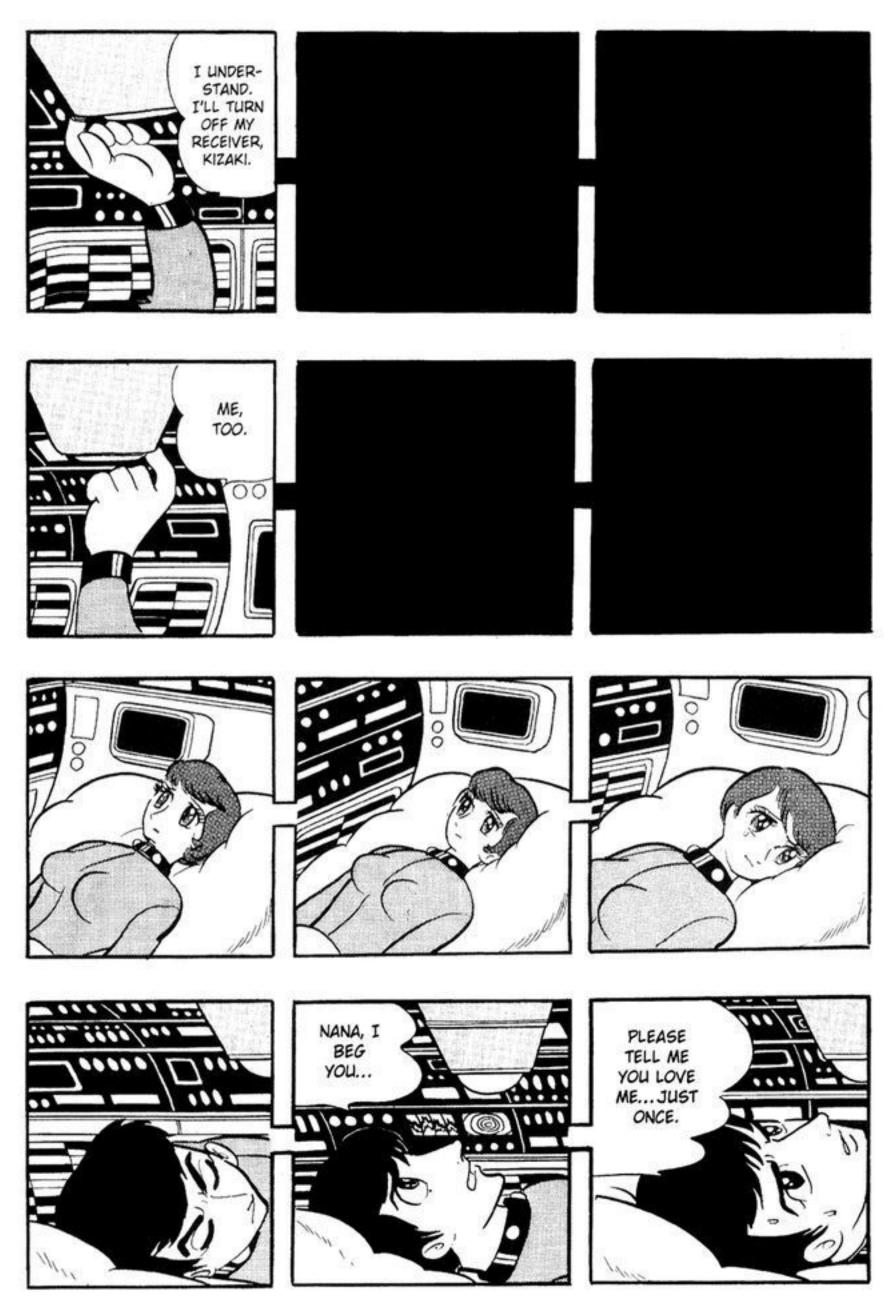


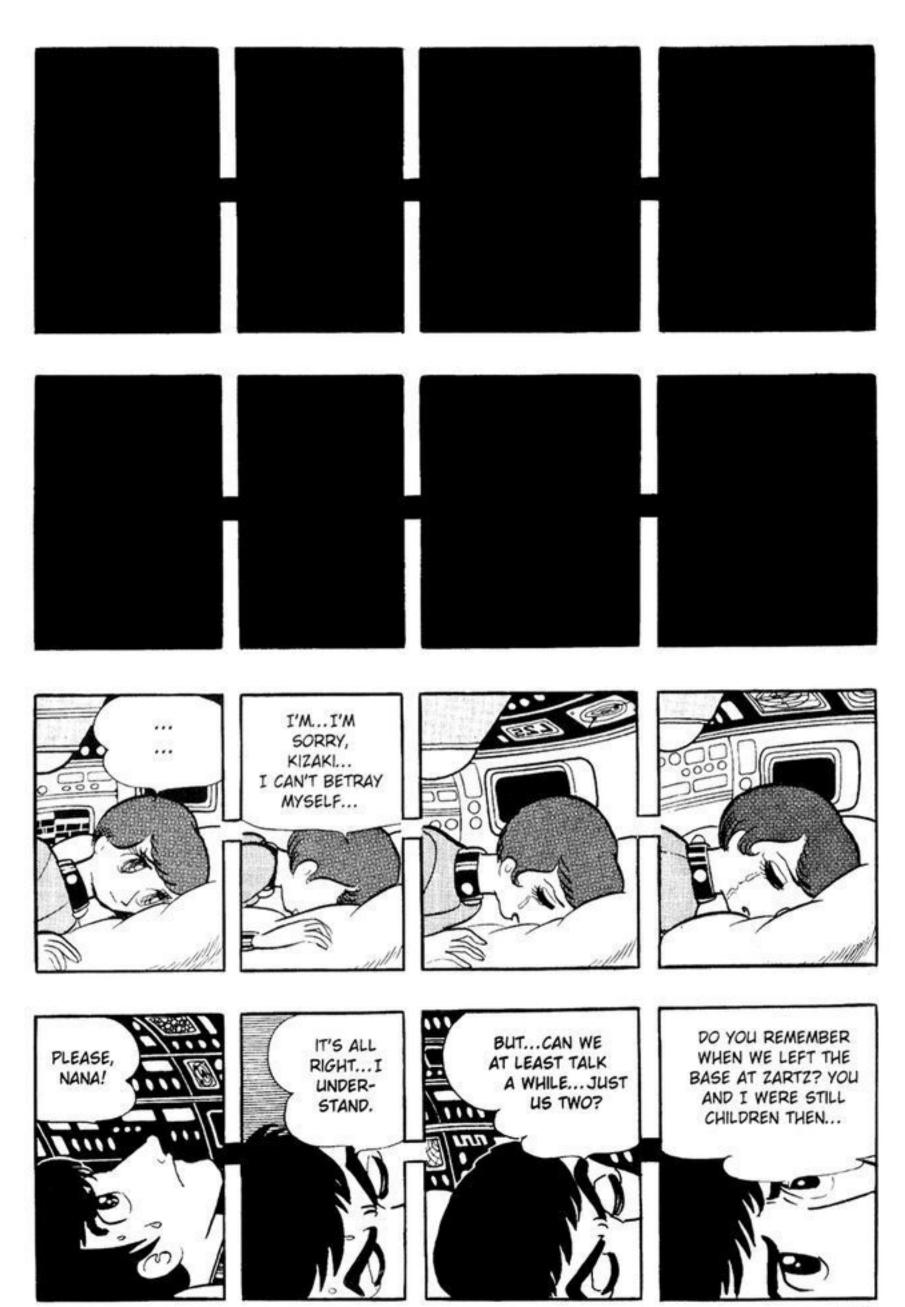


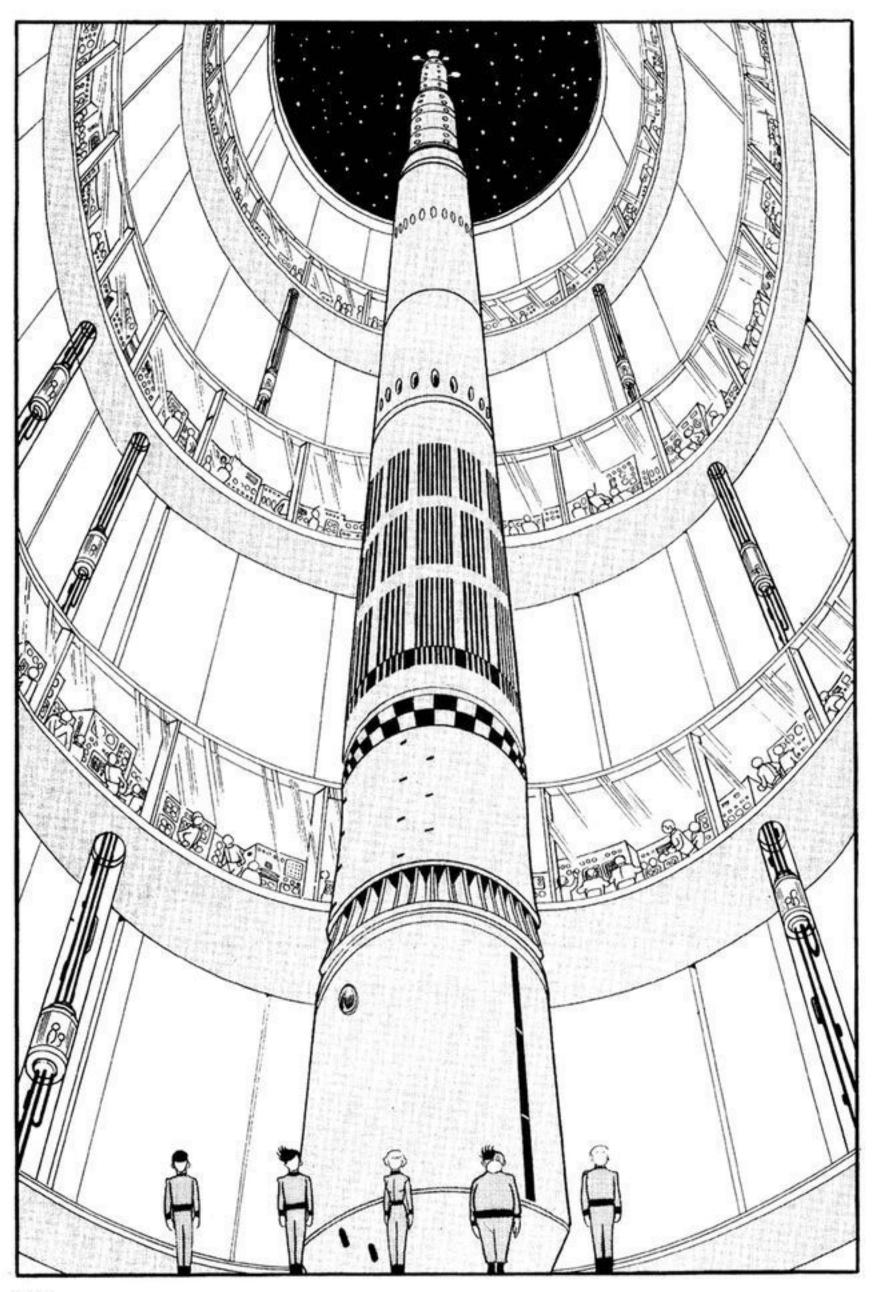


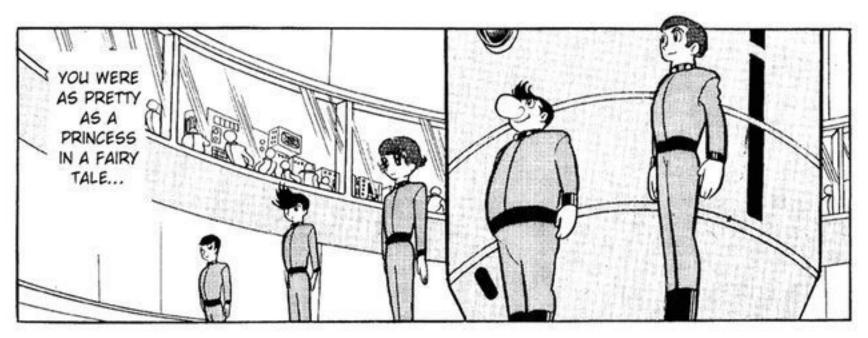


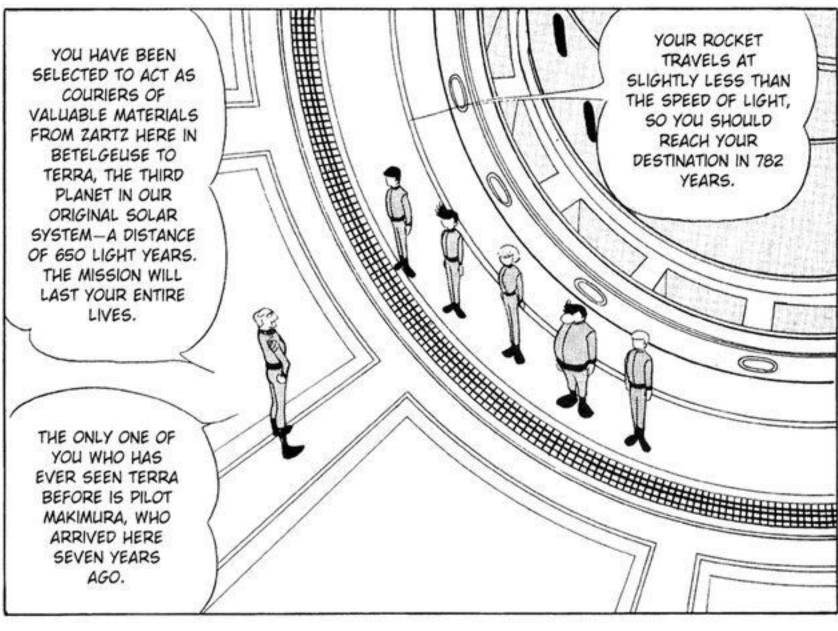












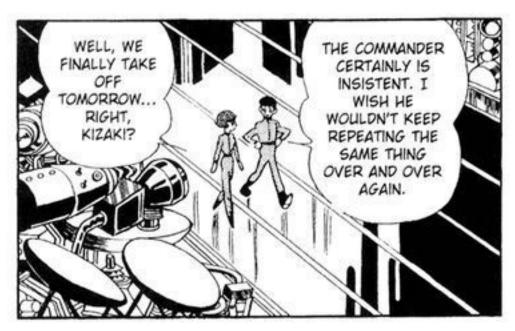






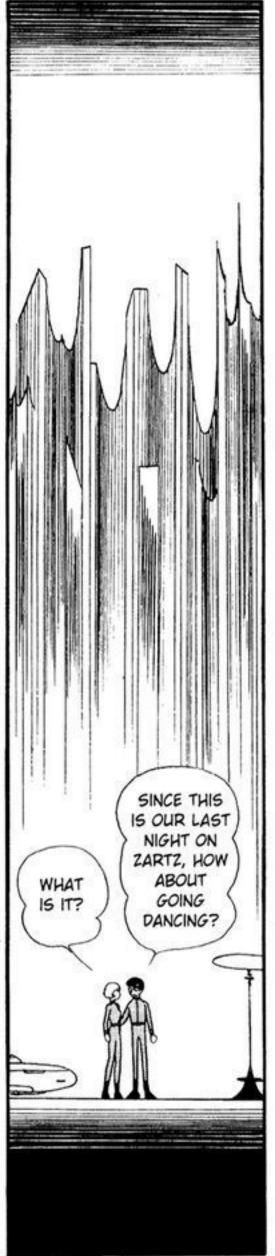






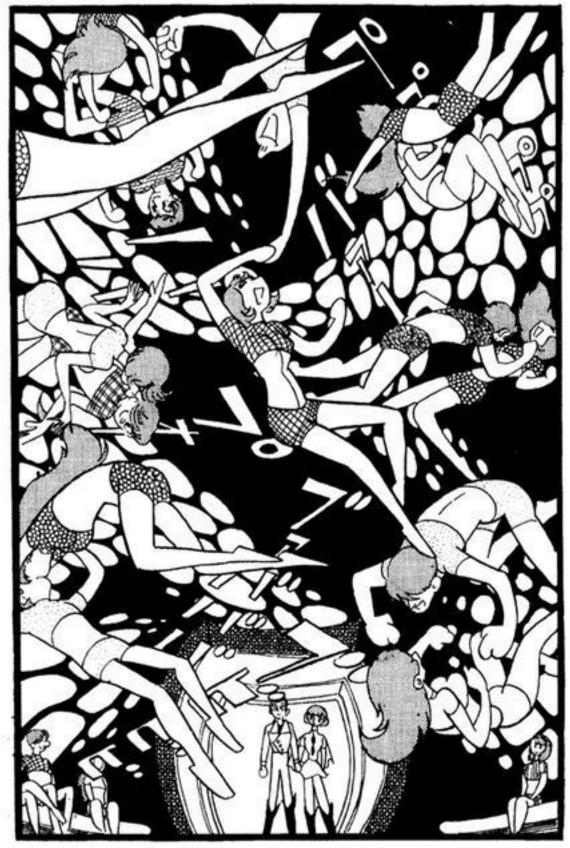




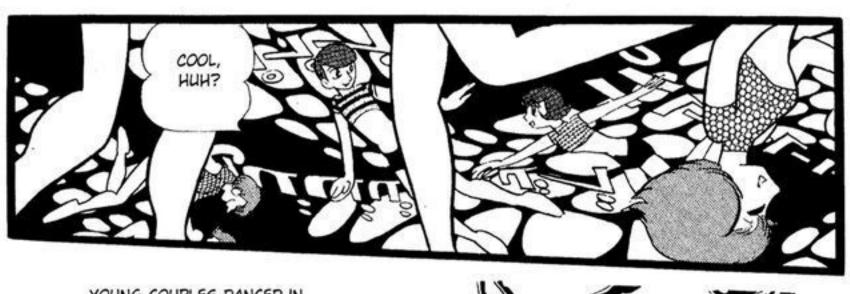




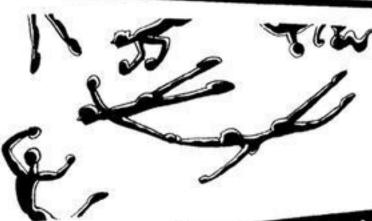


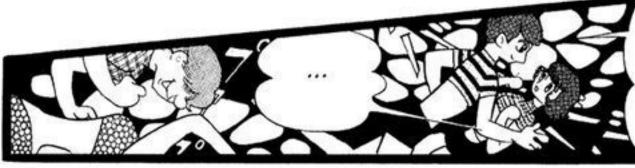






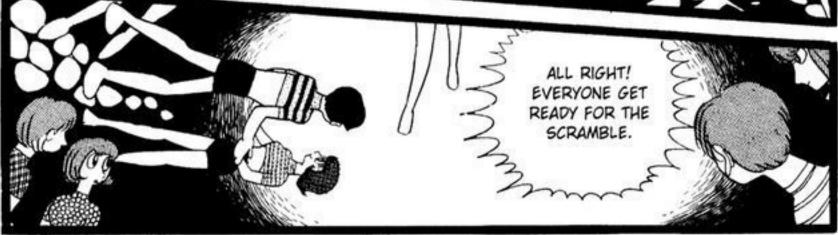
YOUNG COUPLES DANCED IN MIDAIR LIKE CLOUDS OF IRIDESCENT BUTTERFLIES. THE ENTIRE DANCE HALL WAS KEPT IN A GRAVITY-FREE STATE—THE DANCE WAS CALLED "SCRAMBLE"—A UNIQUE FORM OF RECREATION DEVELOPED BY THE SPACE PIONEERS.

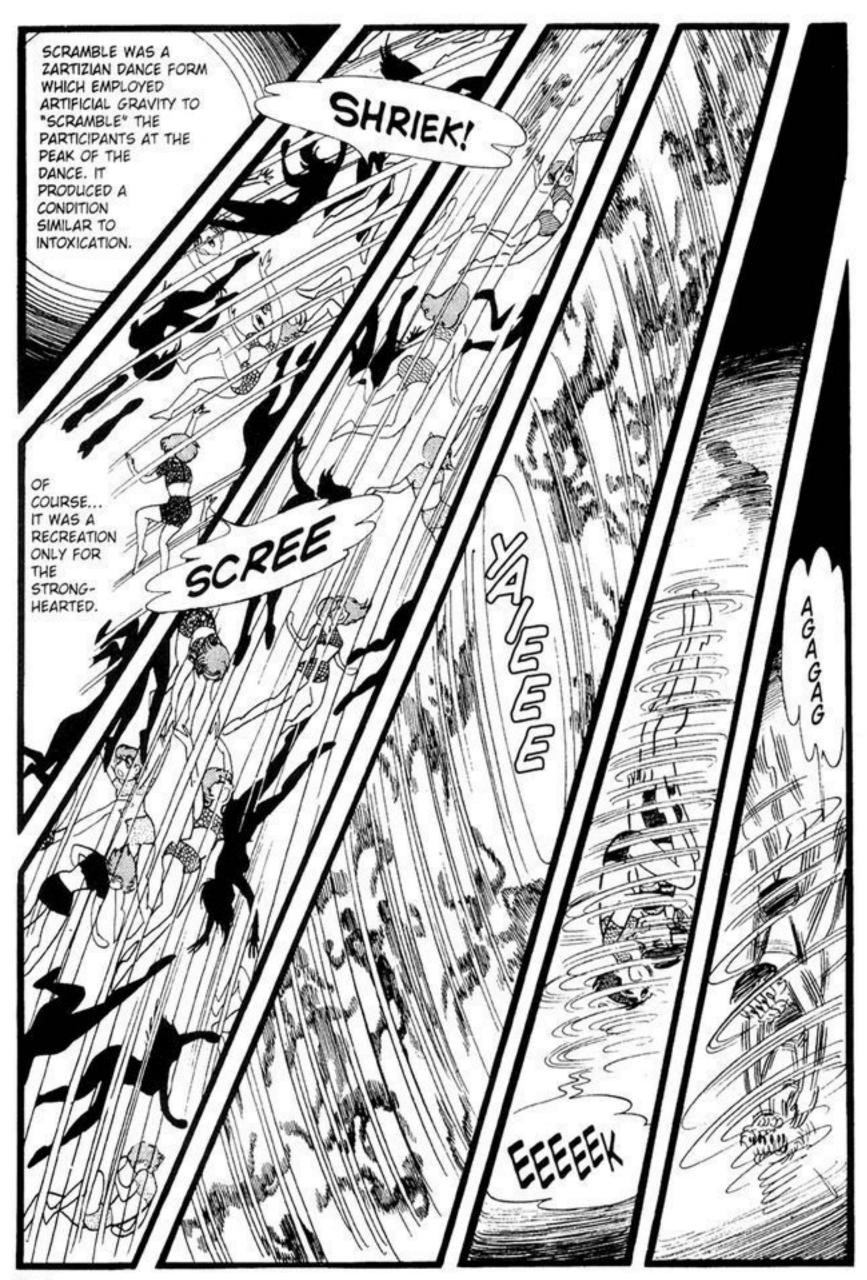


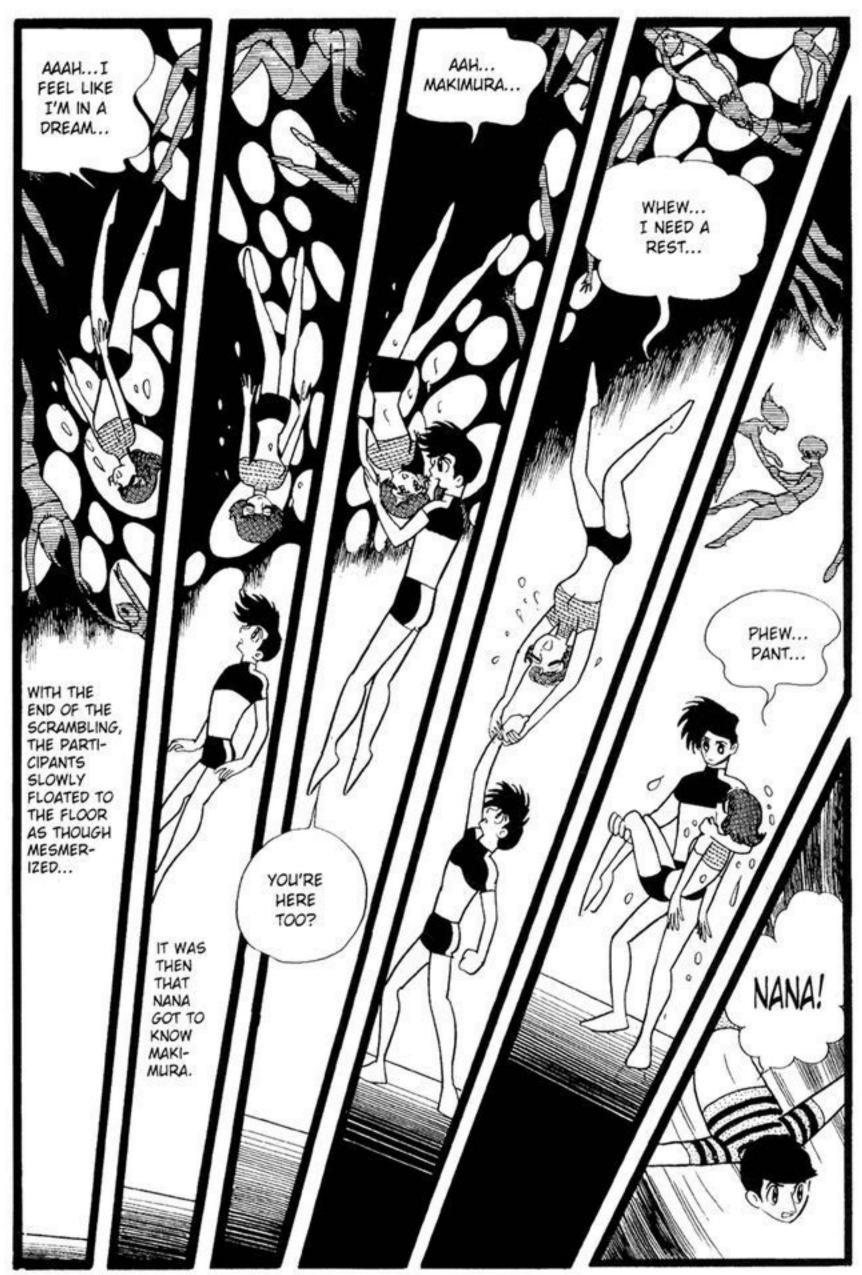


NANA, YOU WILL BE MINE ON THE SHIP, WON'T YOU?

















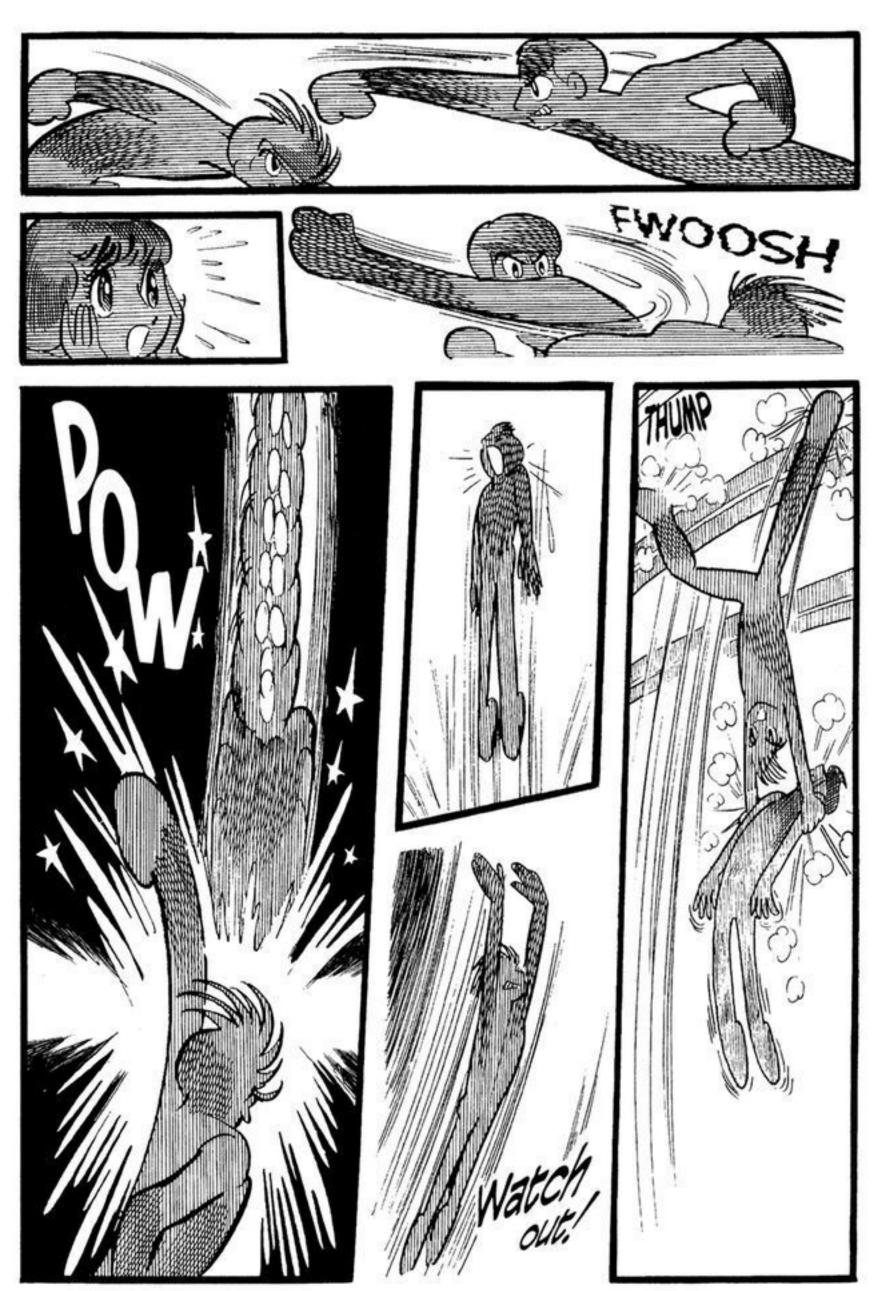
YOU THERE! STAY AWAY FROM MY GIRL!









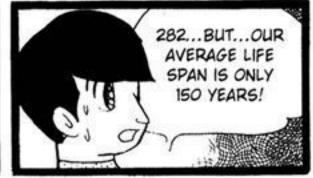




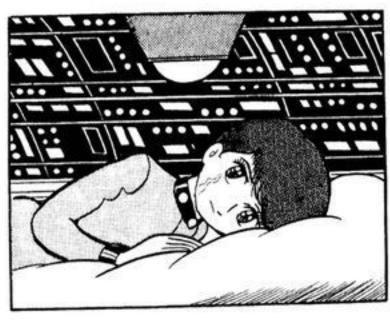






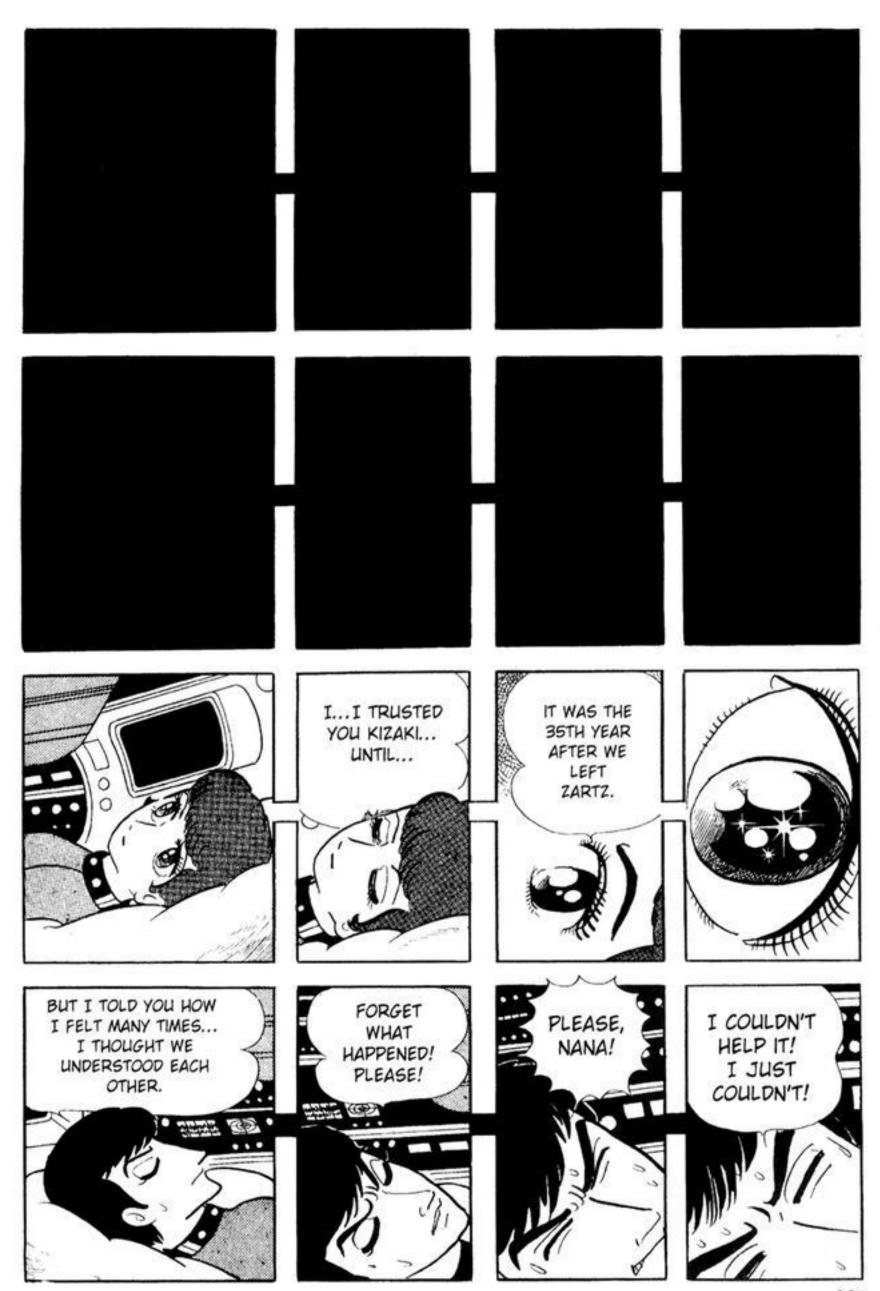


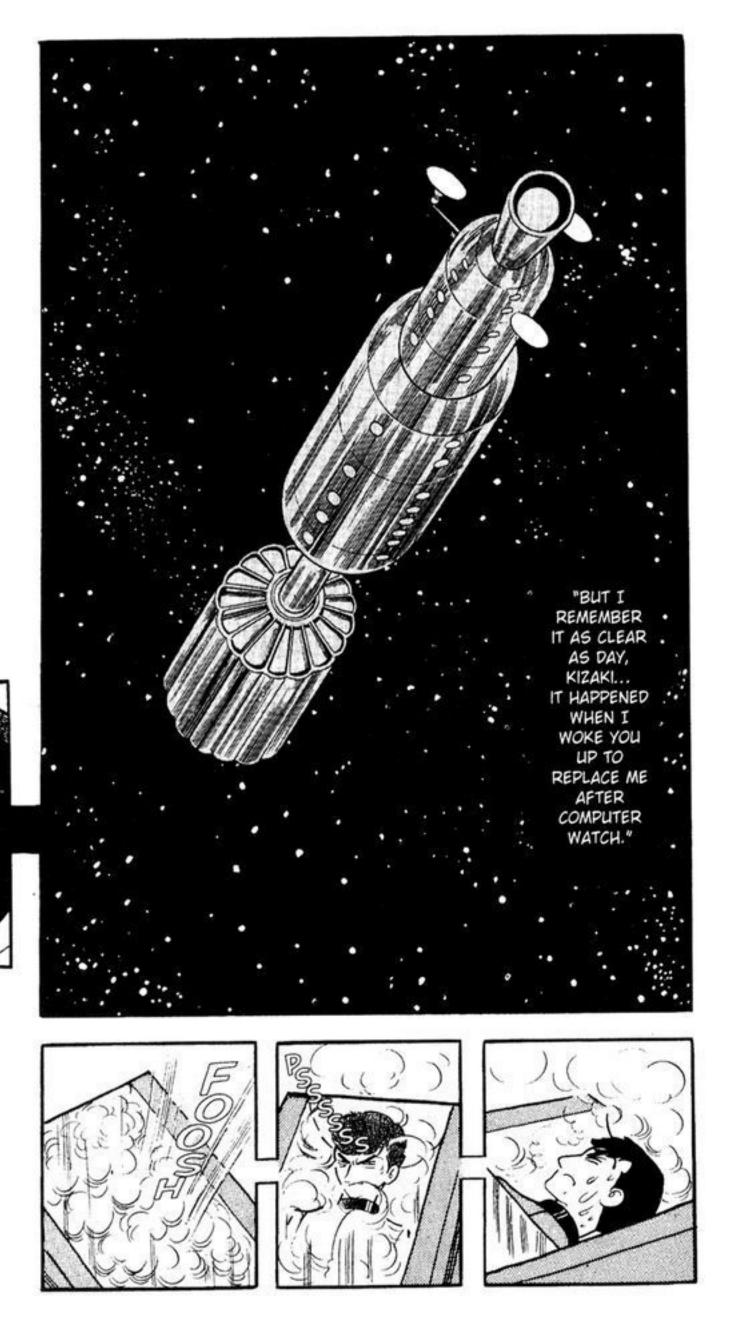






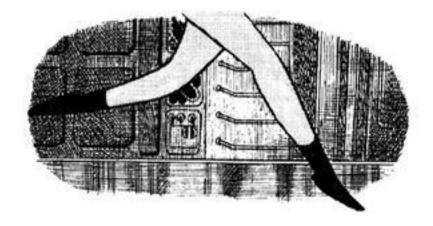




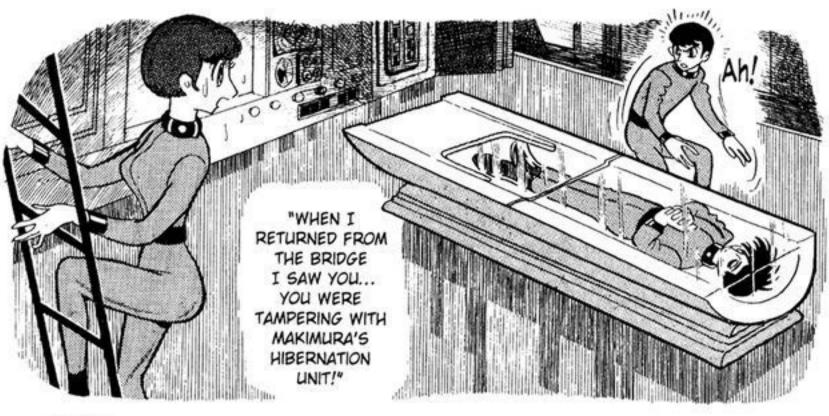












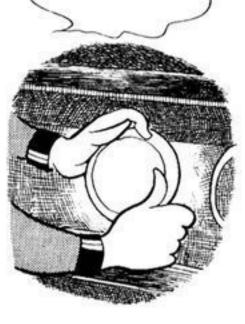
KIZAKI! WHAT ARE YOU DOING ?!



"I CALMED MYSELF AND INVESTIGATED HIS UNIT ... ONE OF THE VENTILATION VALVES WAS SHUT!"



KIZAKI....



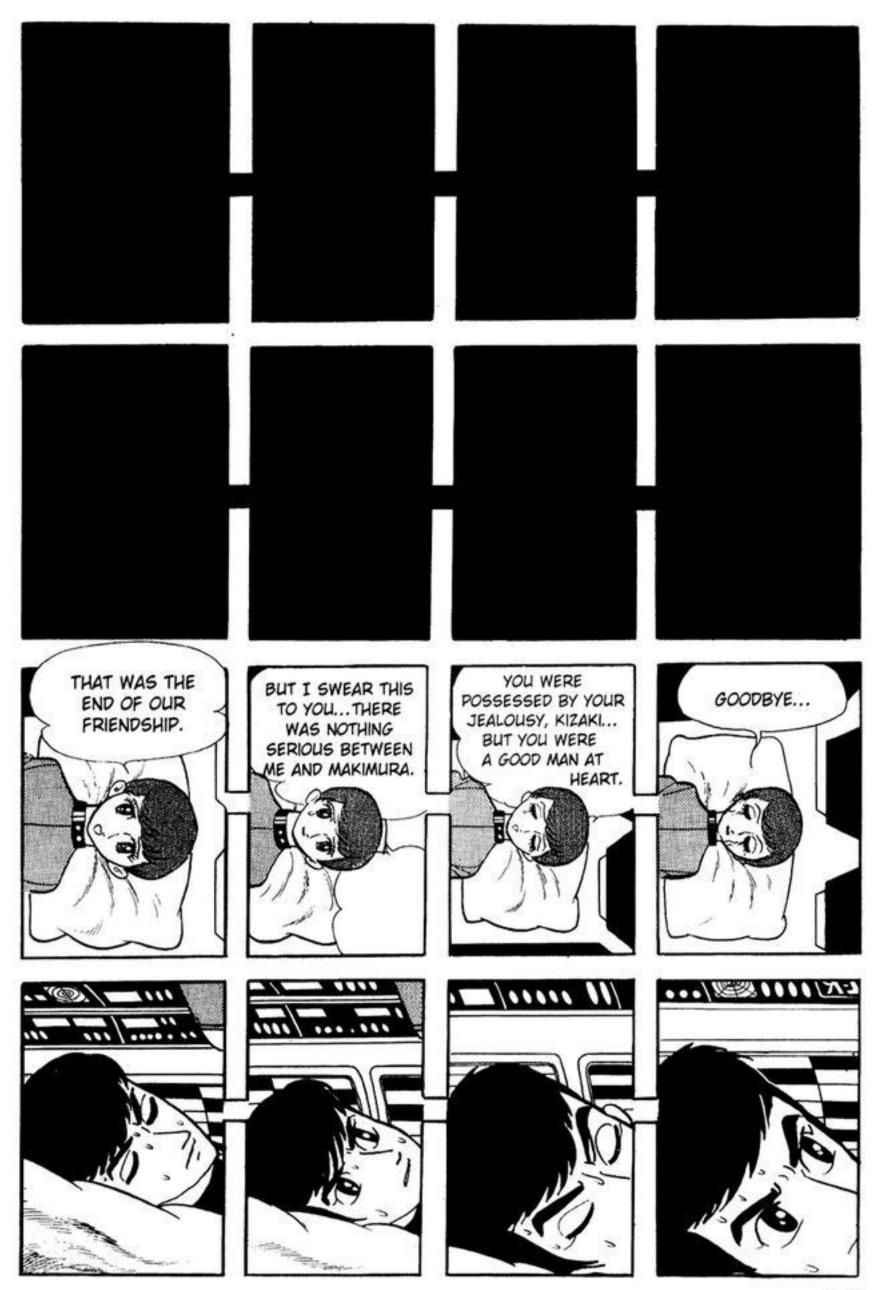
YOU KNOW THAT UNLESS THESE VALVES ARE ALL OPEN MAKIMURA WILL SUFFOCATE!

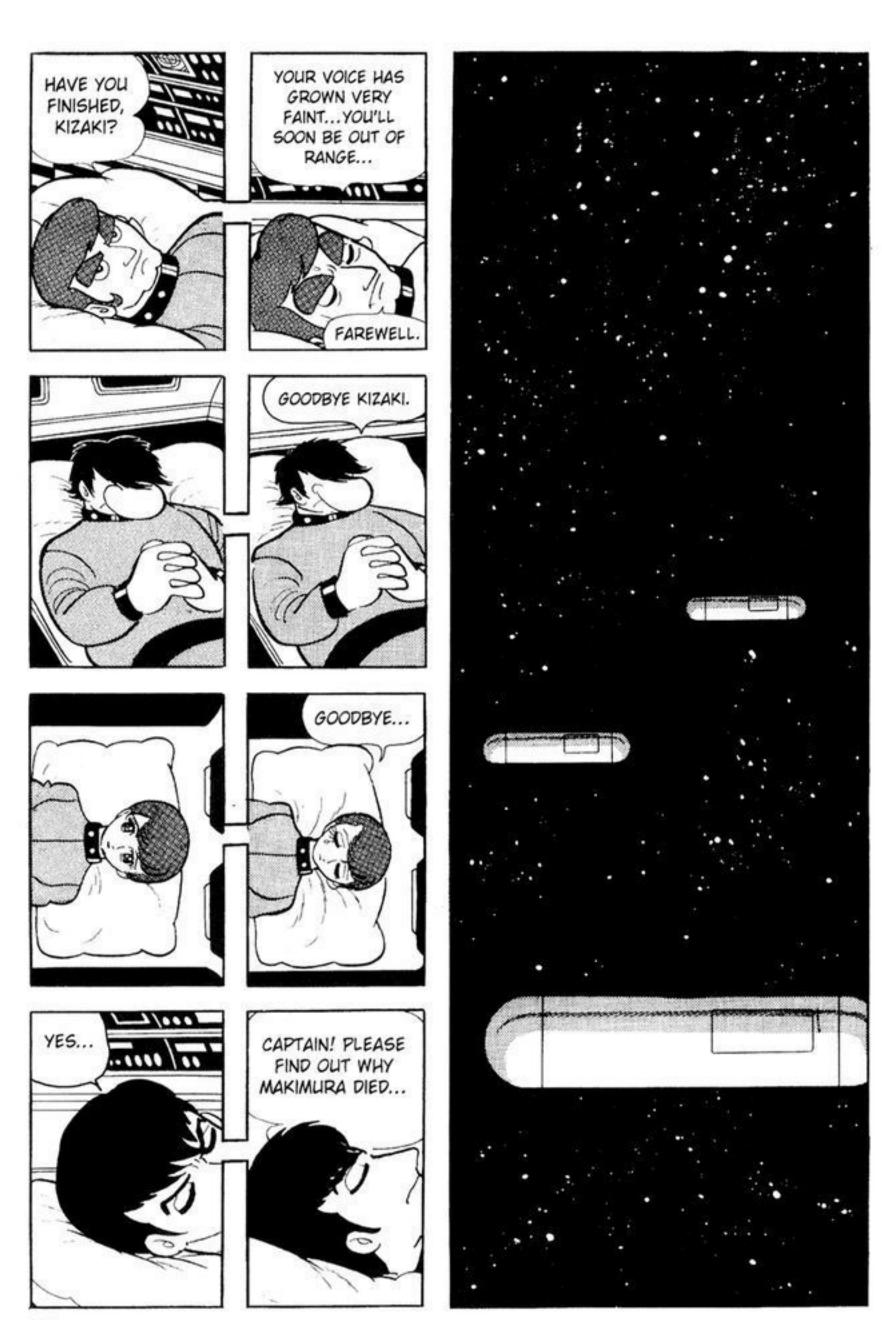


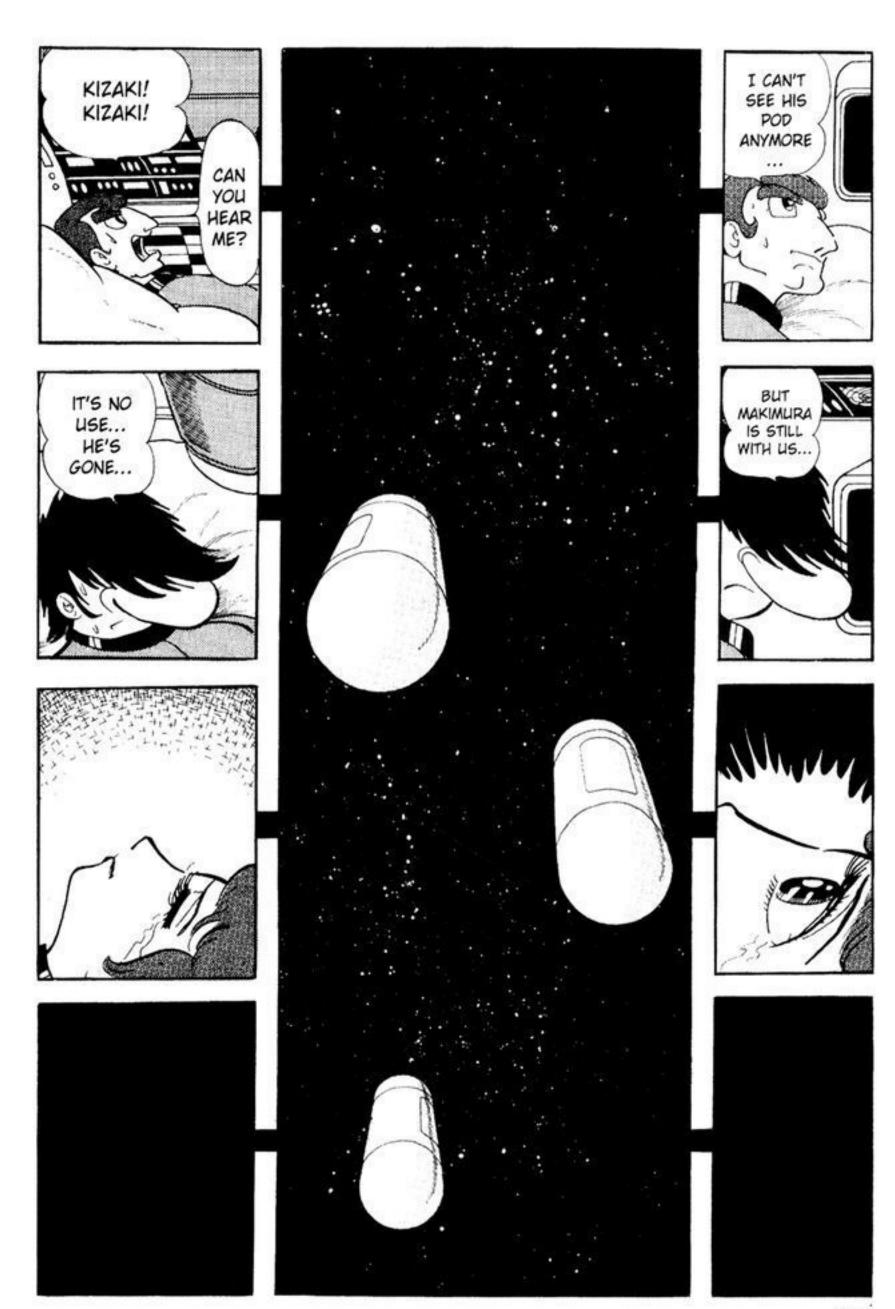












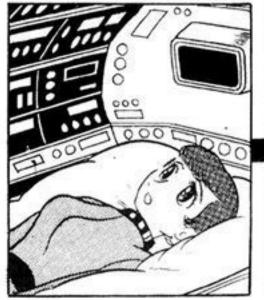






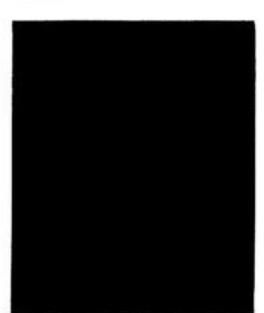




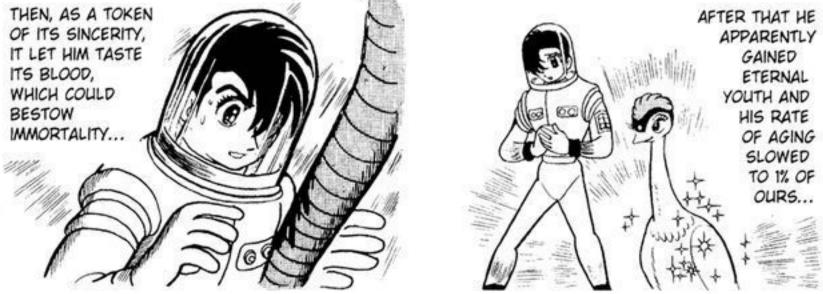




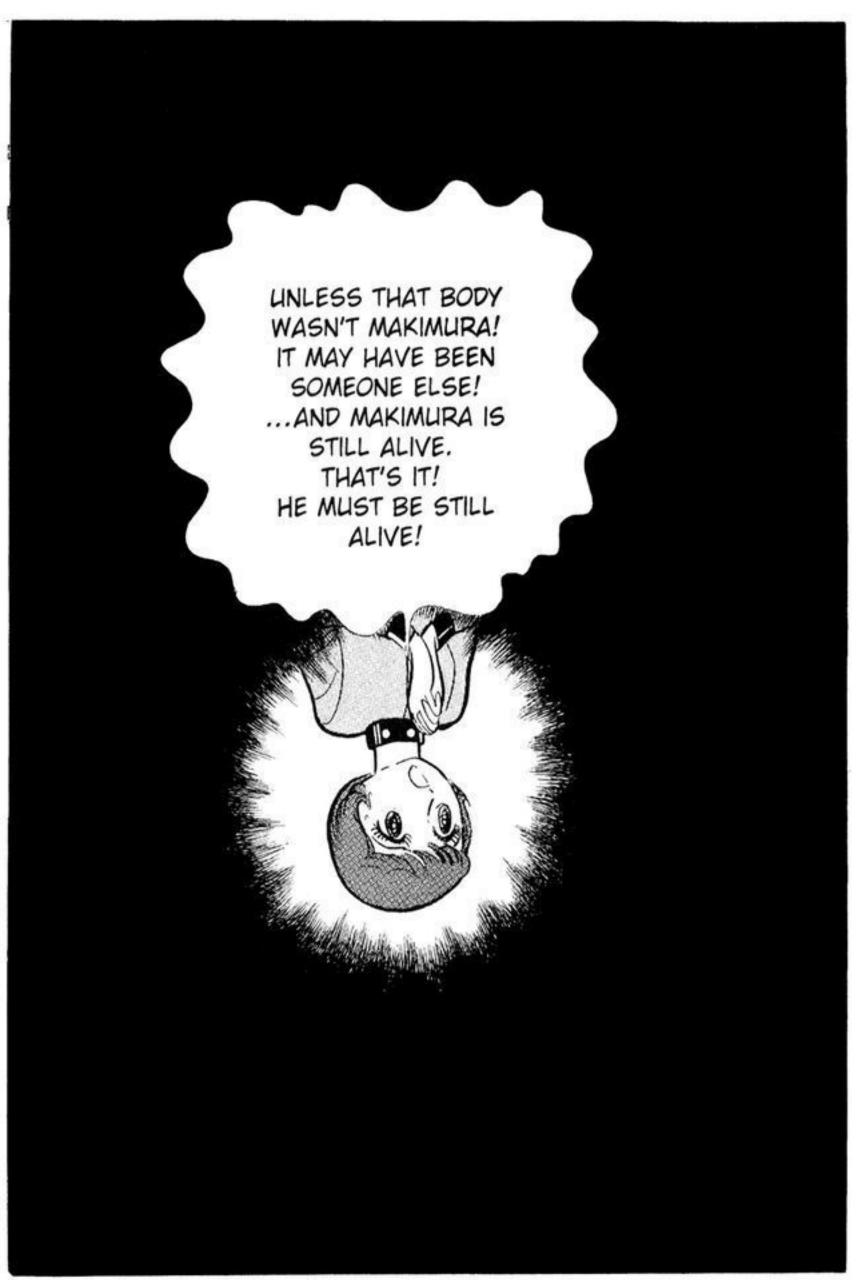
WHEN HE
WAS 55 OR
56, HE WAS
SENT ON A
MISSION TO A
PLANET IN
THE SOLAR
SYSTEM
NAMED
LATOMUS...
THAT'S
WHERE HE
SAID HE MET
THE BIRD...









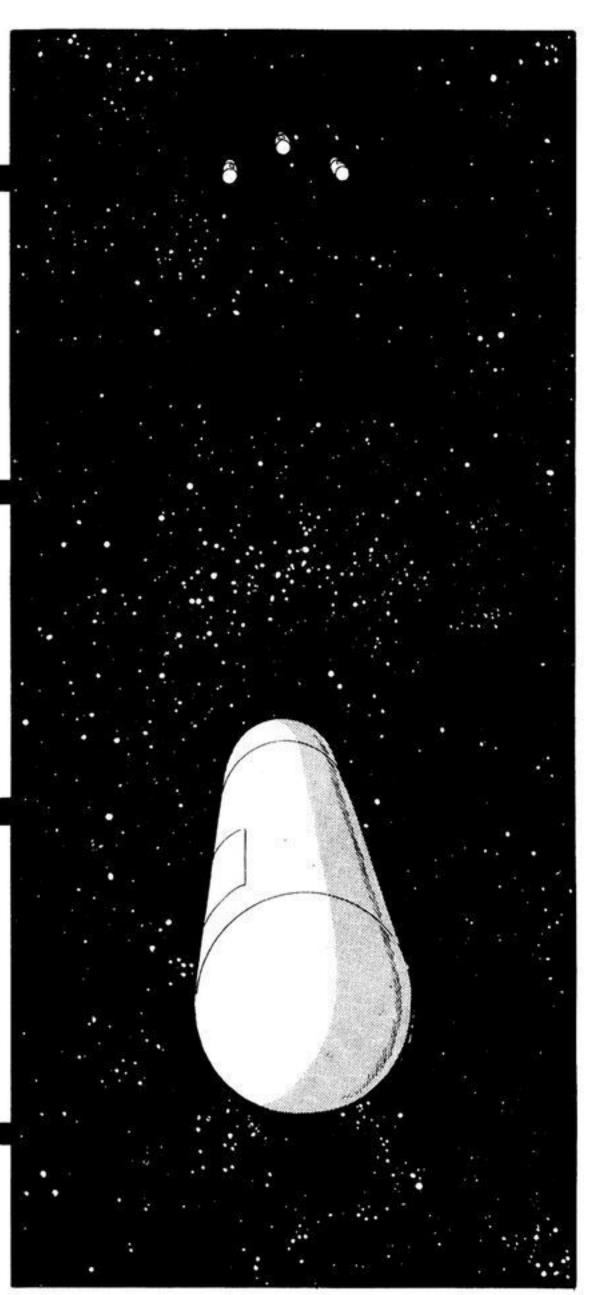


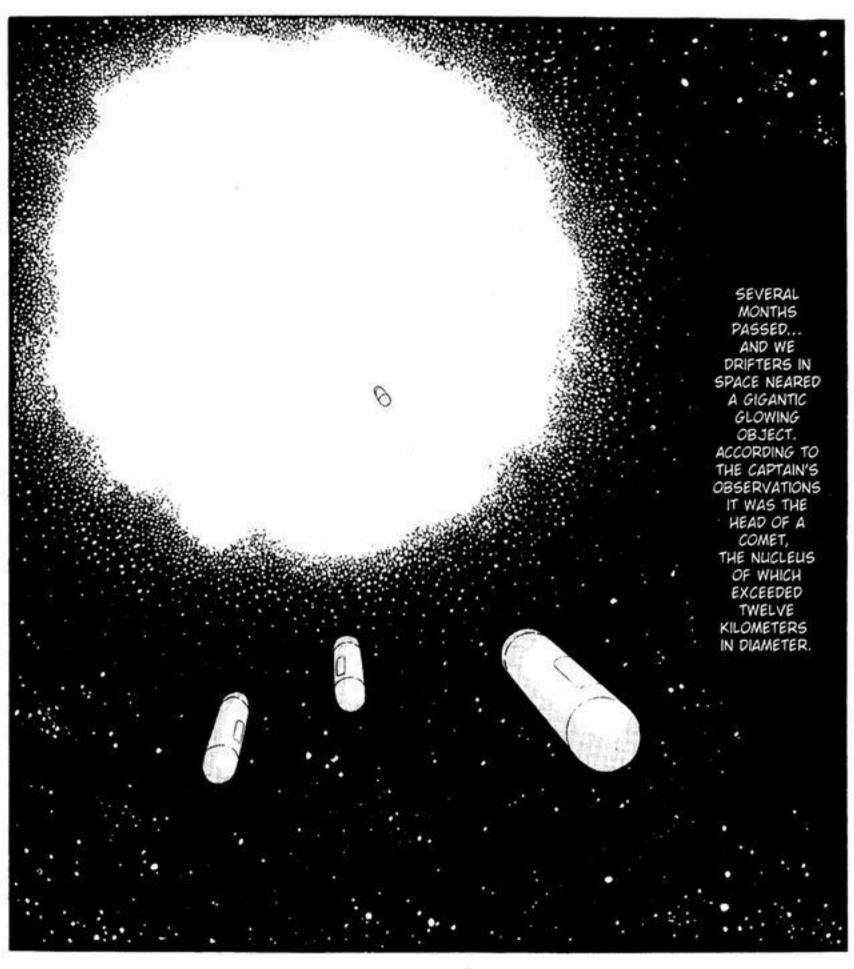






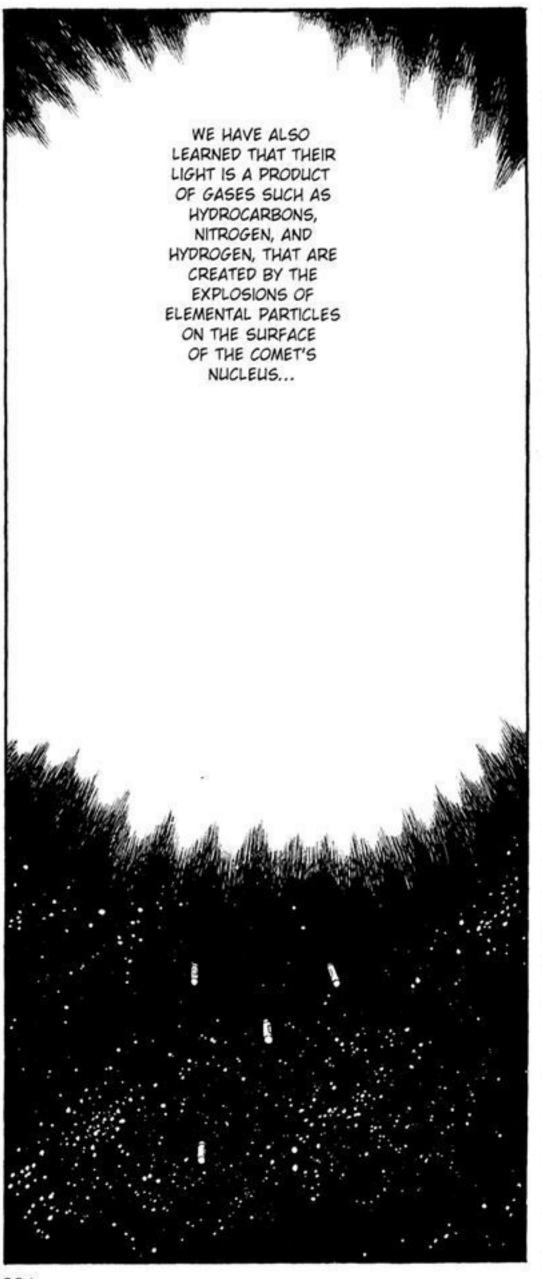




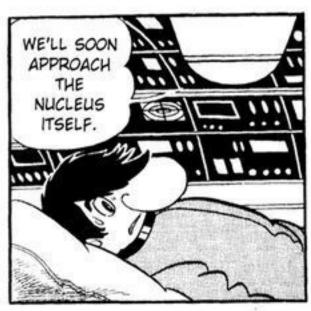


IN ANCIENT TIMES IT WAS GENERALLY BELIEVED THAT COMETS ONLY GAVE OFF LIGHT WHEN THEY APPROACHED A FIXED STAR-A LONG TAIL THEN APPEARING. NOW, HOWEVER, IN THE 26TH CENTURY, IT IS COMMON KNOWLEDGE THAT COMETS AND STARS ARE ESSENTIALLY THE SAME IN NATURE ...

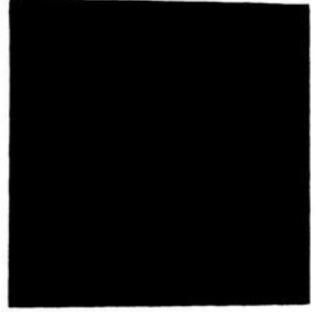


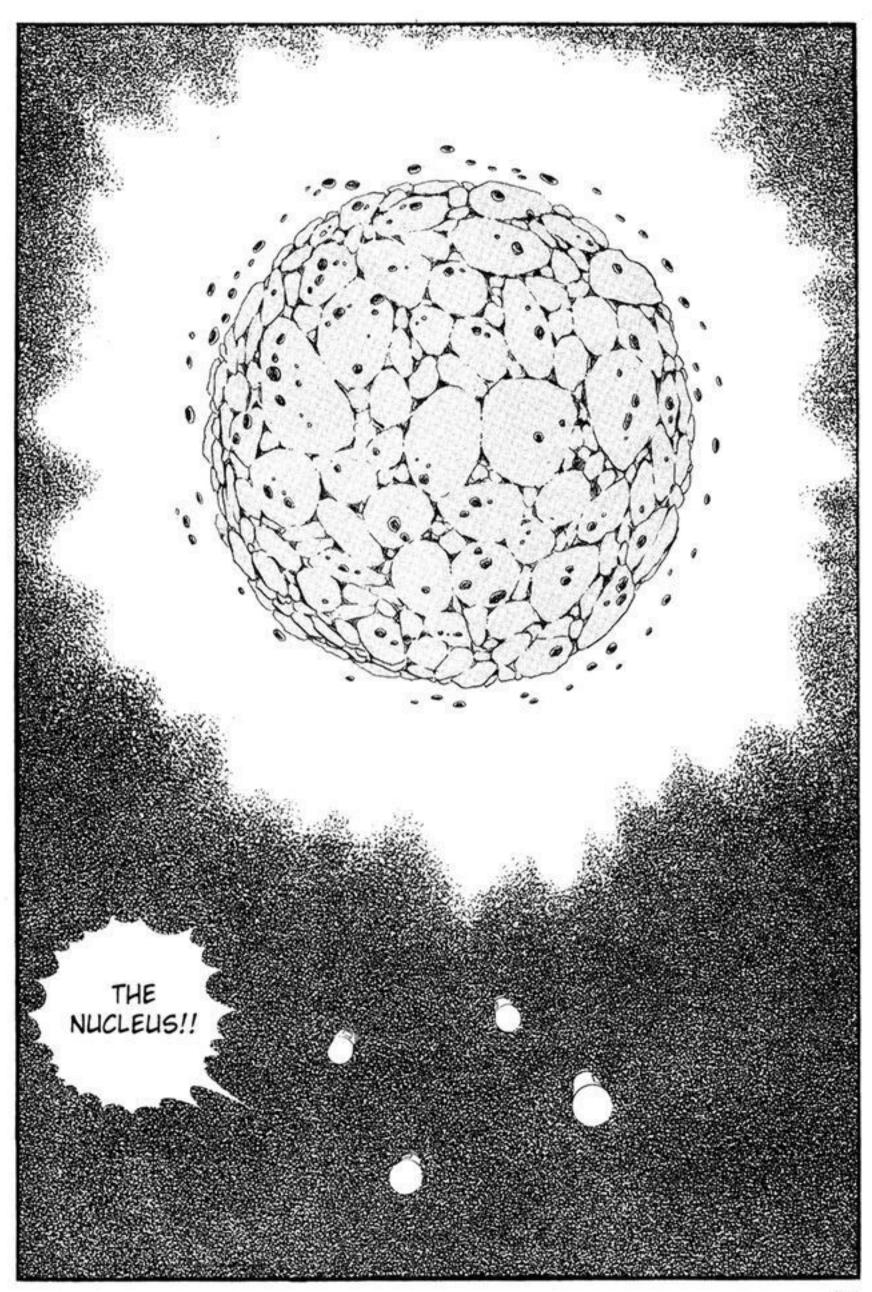










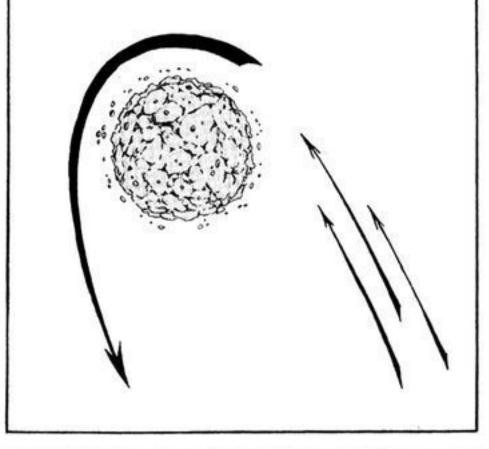


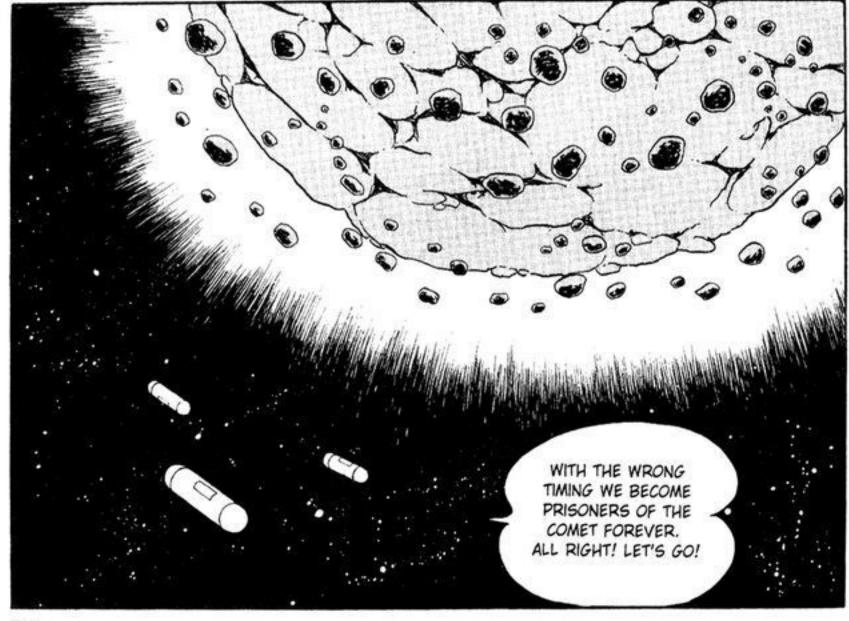


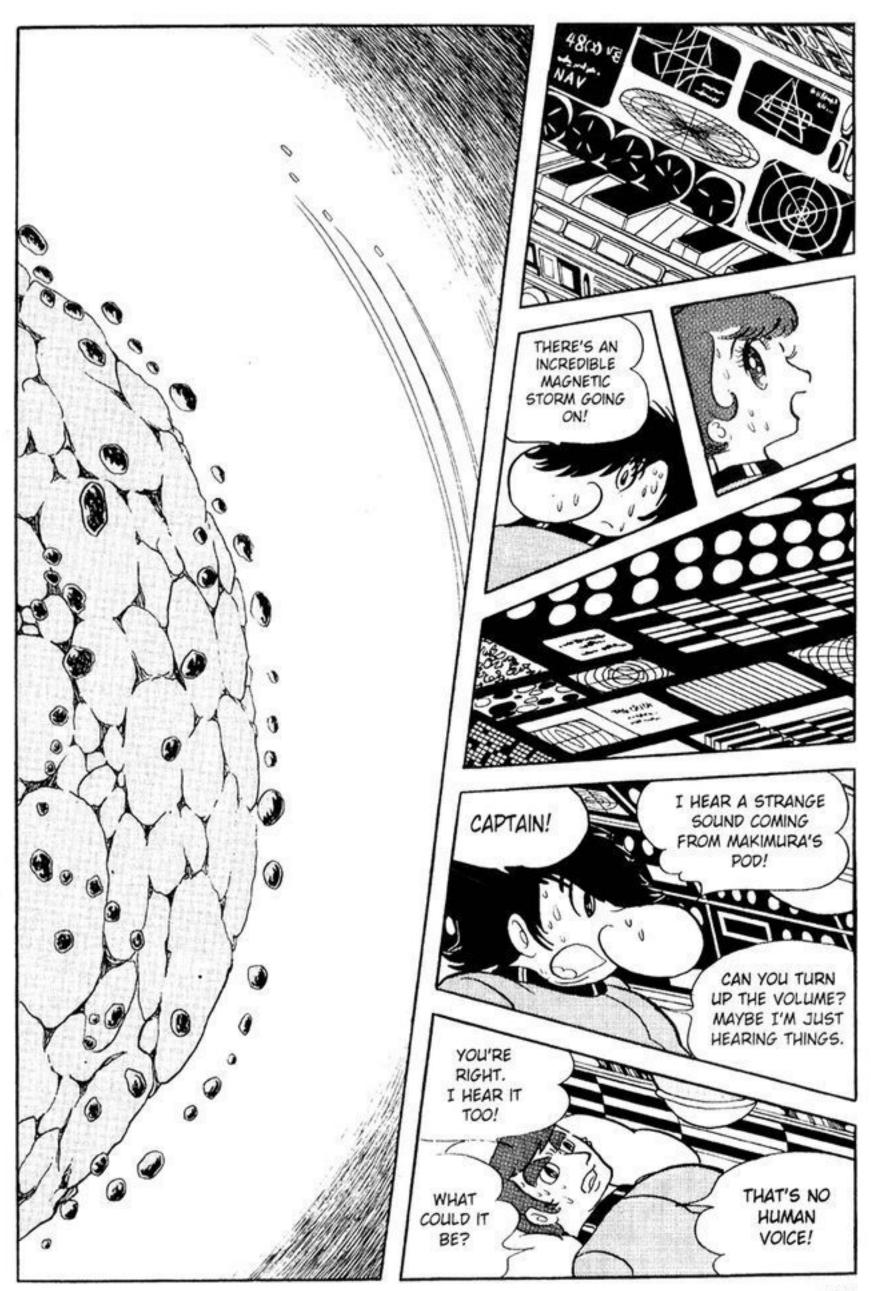


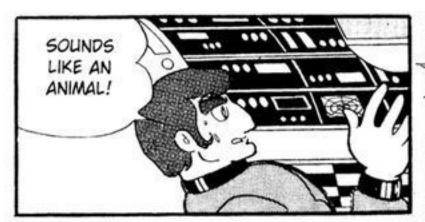


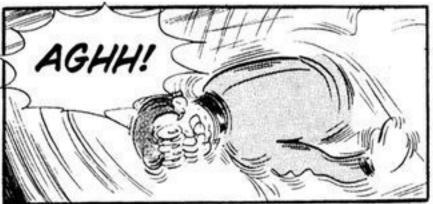
"CHANGE THE ANGLE OF APPROACH AND ACCELERATE SO WE APPROACH THE NUCLEUS AT A 45° ANGLE INSTEAD OF HEAD-ON. THAT WAY WE CAN USE THE GRAVITY OF THE COMET TO SWING OURSELVES AROUND AND FREE ON THE OTHER SIDE."

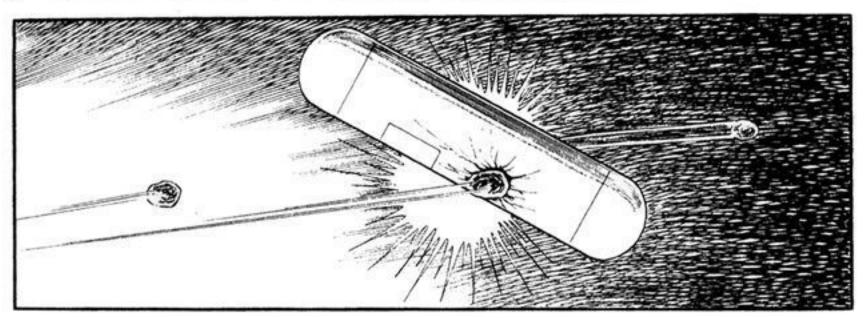




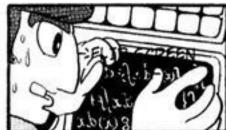






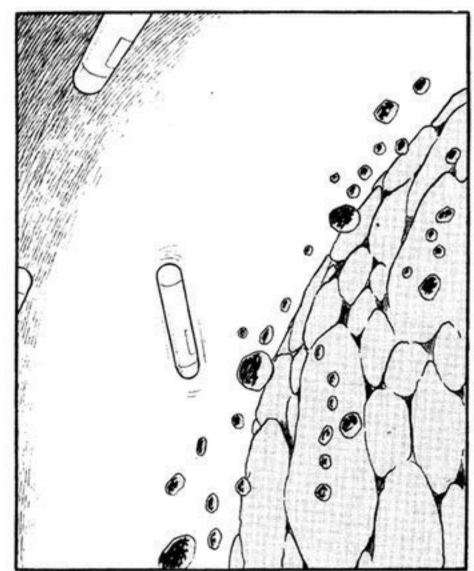








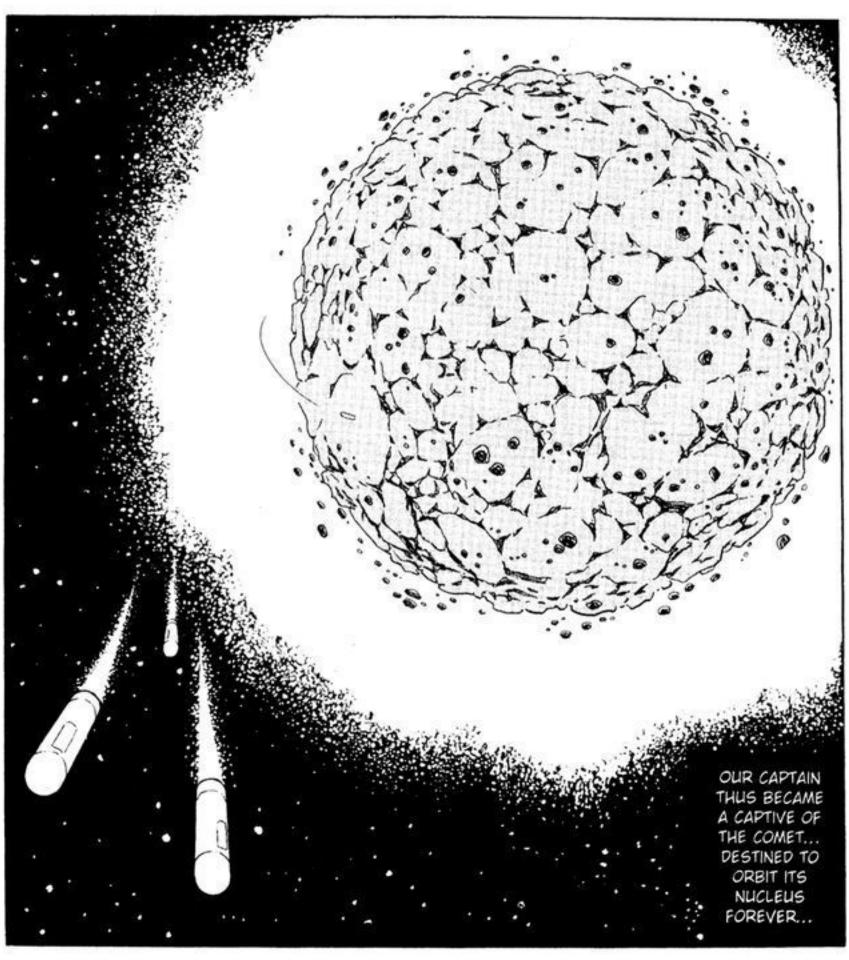




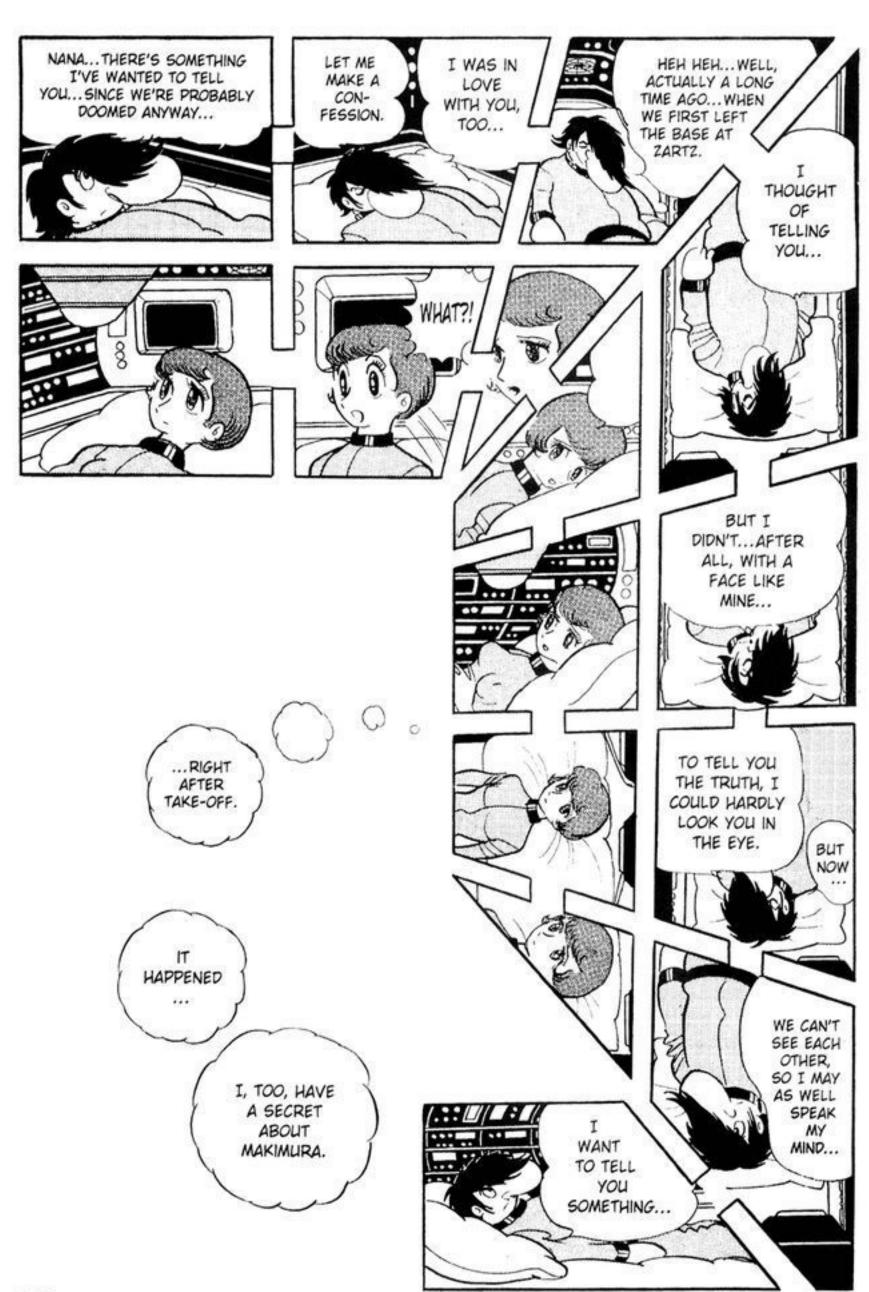


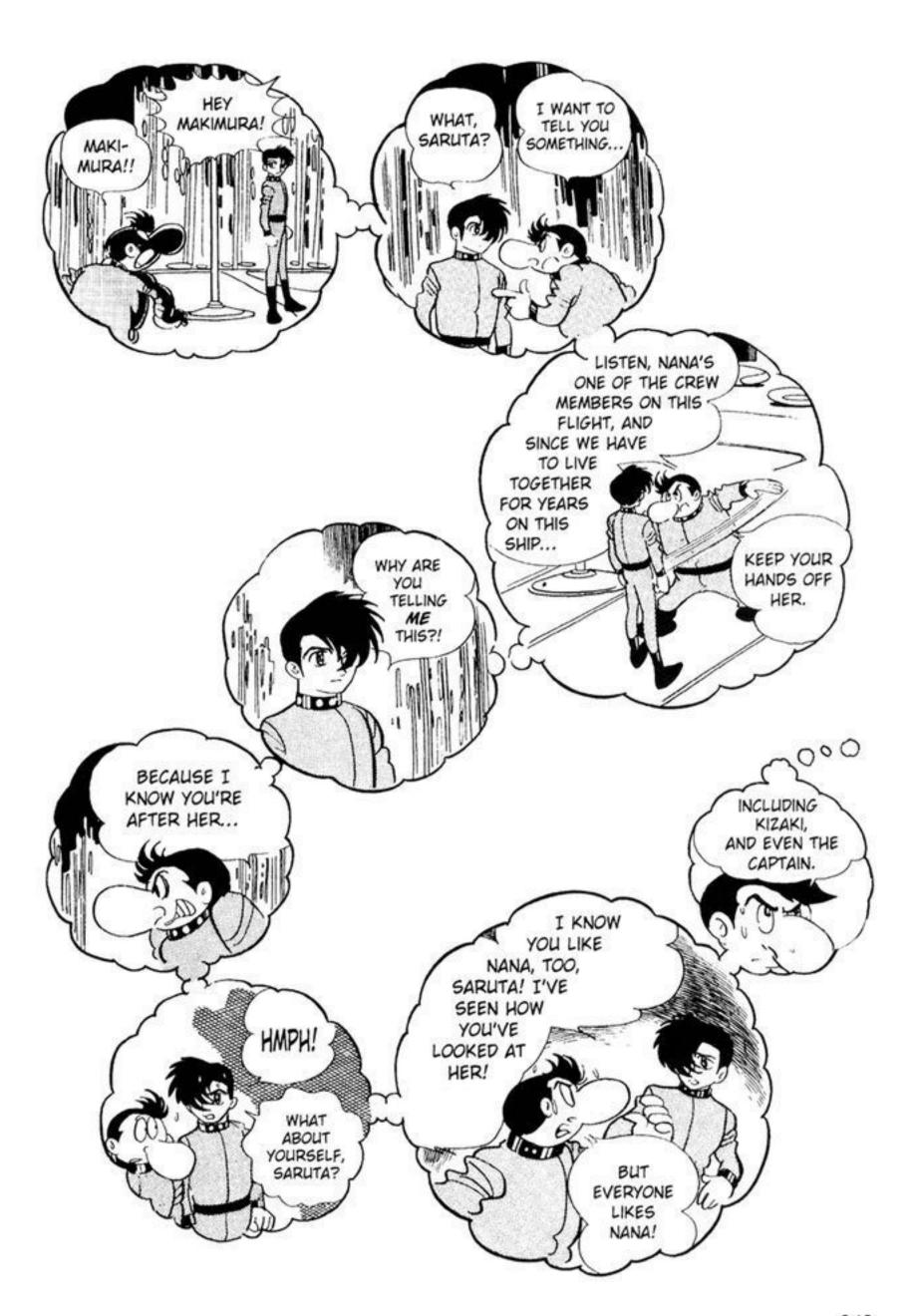








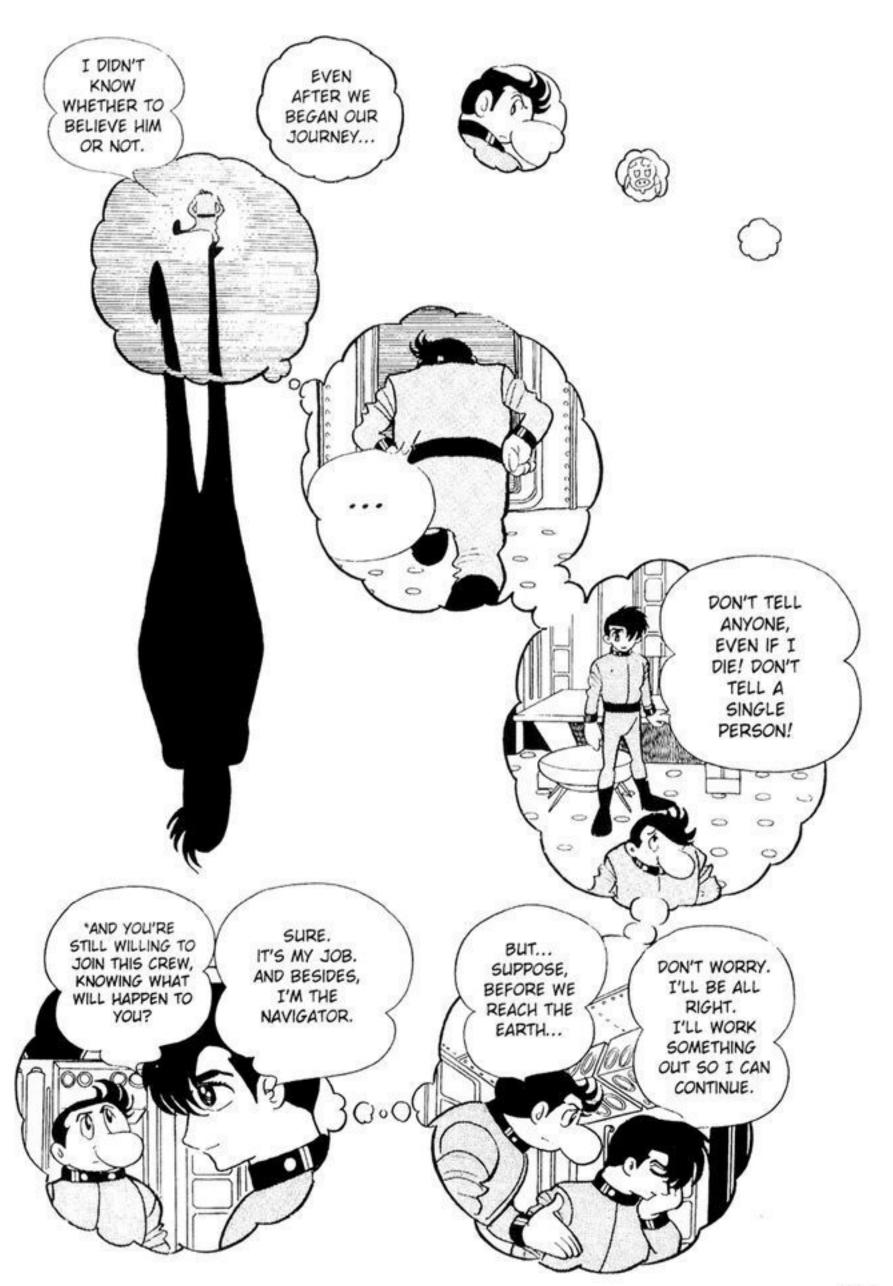




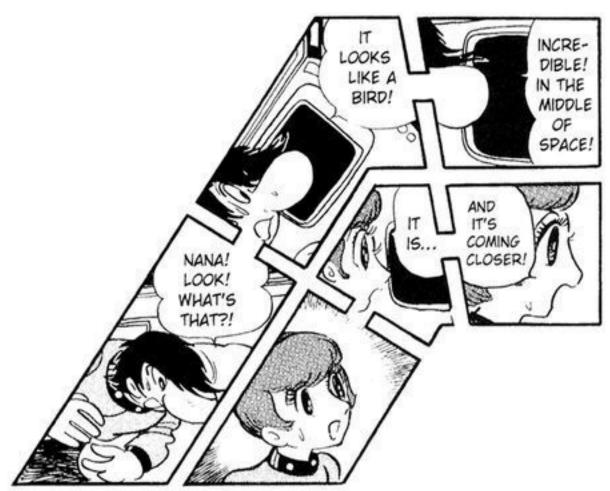


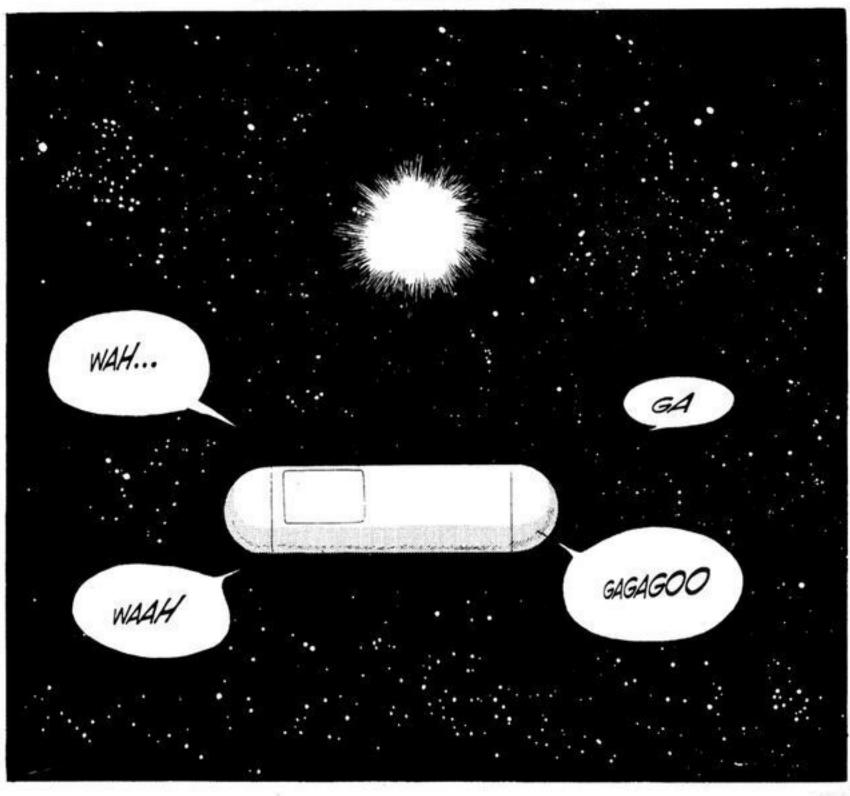




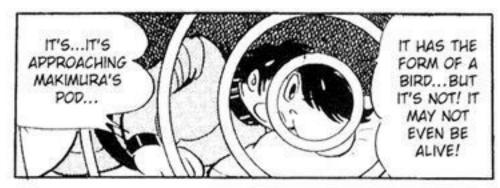


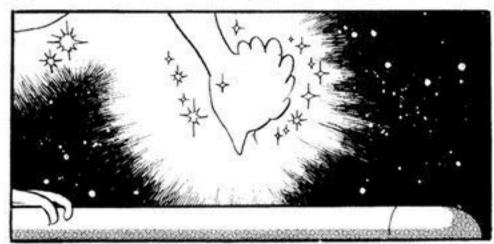


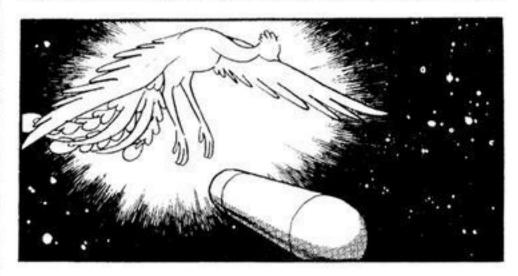




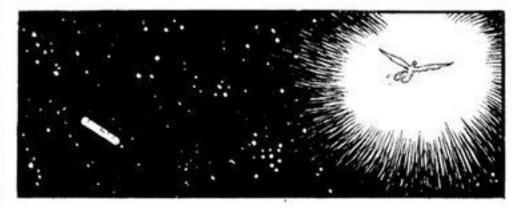










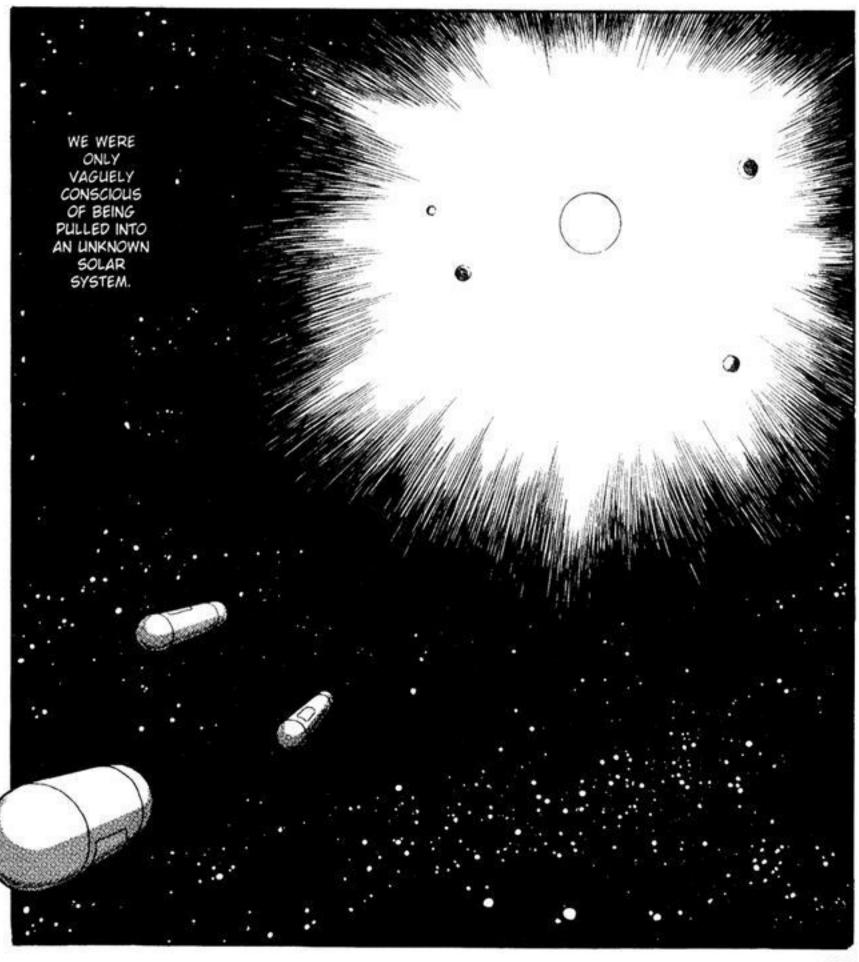


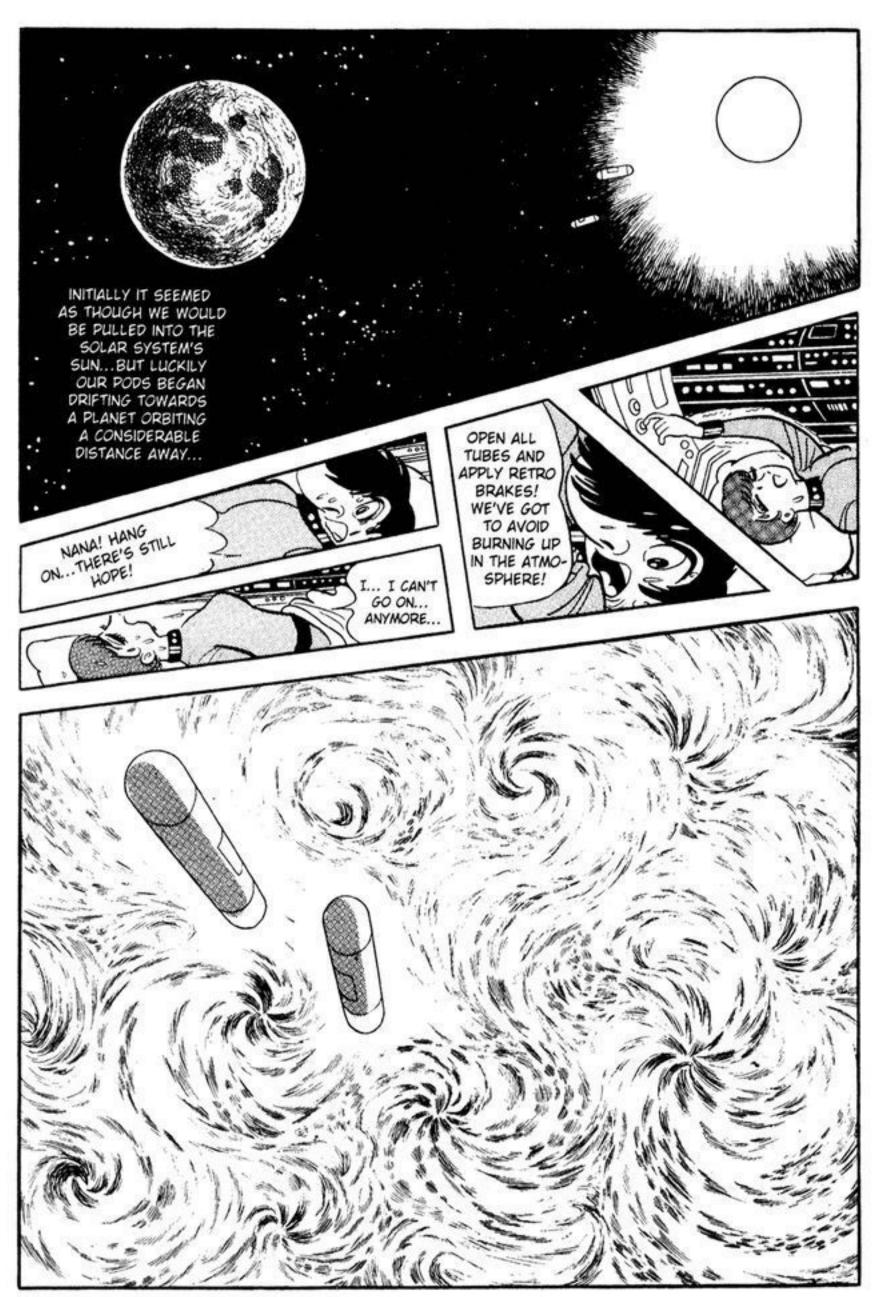


BOTH OF US
FINALLY FACED THE
UNTHINKABLE...
OUR FOOD SUPPLY
GAVE OUT.
WE LASTED FOR
TEN DAYS, BUT
THEN NANA'S
VOICE GRADUALLY
BEGAN TO
WEAKEN, AND
OVER THE MIKE
I COULD TELL SHE
WAS FIGHTING FOR
SURVIVAL.

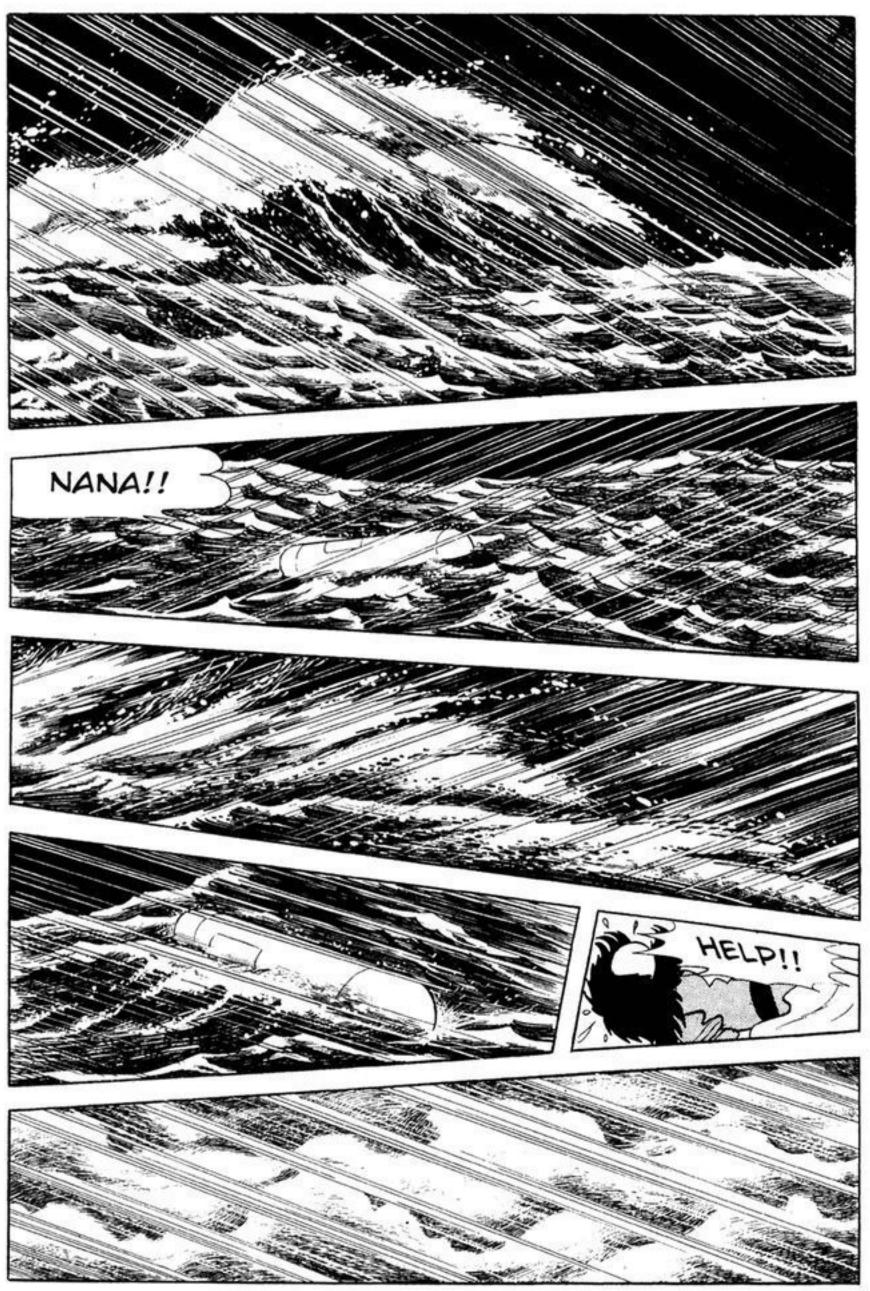


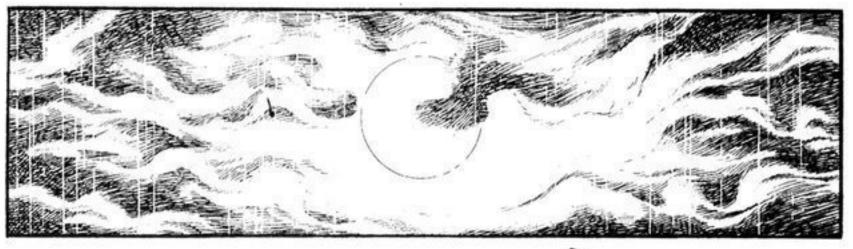


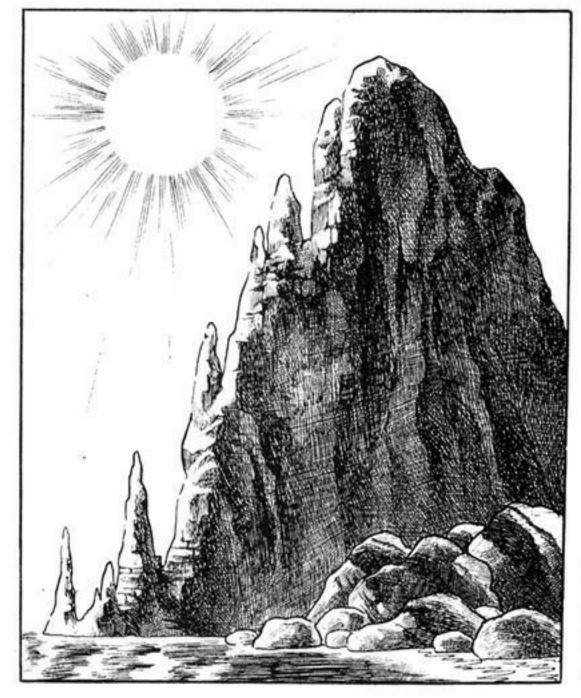




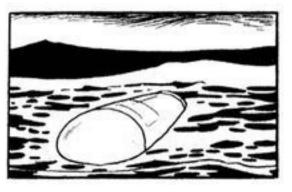


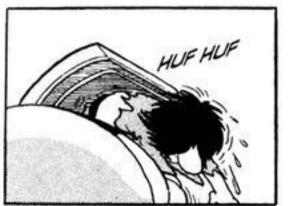


















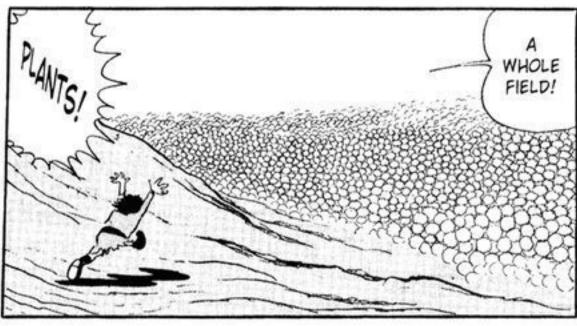


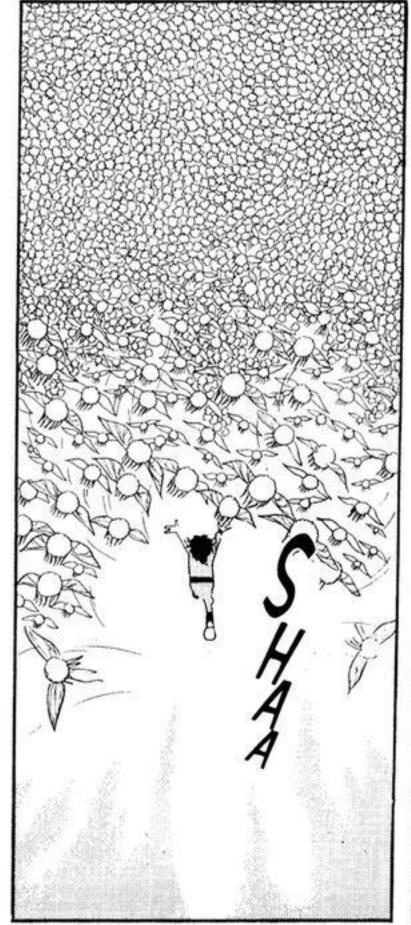




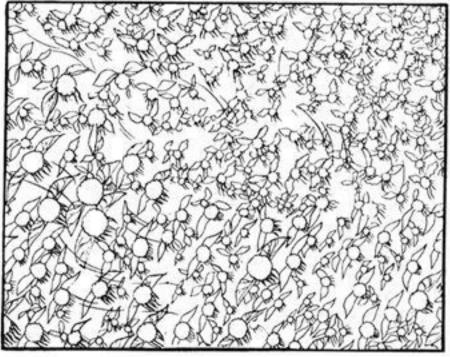




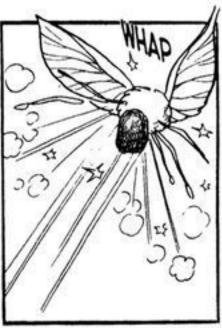


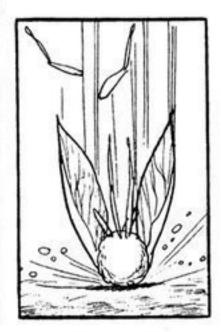






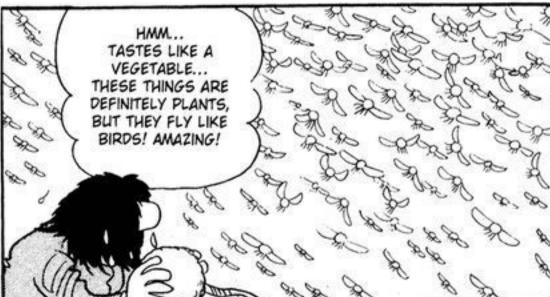


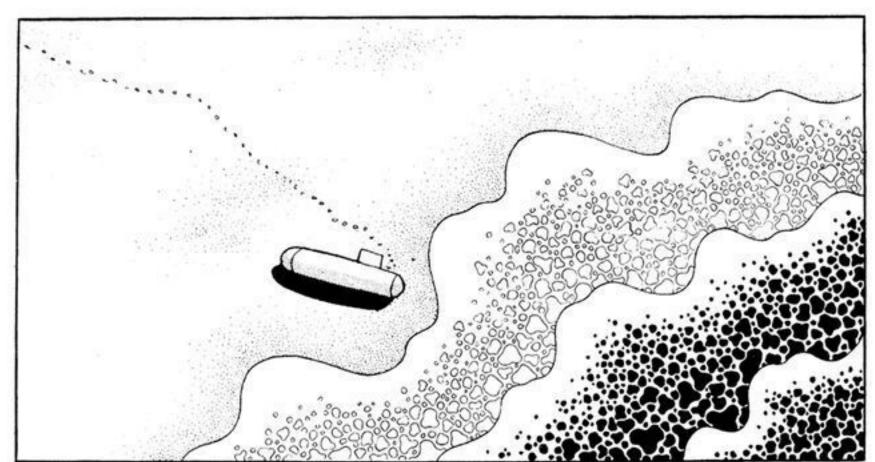


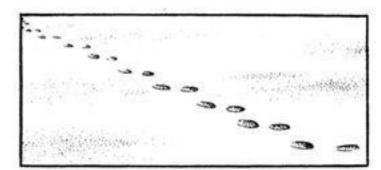




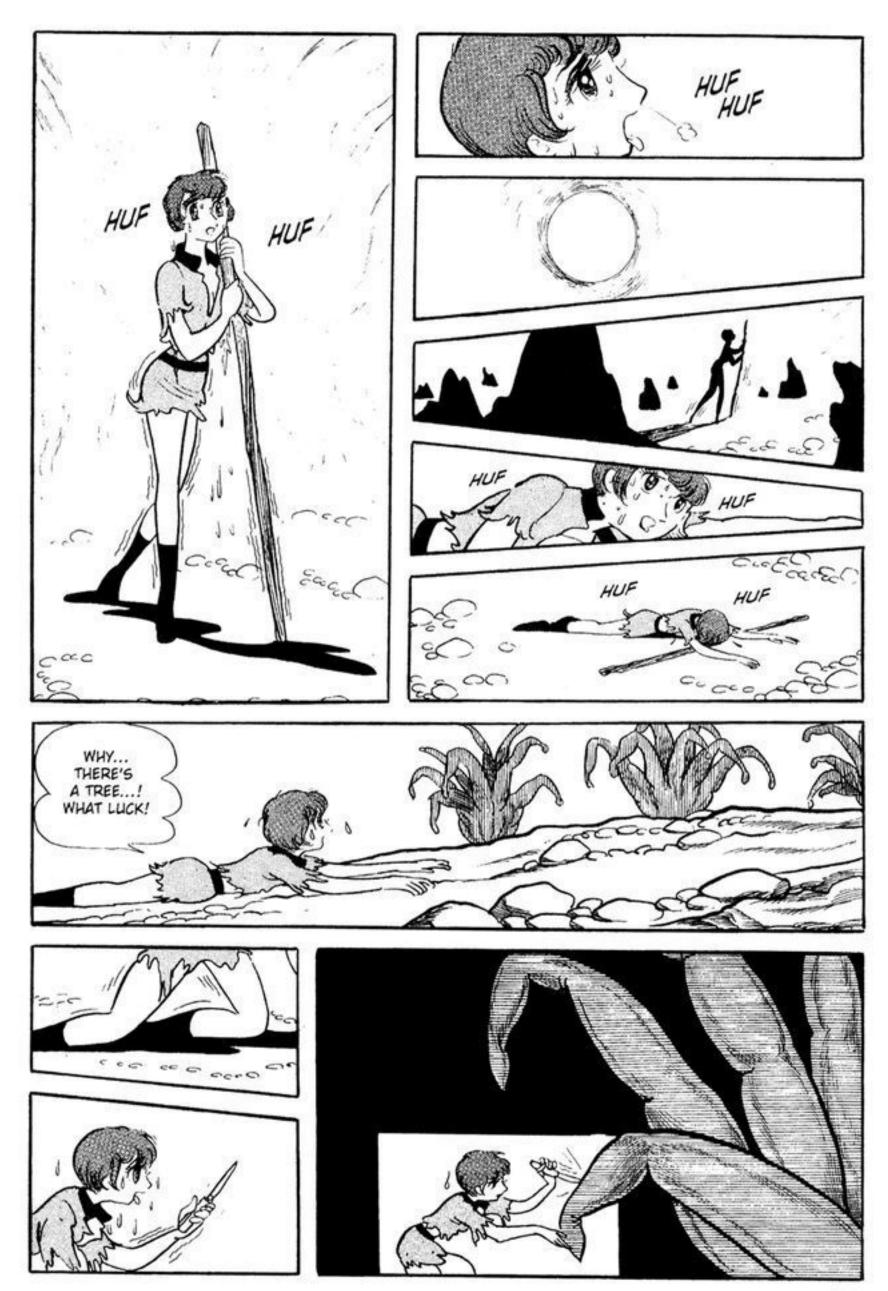








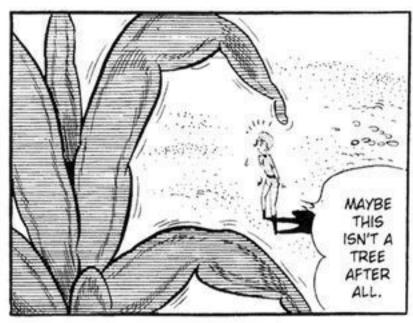


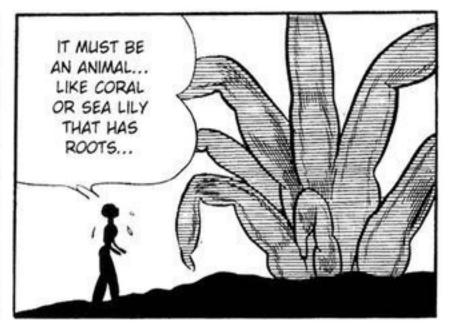


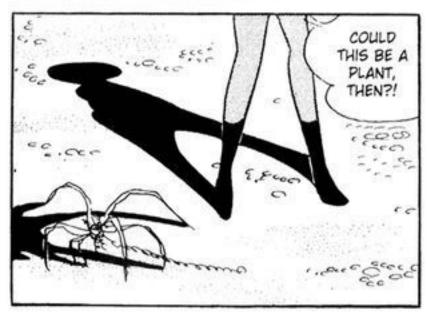








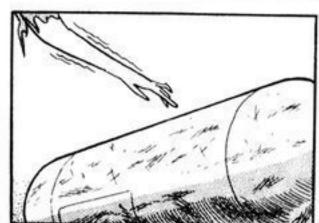












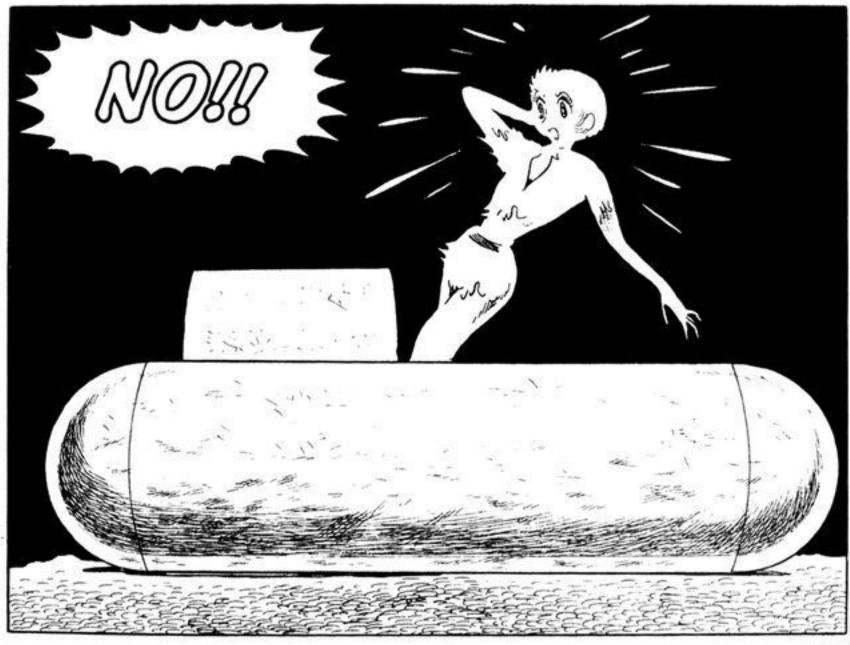




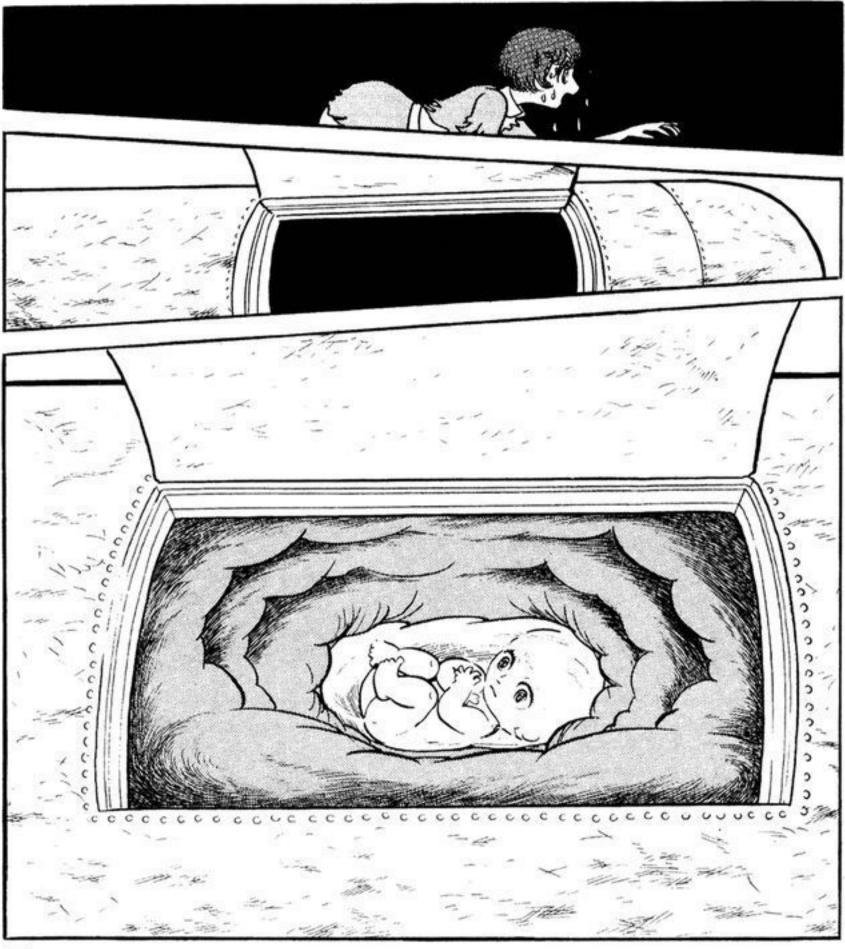


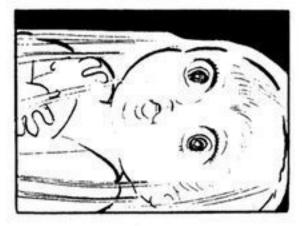






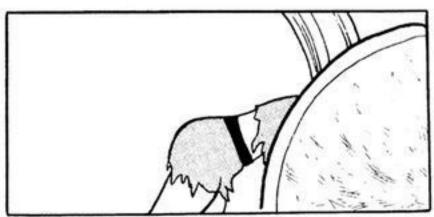








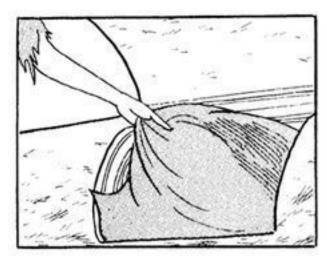


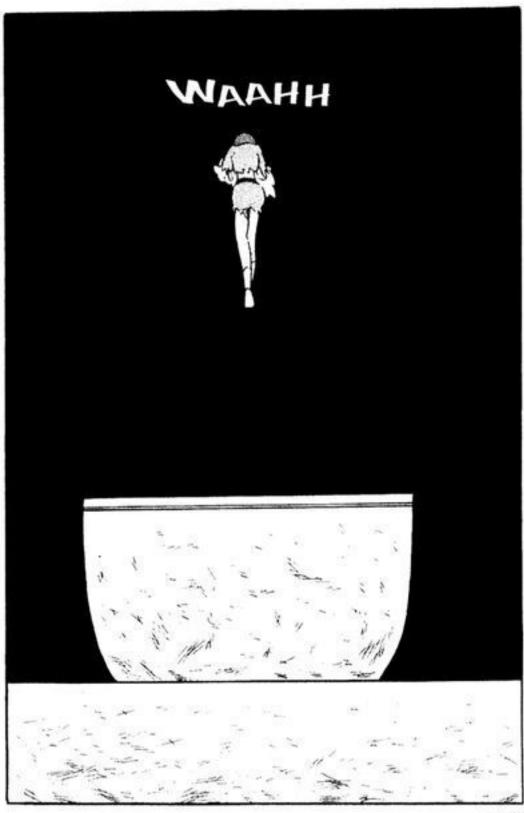


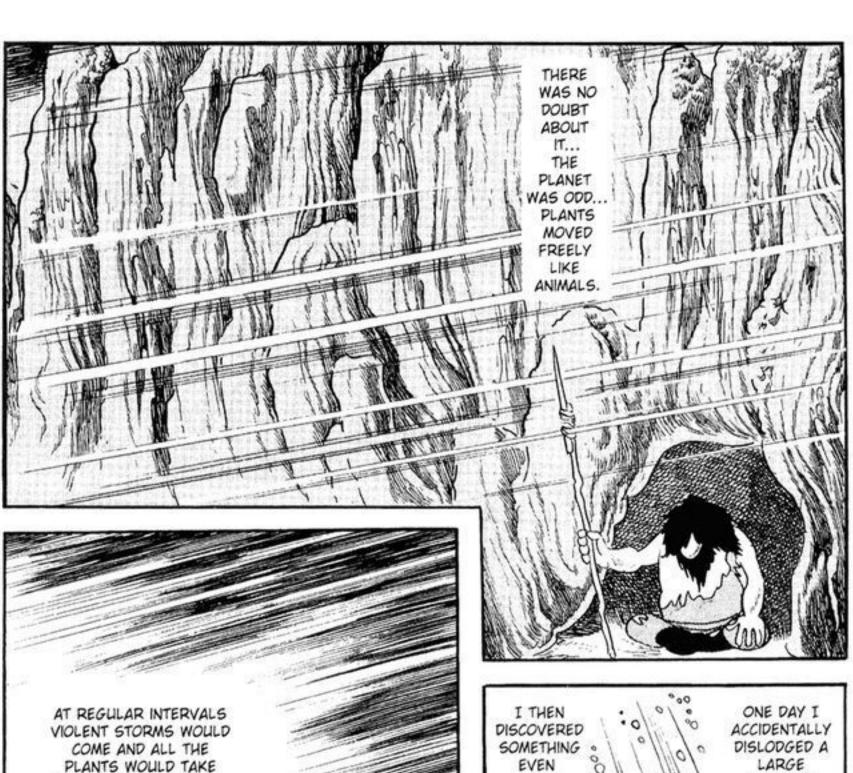




































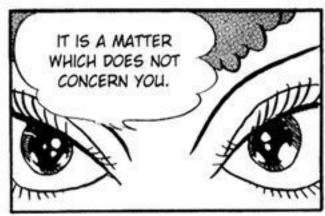




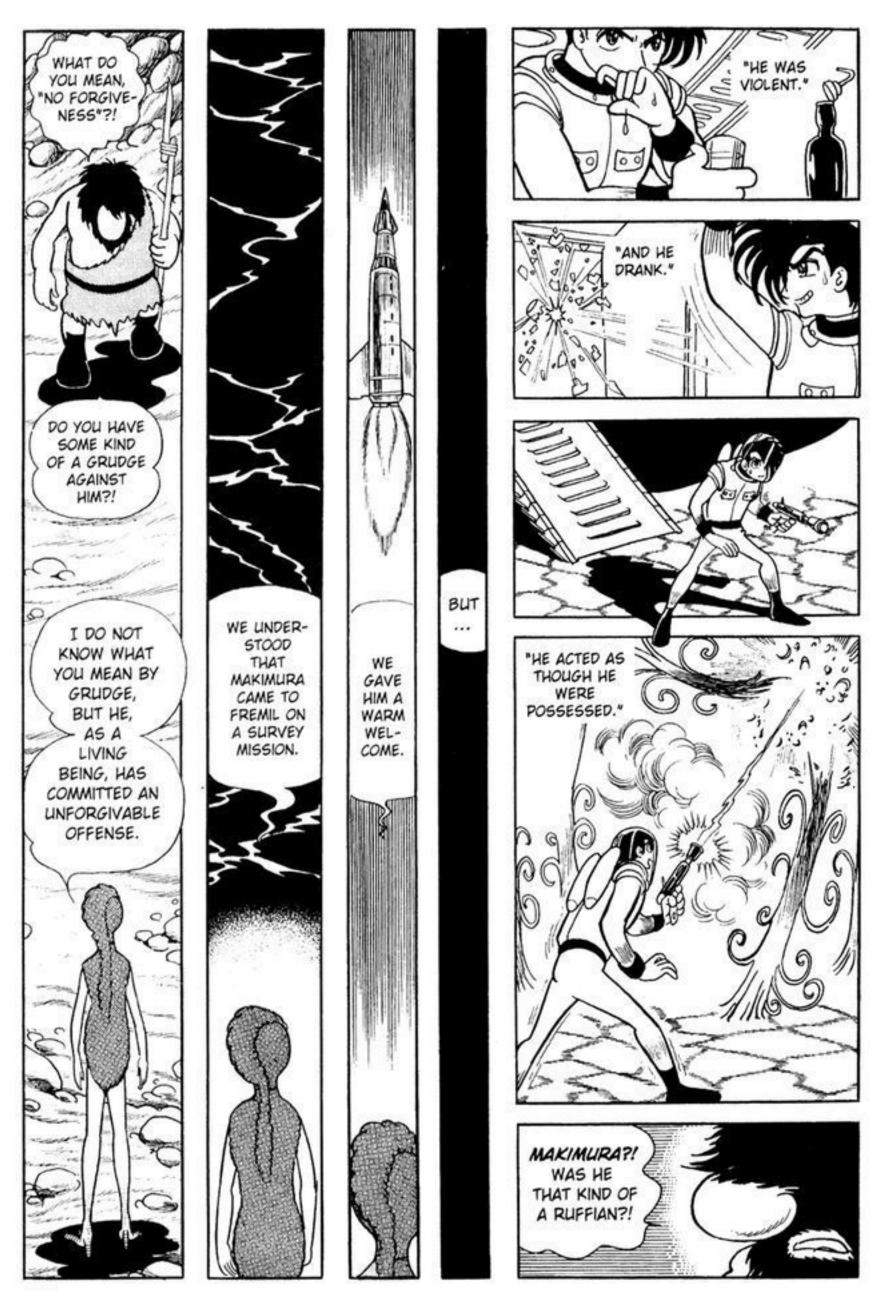








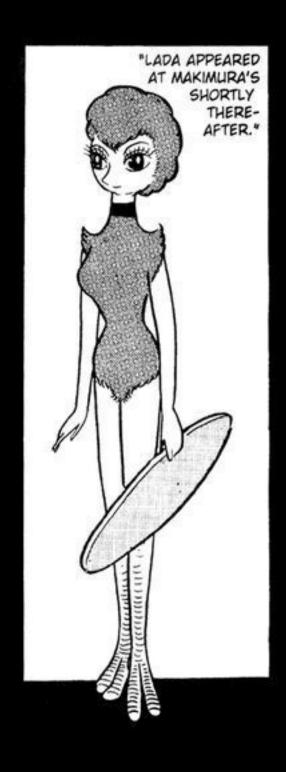




























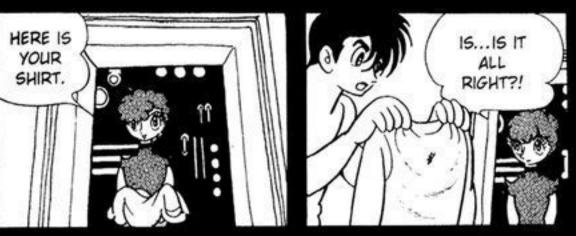
















AND THEN
ANALYZED
THE TRACES
LEFT IN THE
SHIRT AND
REPRODUCED
THE ORIGINAL.





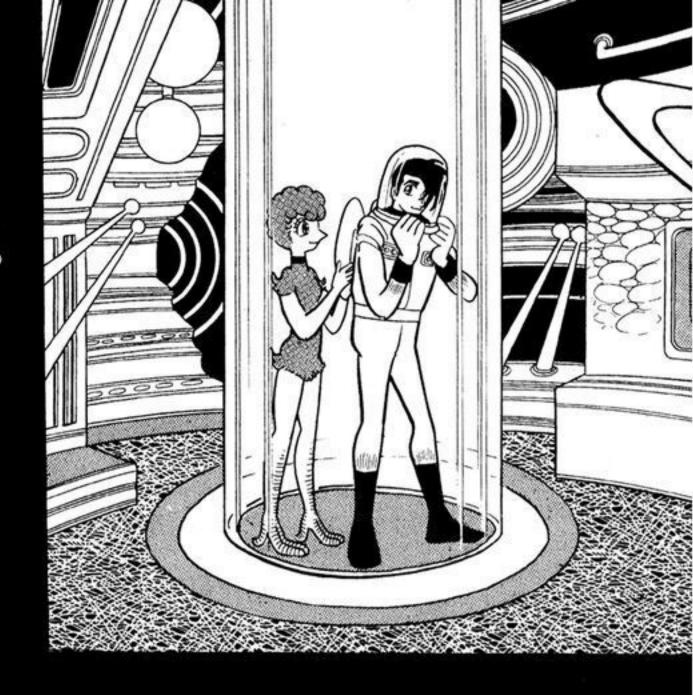








"AFTER THAT MAKIMURA CHANGED. IT WAS AS IF LADA'S EFFORTS AT PLEASING HIM HAD FINALLY STIRRED SOMETHING IN HIS HEART. HE BEGAN TO TREAT HER AS HE WOULD AN EARTH LOVER, AND THEIR RELATIONSHIP EVOLVED TO ONE WHERE HE SPOKE WITH TENDERNESS, AFFECTION...AND HUMOR ... "

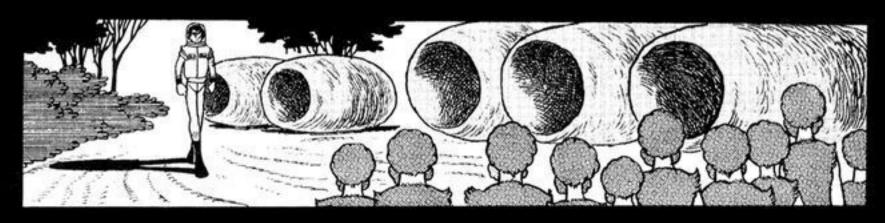
















I'M HER BROTHER... HOW IS SHE DOING?





THAT, I'M AFRAID, IS IMPOSSIBLE, MAKIMURA...





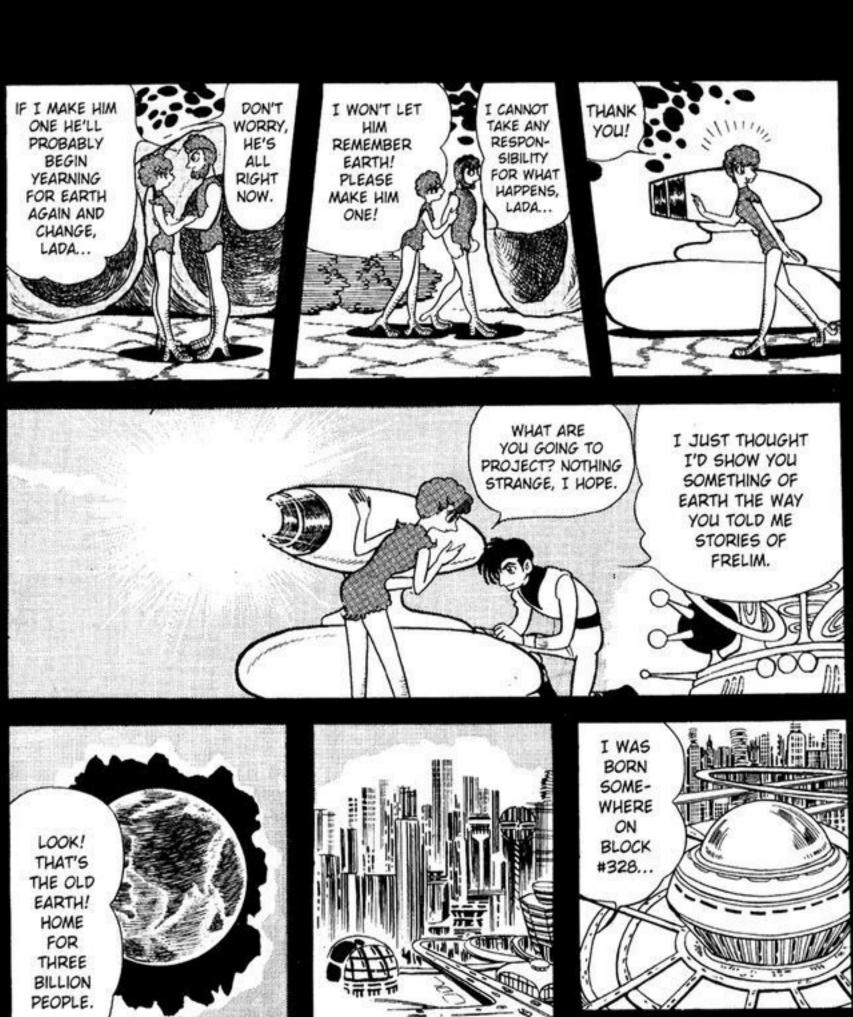
WHY IS IT IMPOSSIBLE? I LOVE HER. I KNOW IT WILL WORK OUT.





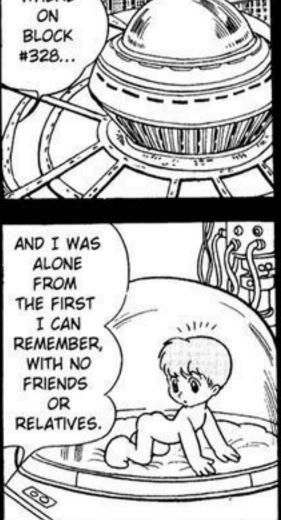




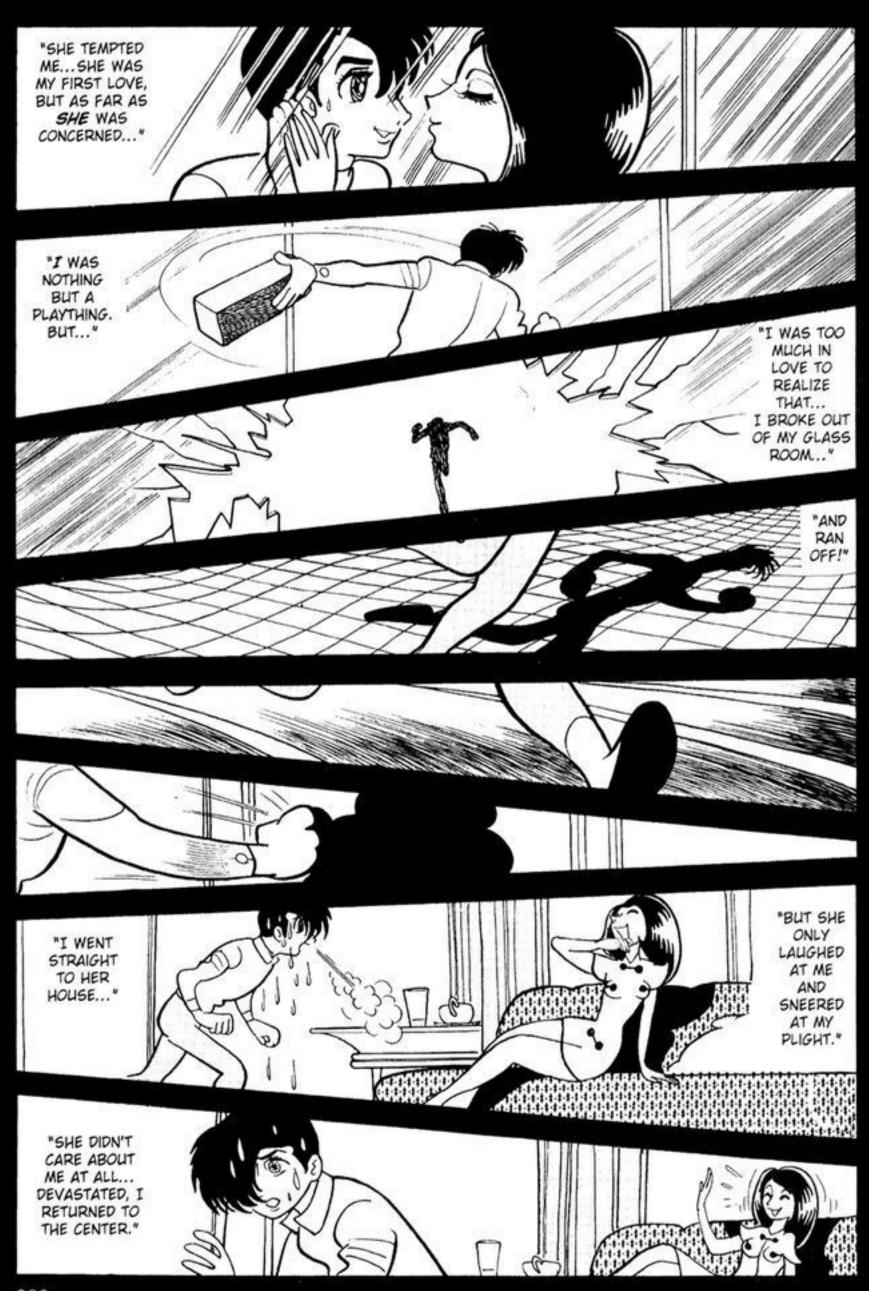


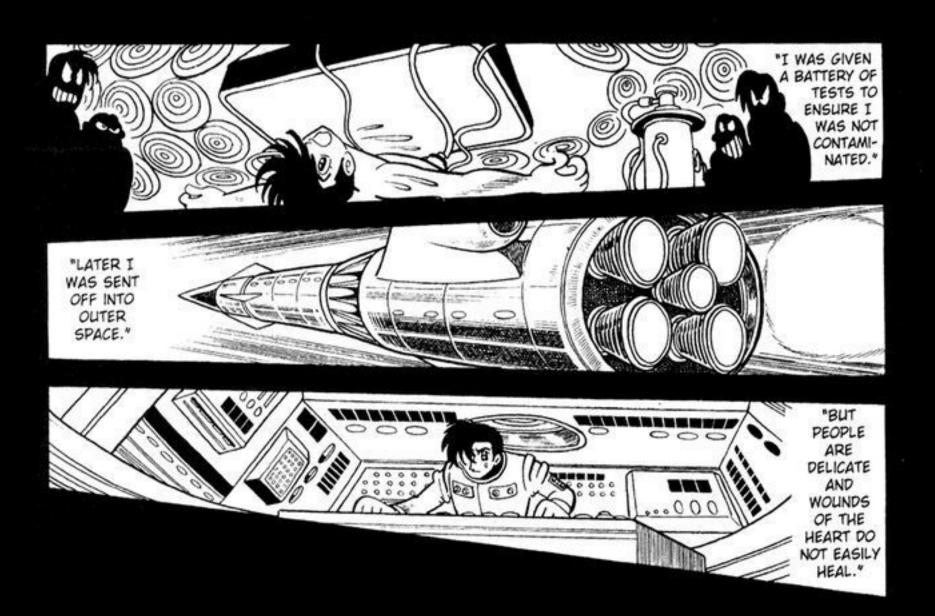


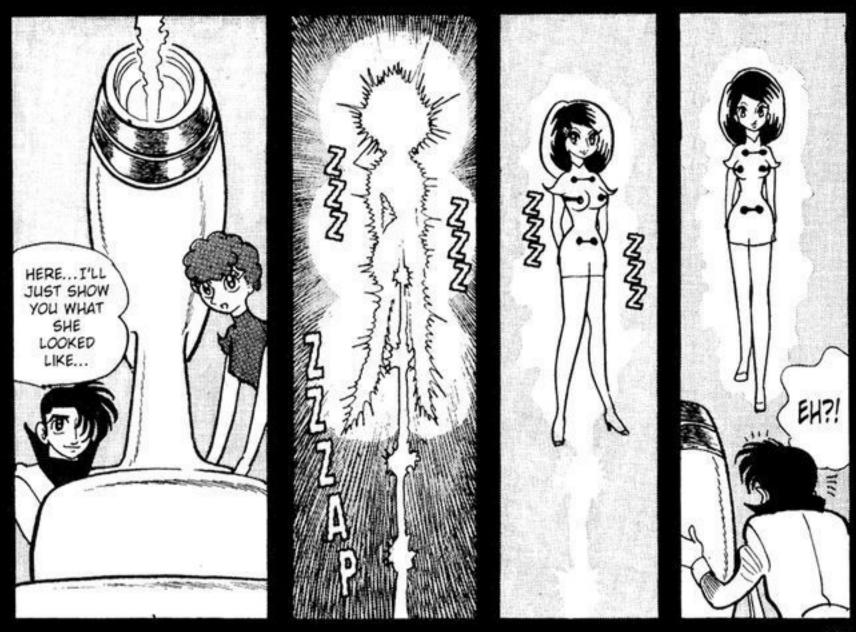




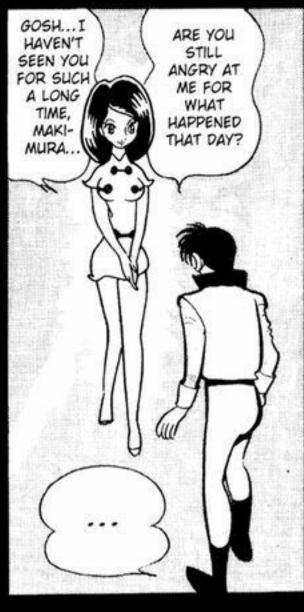




















WHEN YOU BROKE OUT OF THE CENTER, I REALLY DIDN'T WANT TO SEND YOU BACK. I LIKED YOU. BUT YOU HAVE TO UNDERSTAND MAKIMURA, YOU WERE DESTINED TO BE A SPACE PILOT.

YOU SHOULD HAVE NEVER LEFT THE CENTER. THAT'S WHY
I HAD TO
IGNORE YOU
WHEN YOU
CAME TO MY
HOUSE.

BUT ACTUALLY.. I WAS HEART-BROKEN AFTER-WARDS.

















DO YOU REALLY
THINK SO? SHE'S
NOTHING MORE
THAN A BIRD,
ISN'T SHE?



THERE ARE
LOTS OF
BIRDS TO
HUNT ON
THIS PLANET,
AREN'T
THERE?



WHY DON'T YOU SHOOT SOME BIRDS FOR ME, MAKIMURA? I'LL COOK SOME FRIED CHICKEN FOR YOU.





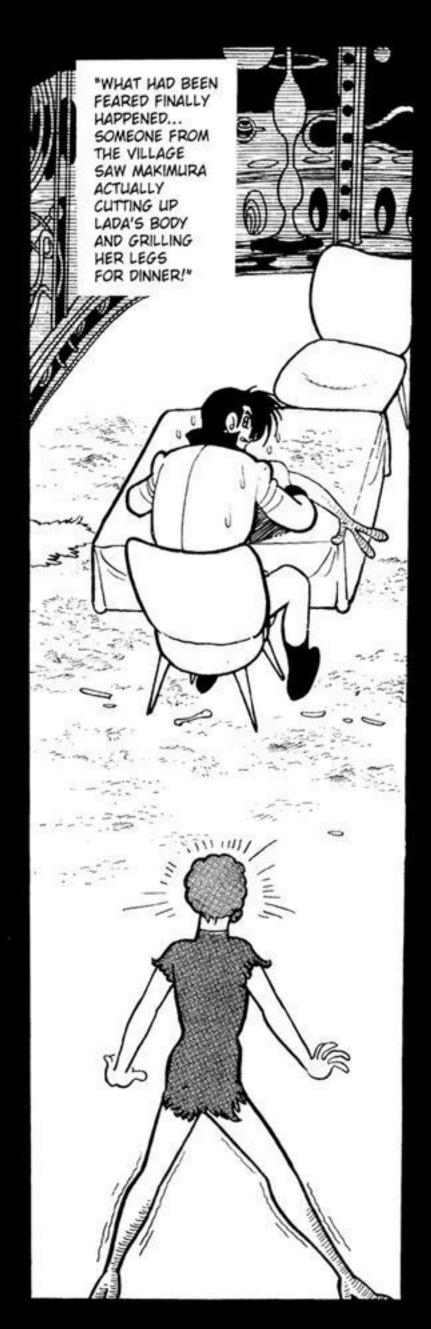




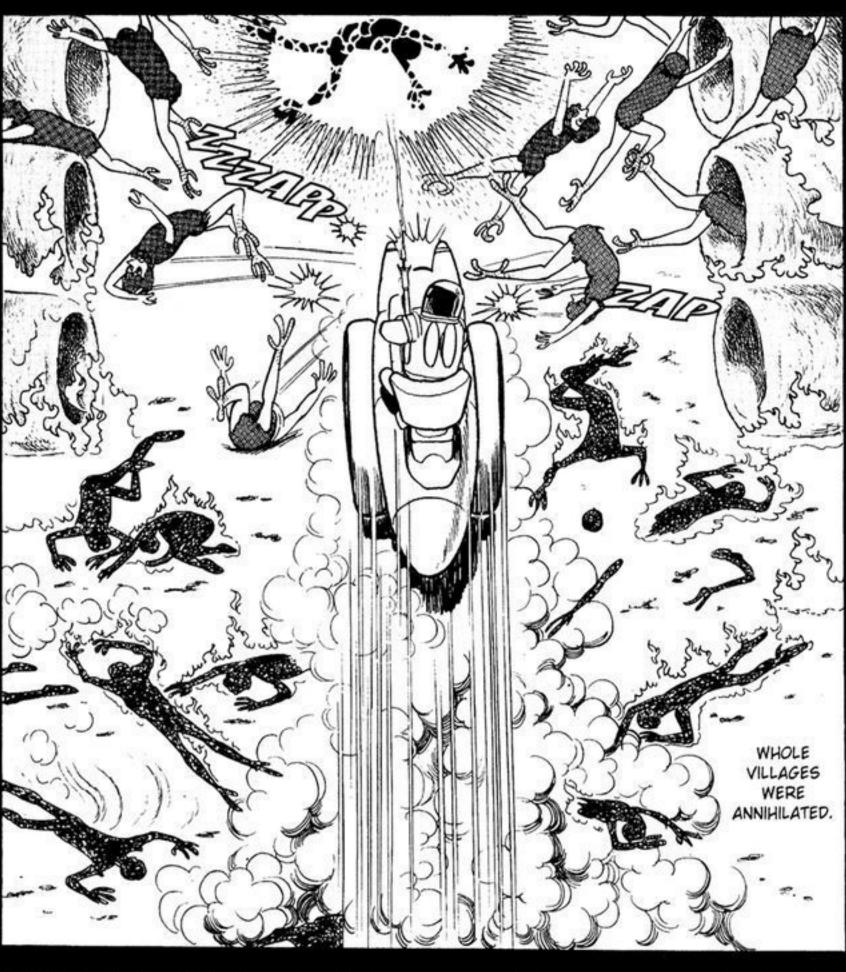


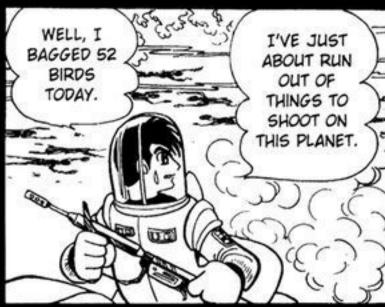
WHAT ARE YOU
DOING, DEAR?...
WHAT HAVE YOU
GOT IN YOUR
HANDS?!





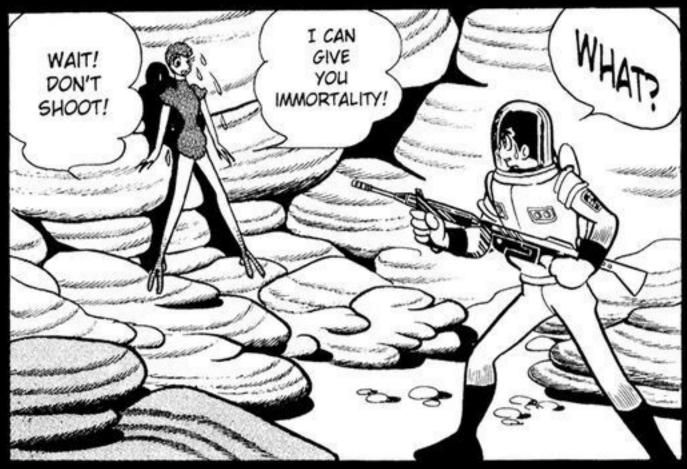




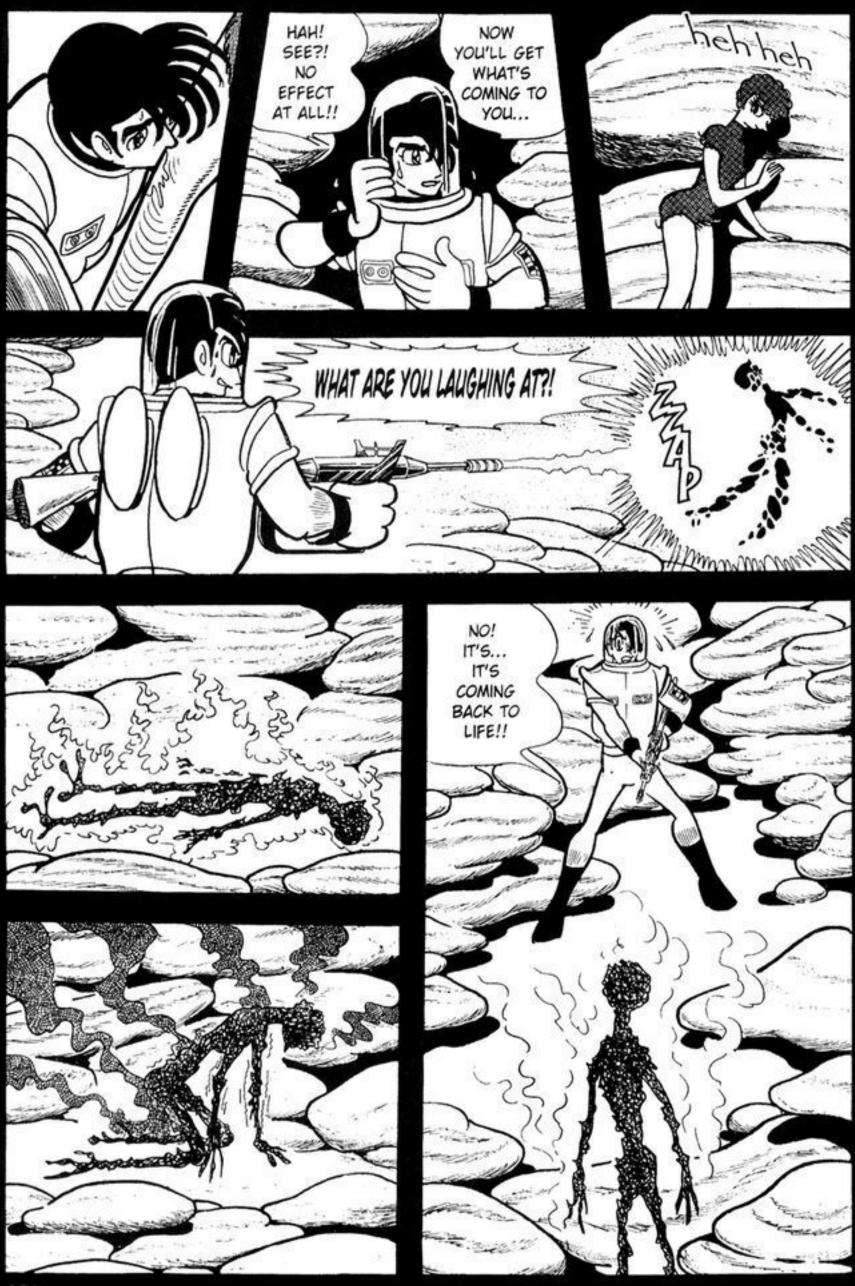




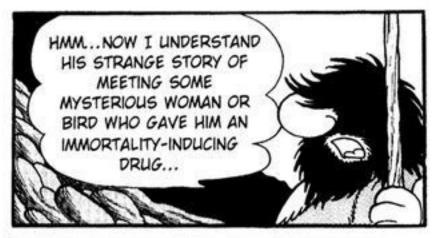










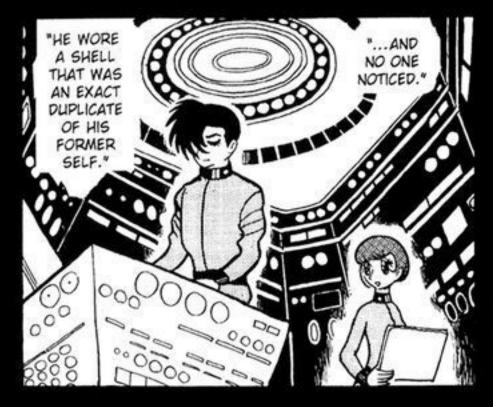








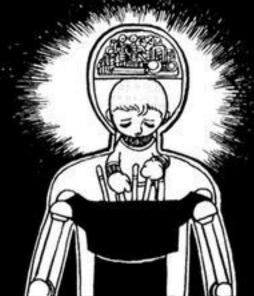








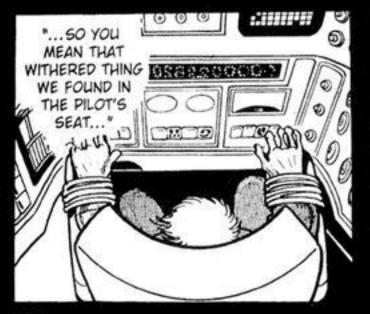




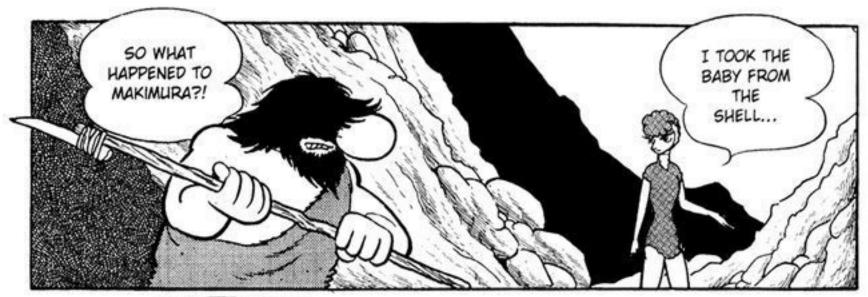
"HE GREW YOUNGER EVERY DAY AND FINALLY BECAME AN INFANT."



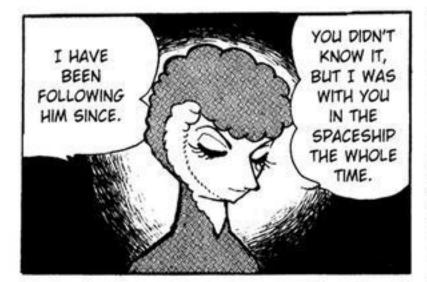




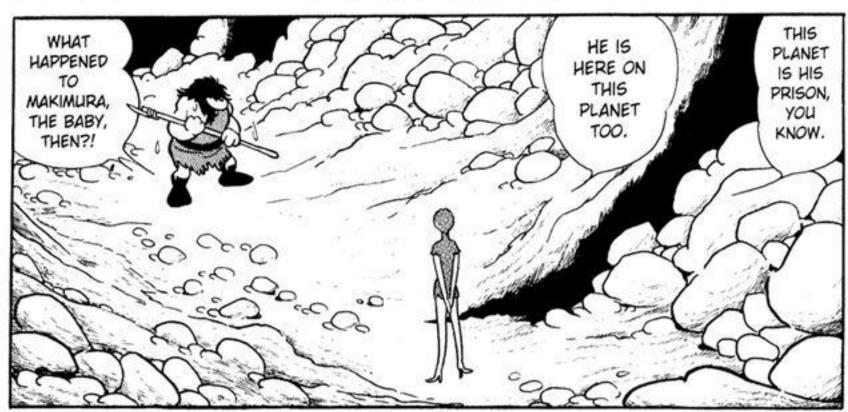


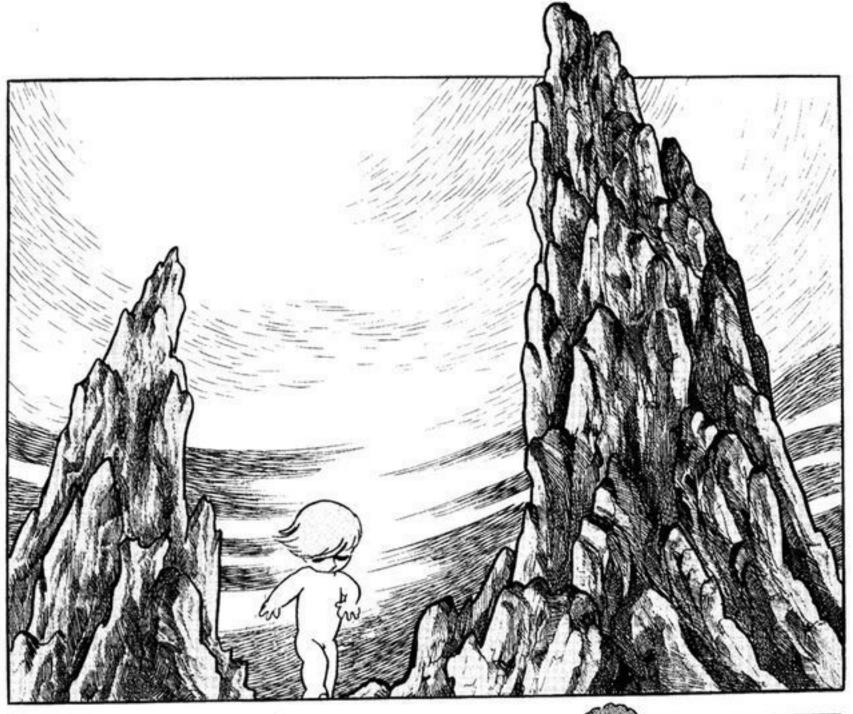






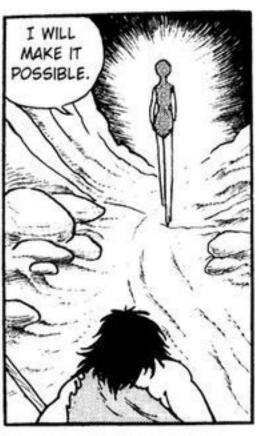






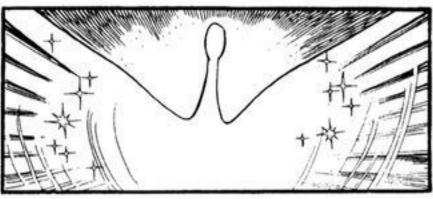


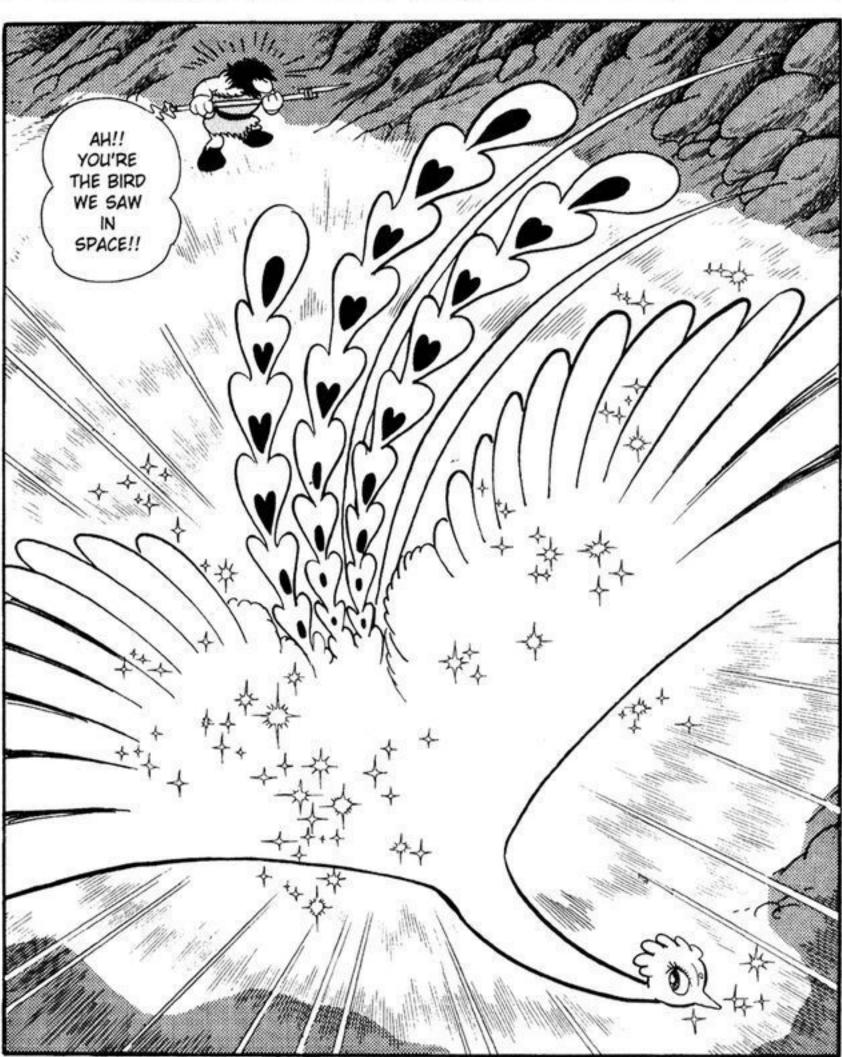


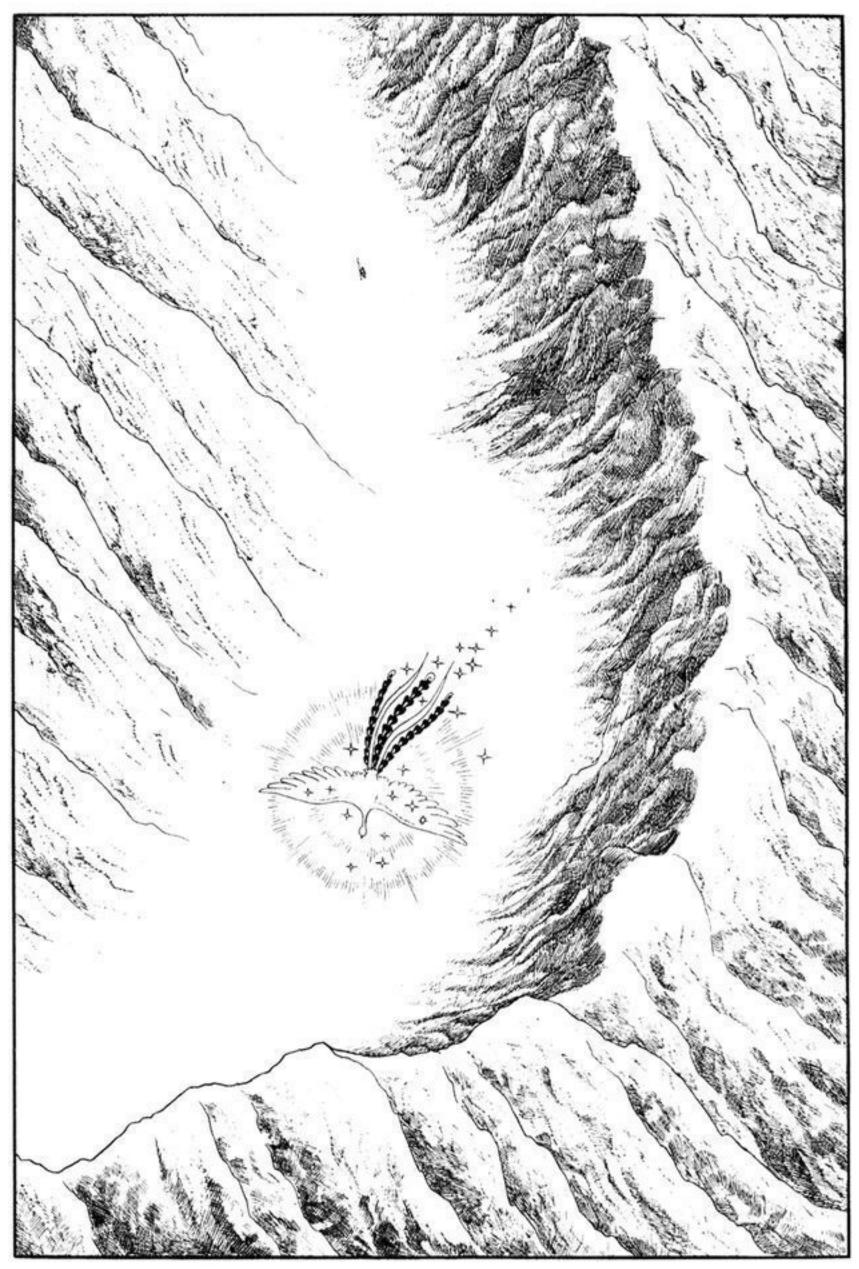


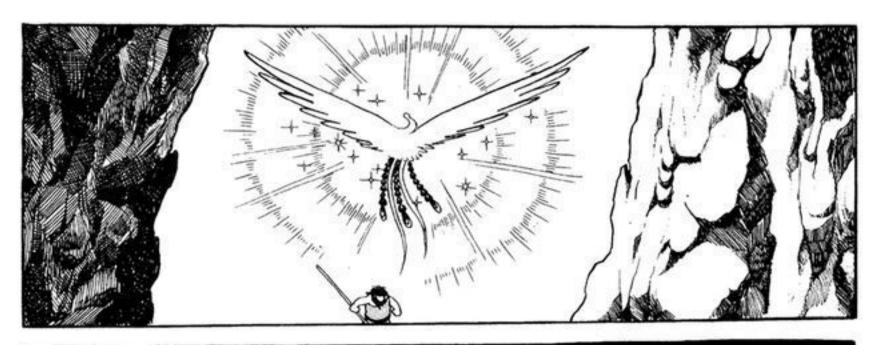


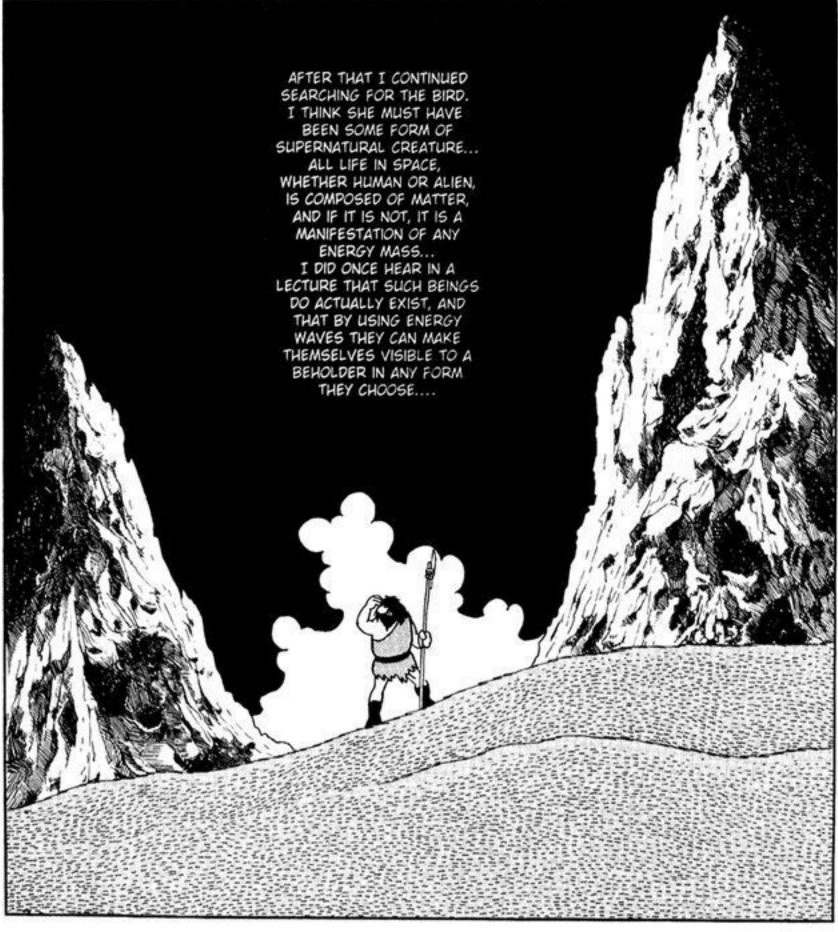


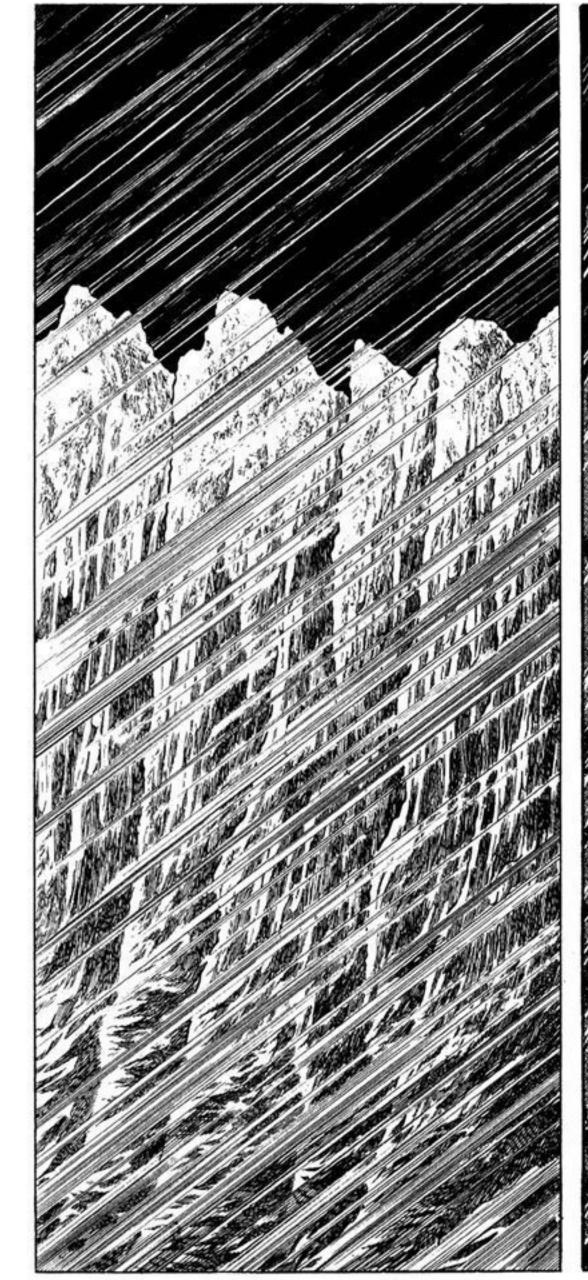


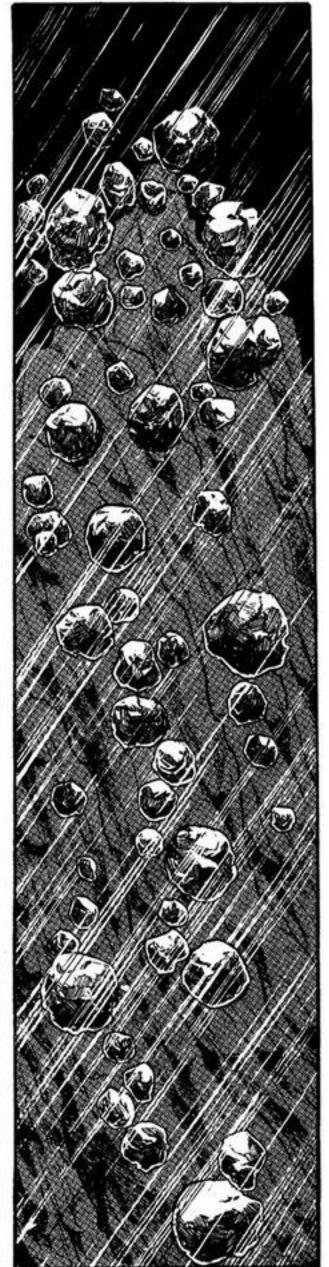




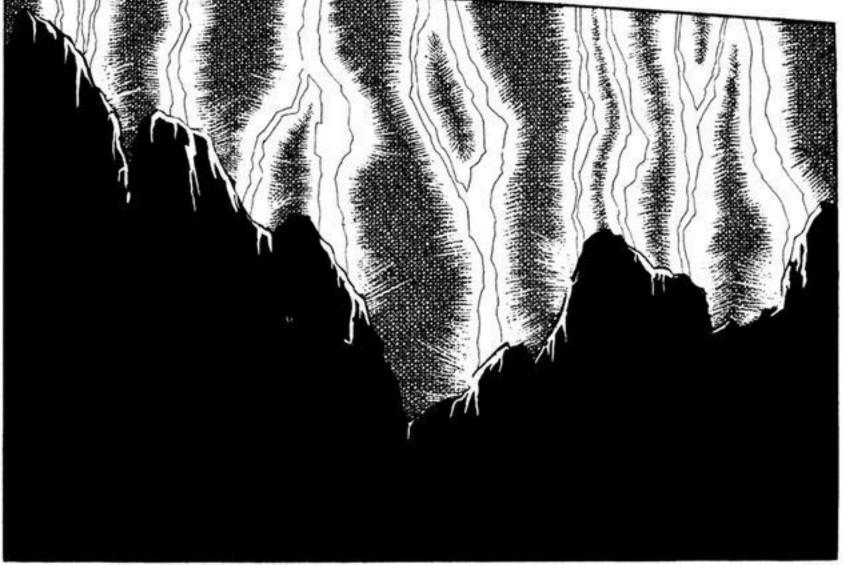


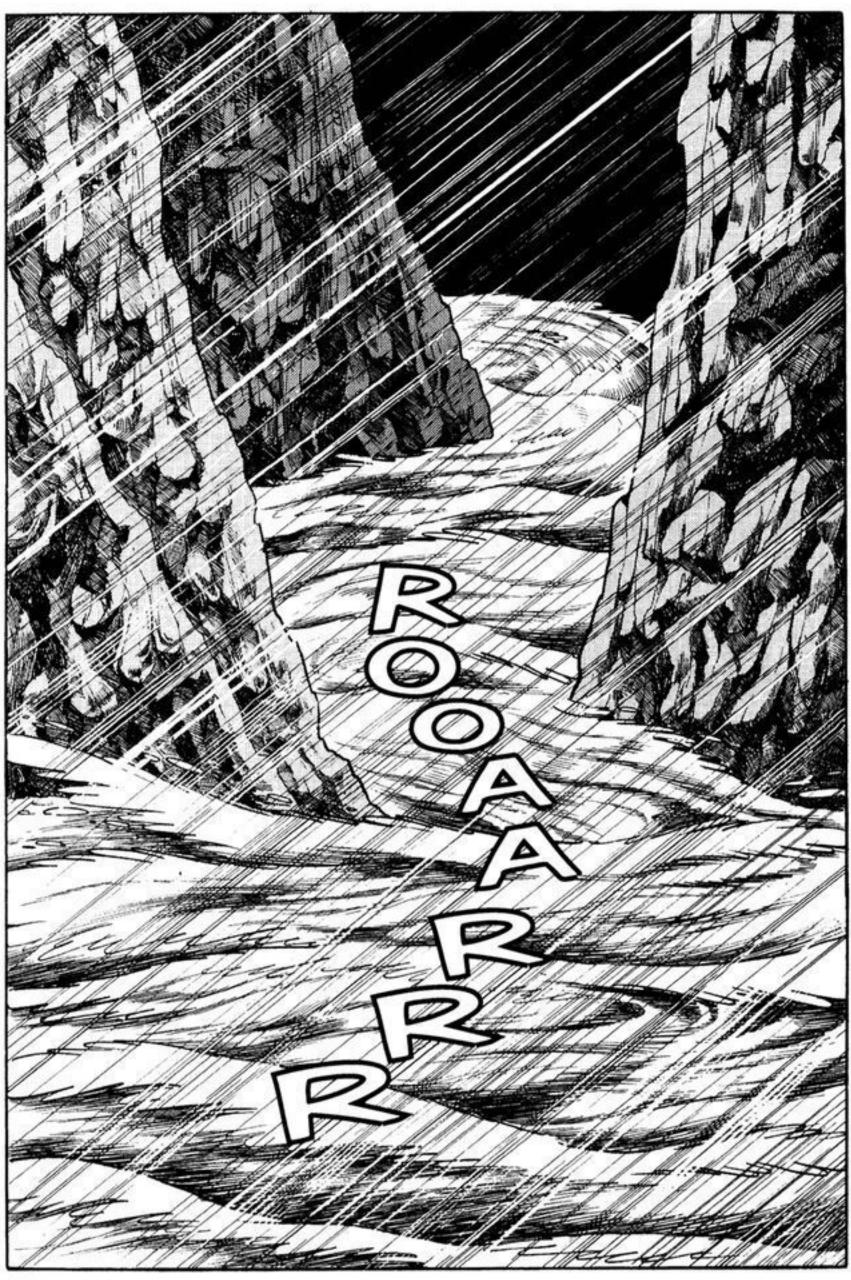




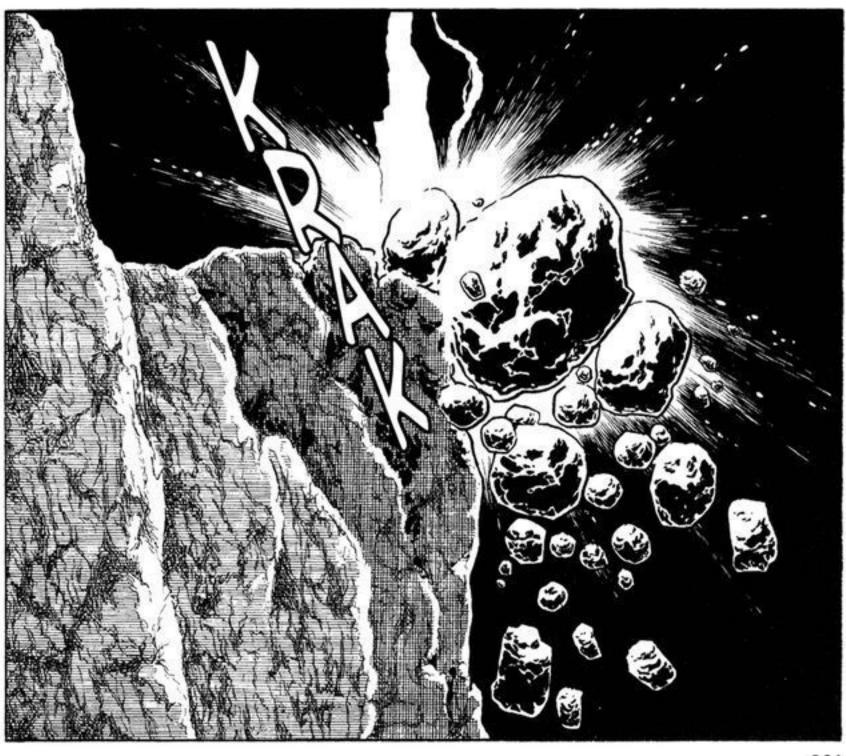










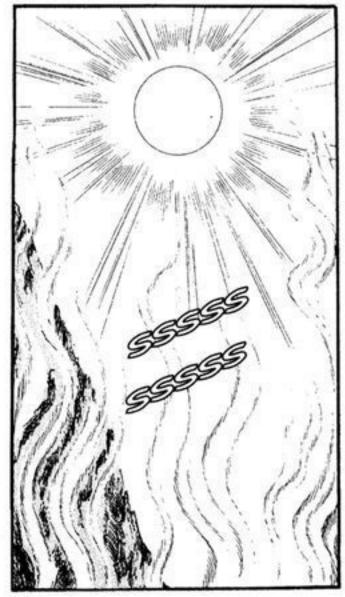




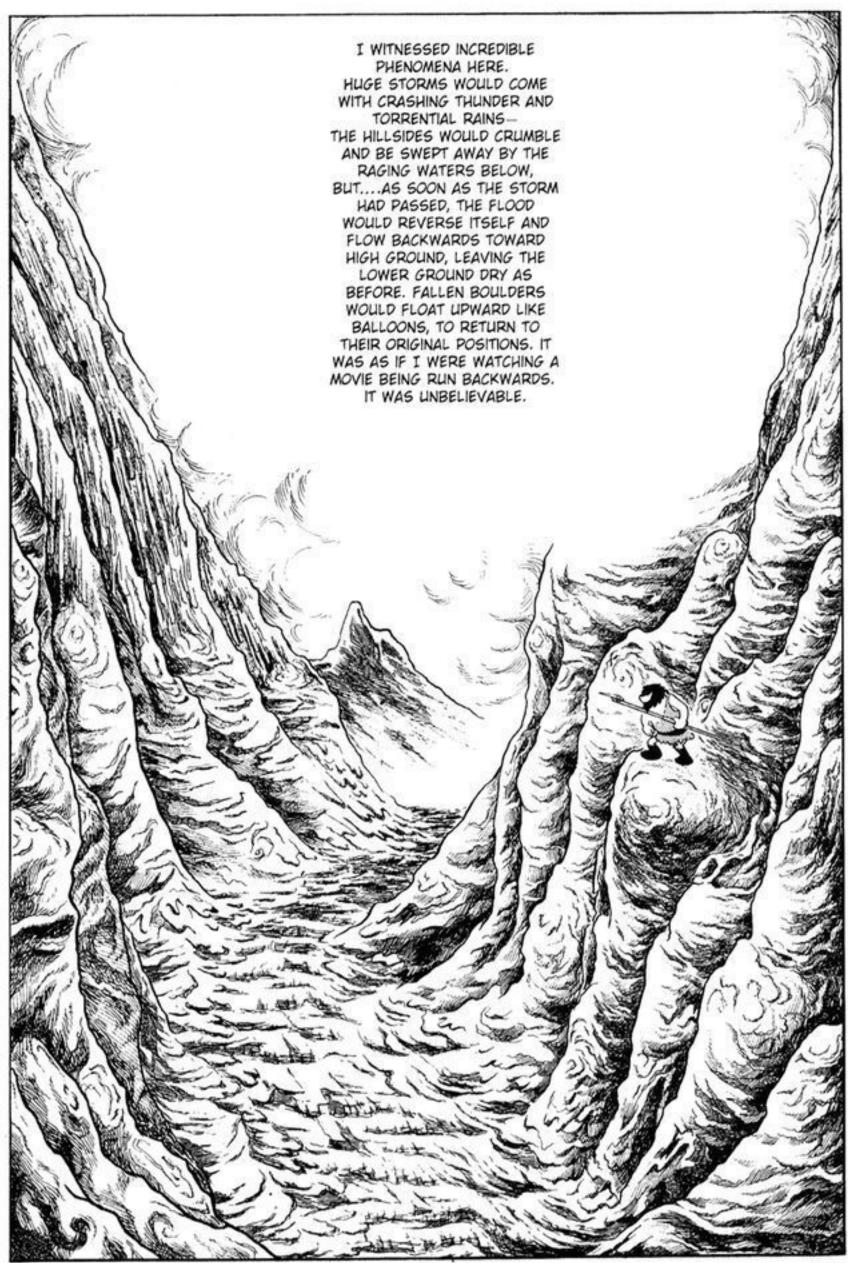












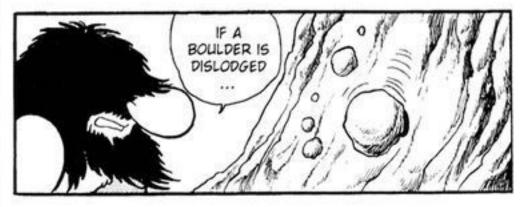


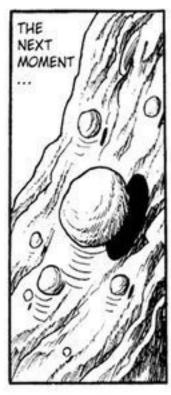






































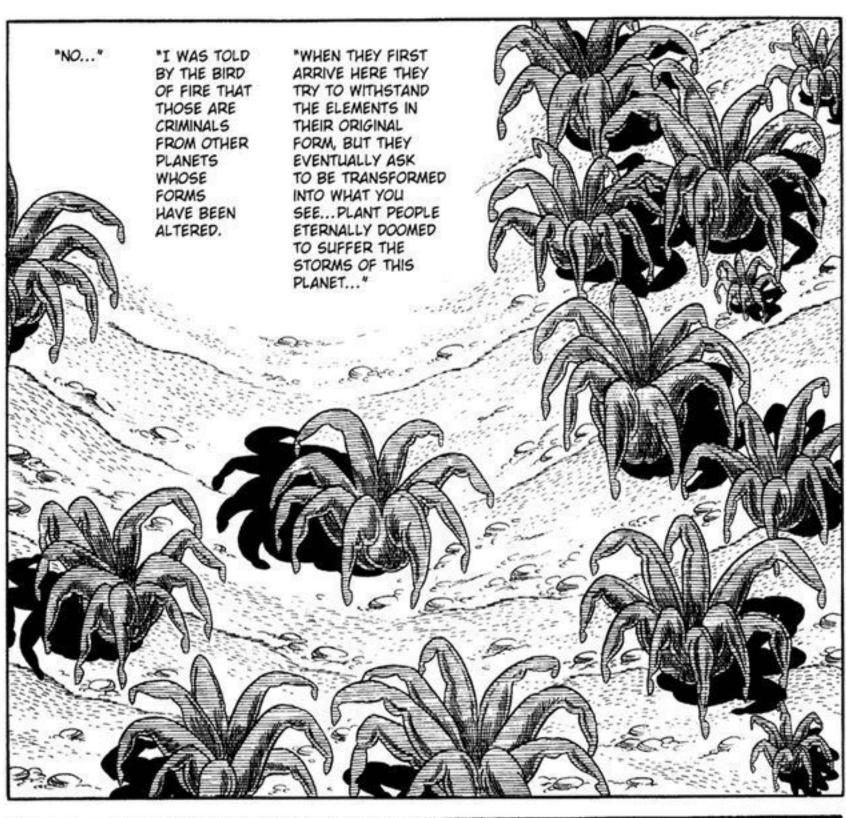


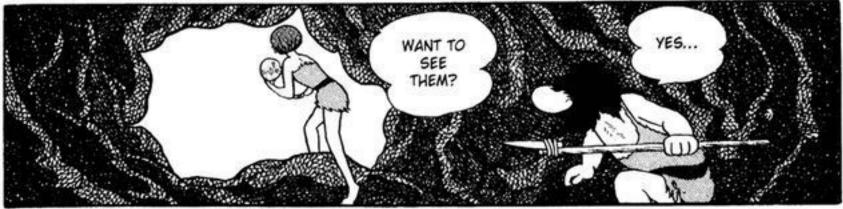


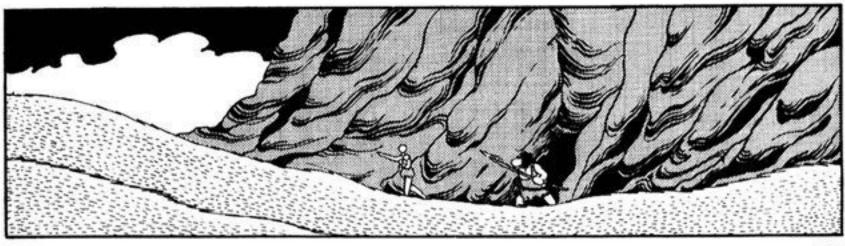






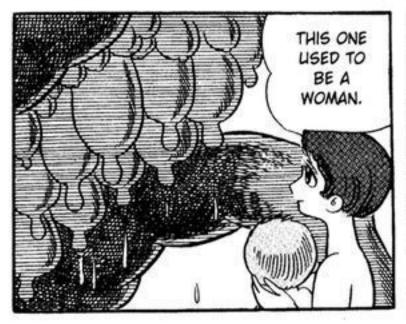










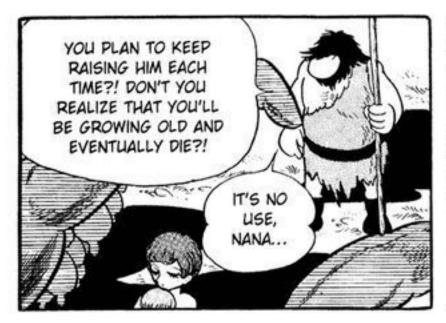




























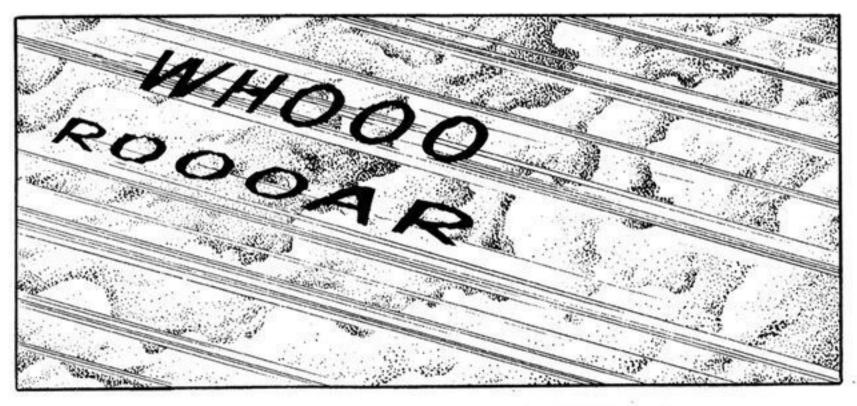


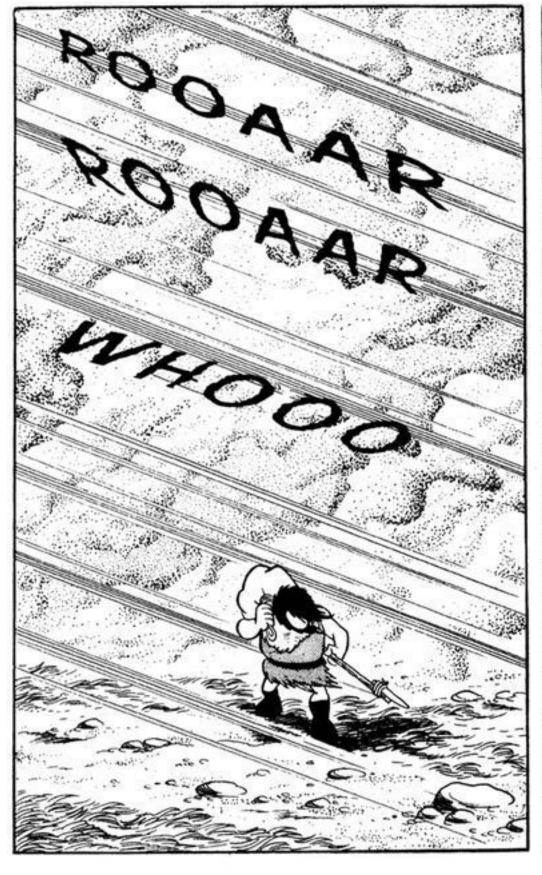


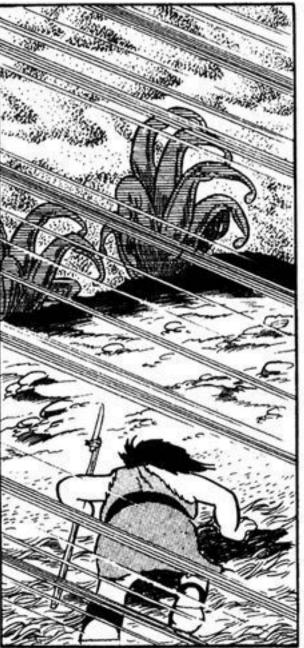






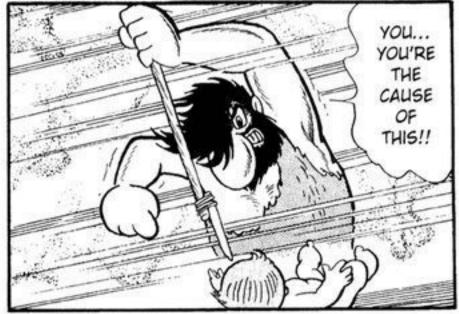






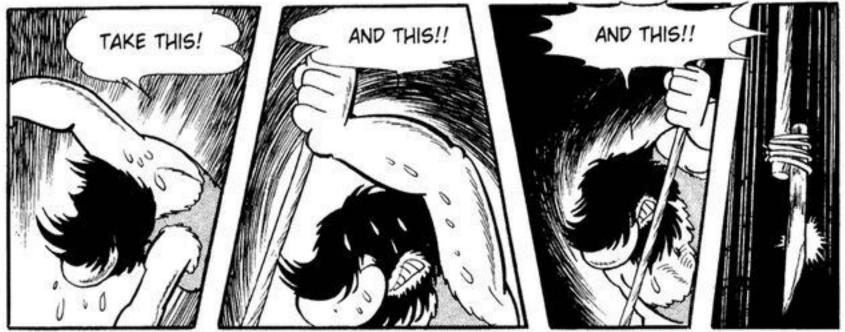


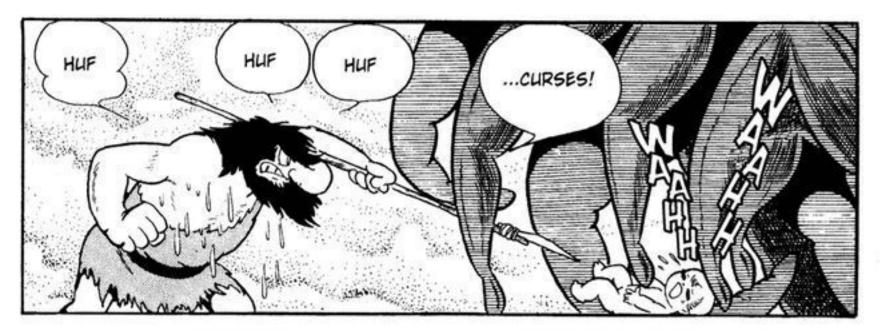






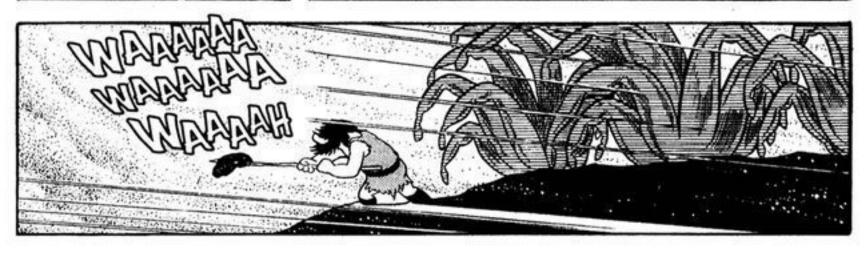






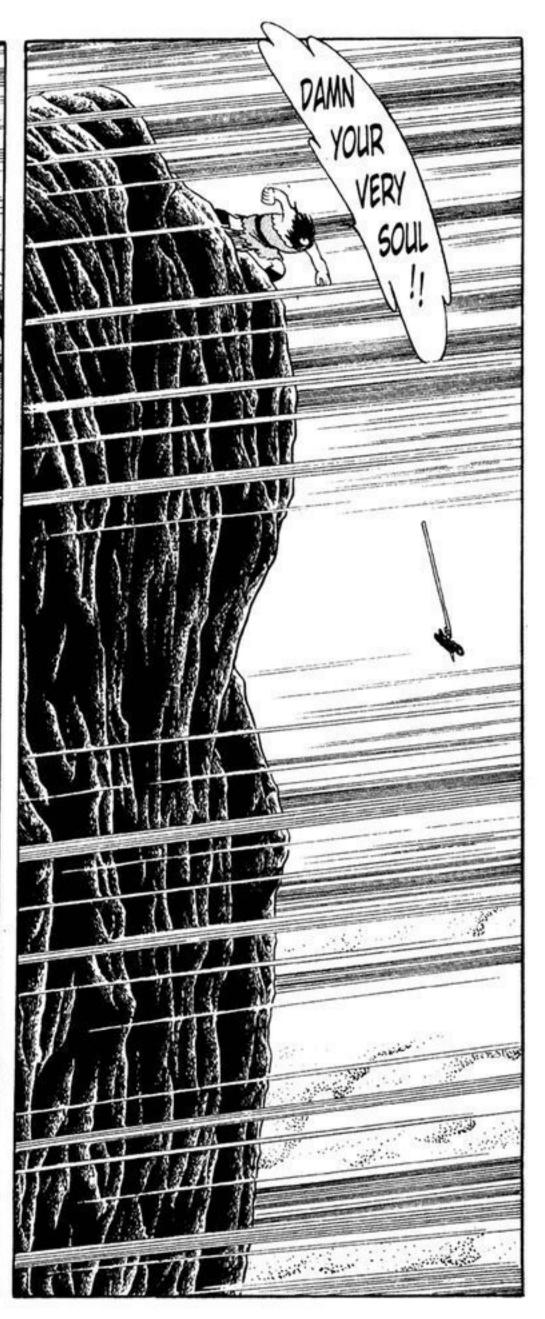














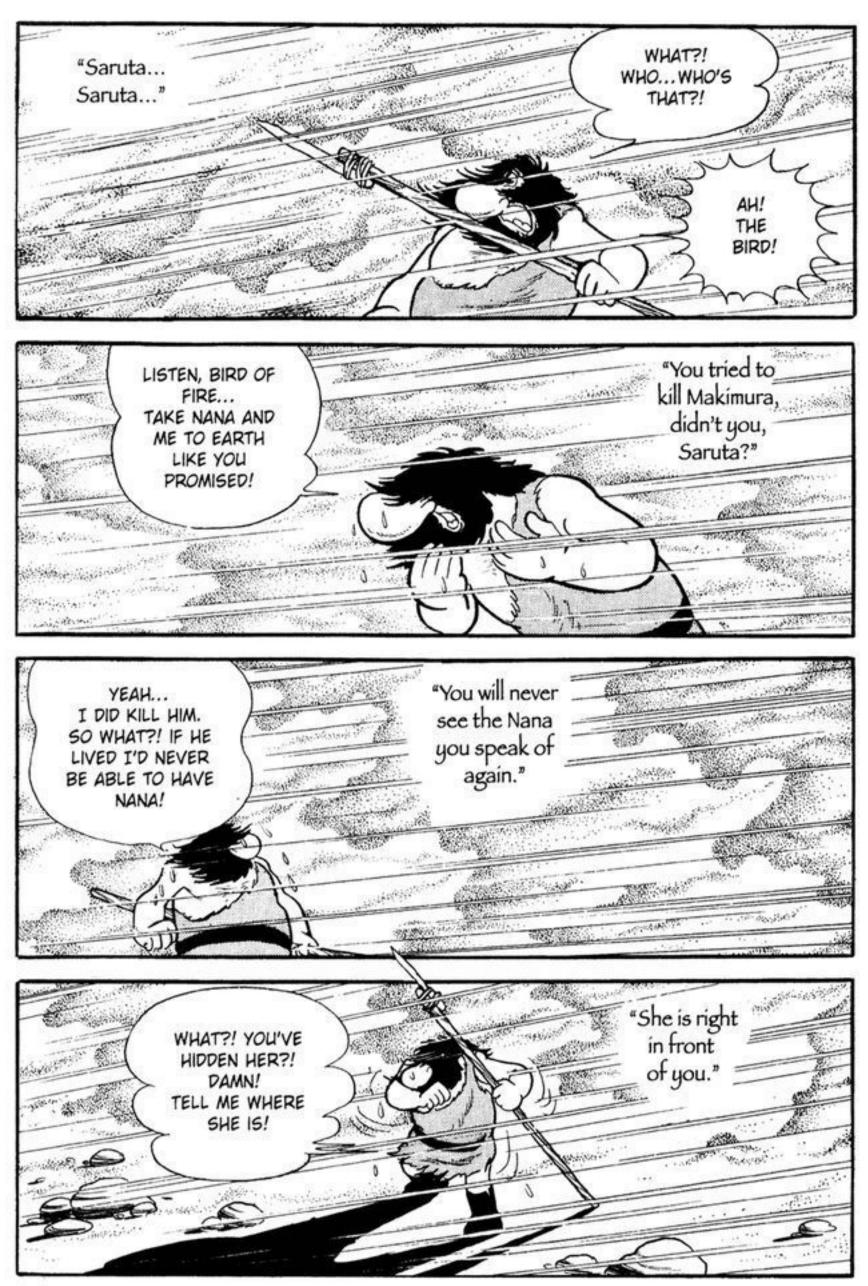


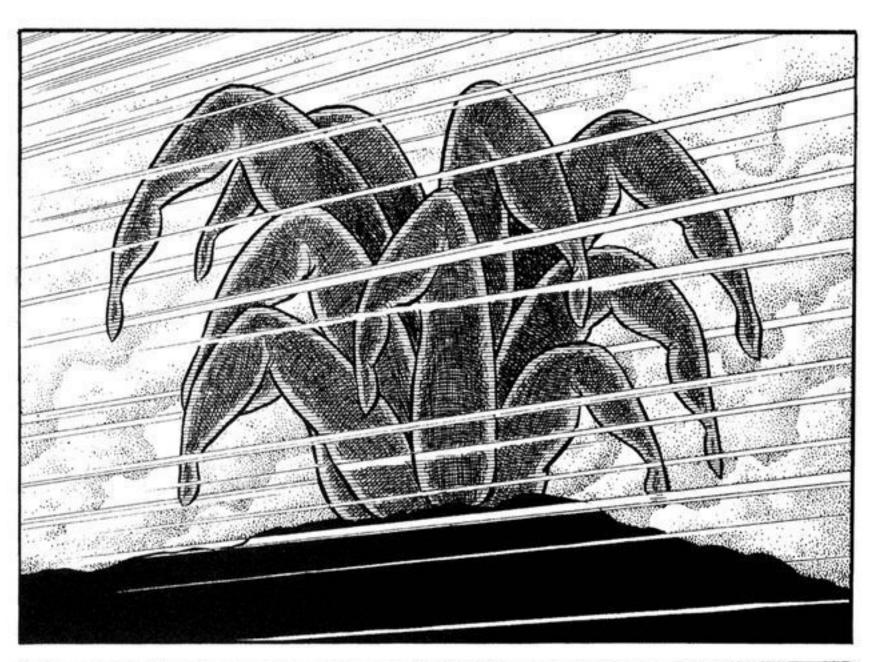






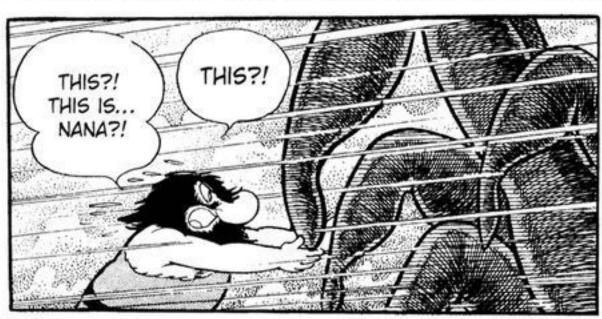










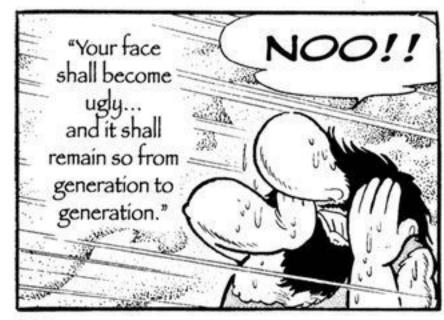




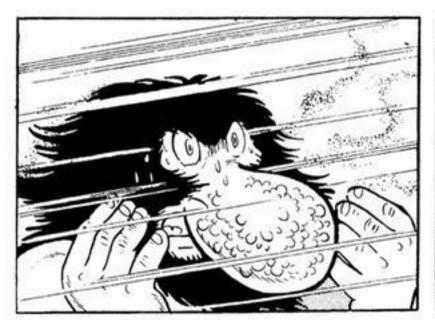


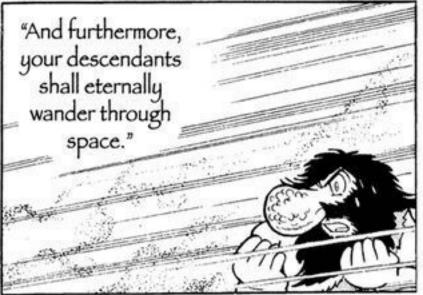




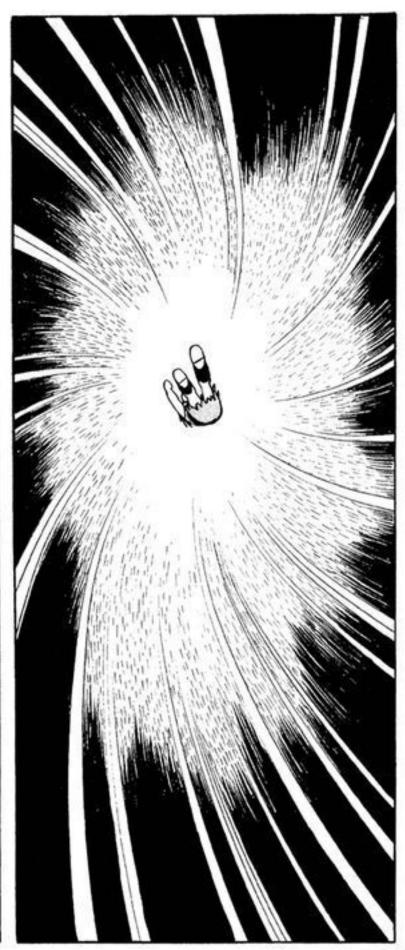


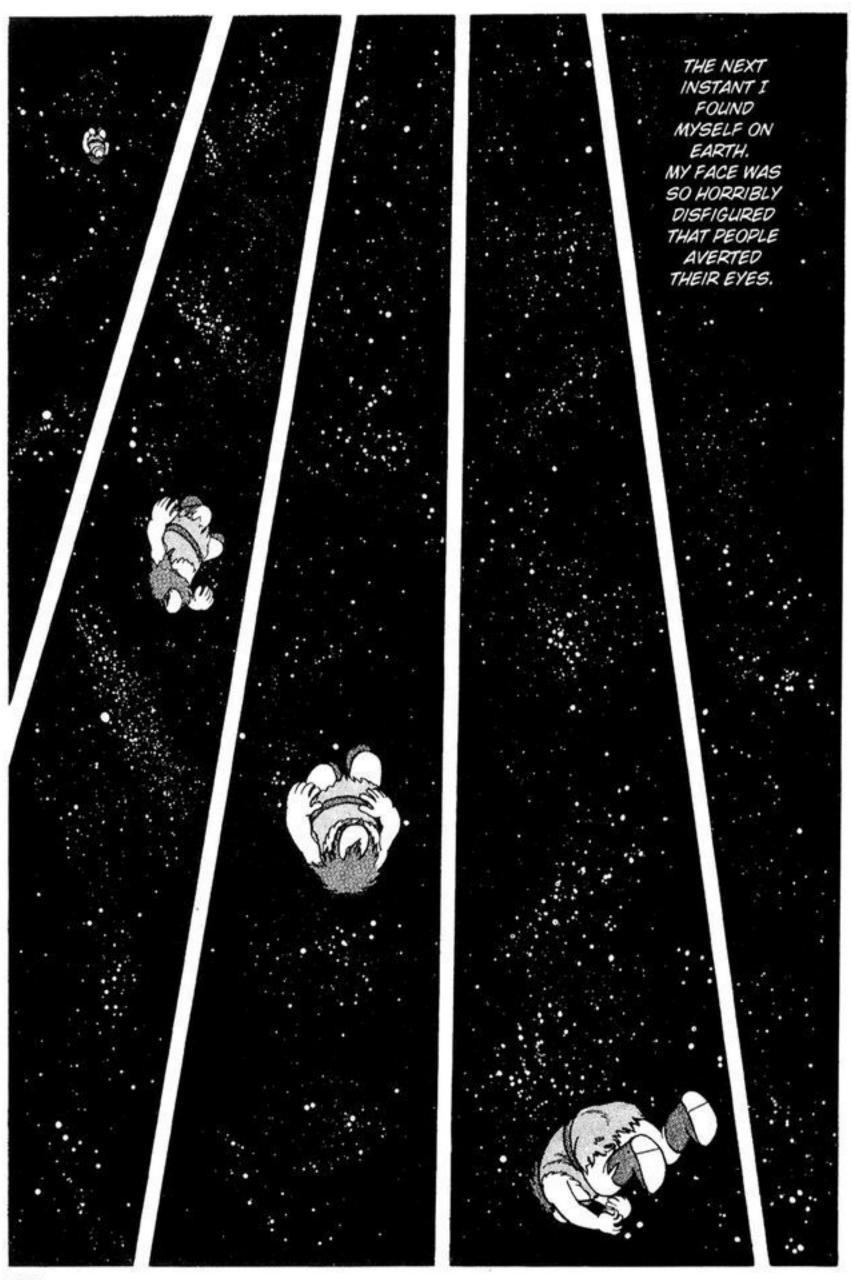


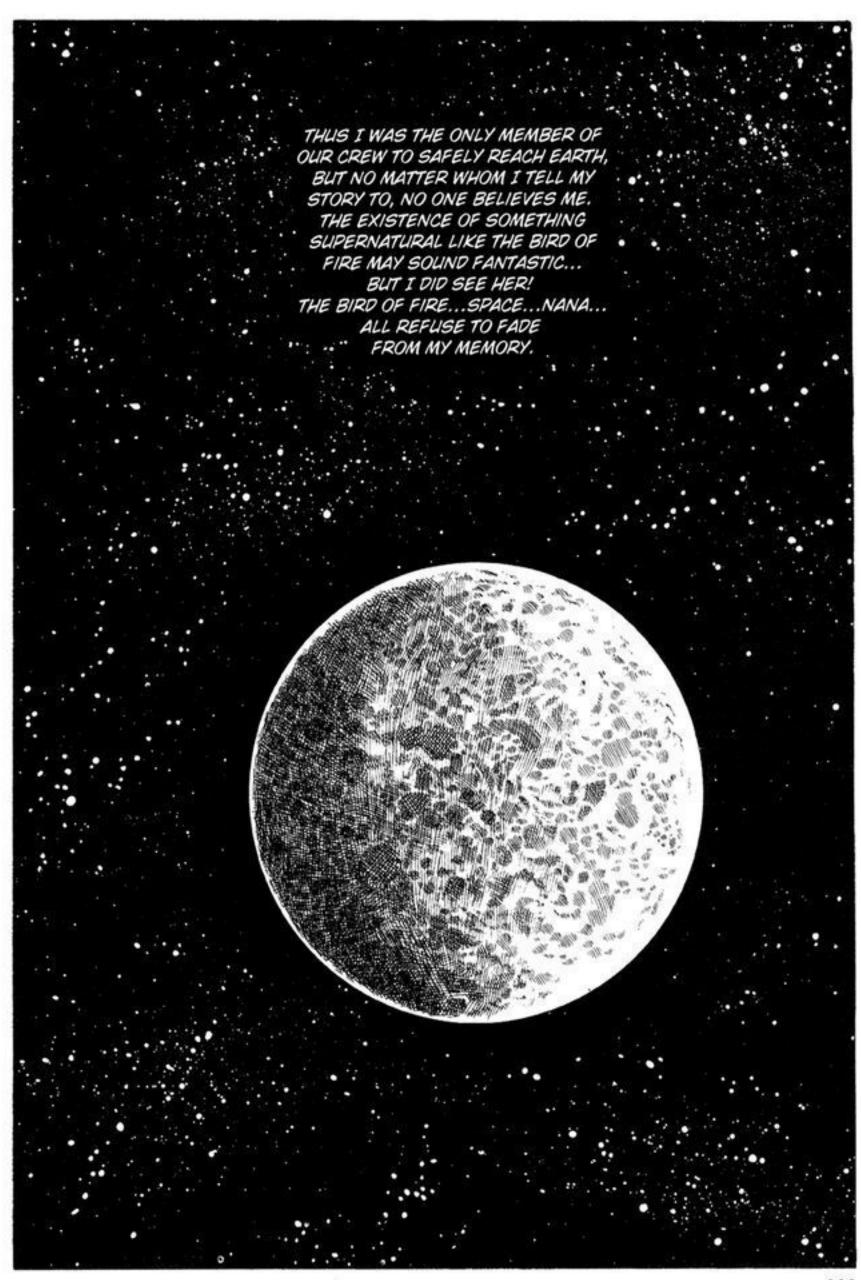


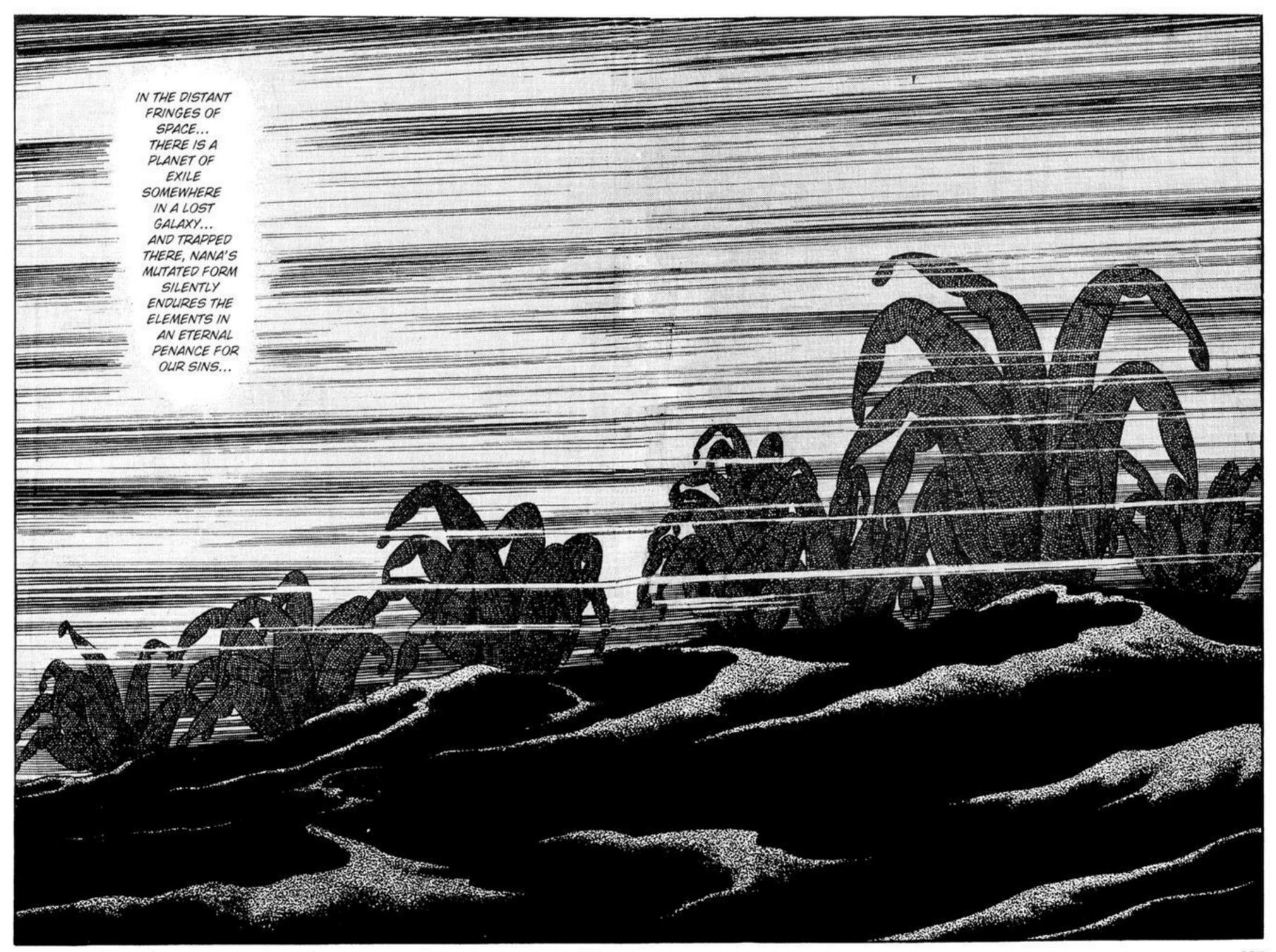












ABOUT THIS EDITION OF *PHOENIX*: *YAMATO / SPACE*

The twelve self-contained yet interlinked stories that compose *Phoenix* (*Hi no tori* in Japanese, literally "Firebird") is considered by many to be the summit of Osamu Tezuka's artistic achievement. Tezuka himself referred to *Phoenix* as his "life work." Painstakingly composed over a span decades (initial versions appeared as early as 1954), serialized in a number of venues, and left incomplete with Tezuka's death in 1989, *Phoenix* represents Tezuka's ambitious attempt to push all he knew about the comics medium to address fundamental questions about existence.

All twelve stories in *Phoenix* are linked by the presence of the mythical bird, an immortal guardian of the universal lifeforce. Read in order, the separate stories jump across time, alternating between a distant future and a distant past, converging on the present, with characters from one story being reincarnated in another. The existing twelve stories, totaling over three thousand pages of work, are subtitled "Dawn," "Future," "Yamato," "Space," "Hou-ou," "Resurrection," "Robe of Feathers," "Nostalgia," "Civil War," "Life," "Strange Beings," and "Sun."

This edition, *Phoenix: Yamato/Space* (or in Japanese, *Yamatohen* and *Uchûhen*), is an English translation of the third and fourth of the twelve *Phoenix* stories. "Yamato" was first serialized from September 1968 to February 1969, and "Space" was first serialized from March to July 1969, both in the monthly magazine *COM*, which was published by Tezuka as a venue to feature work too challenging or experimental for inclusion in mainstream manga magazines. The first and second volume of the series, *Phoenix: Dawn* and *Phoenix: A Tale of the Future*, respectively, were published in English by VIZ. A 27-page excerpt from "Hou-ou" appears in English in Frederik L. Schodt's *Manga! Manga! The World of Japanese Comics*.

ABOUT THE ARTIST



been long regarded in his native Japan as a cultural icon and the single artist most responsible for the creation of Japan's vast manga and anime culture. He began to draw shortly after WWII, working on short gag strips. In 1947 Tezuka had his first big hit, Shintakarajima (New Treasure Island), a 200-page comic drawn when Tezuka was still a medical student that revolutionized the "decompressed storytelling" style that is now the birthright of all Japanese comics.

Tezuka went on, in both short and long narratives, to master and/or invent virtually every genre of the comics form—sci-fi, fantasy, mystery, spy, horror, historical drama, political drama, transforming robots, Shakespearean adaptation, even sex-ed comics—including pioneering the shojo (girls') manga genre with Ribon no Kishi (aka Princess Knight, 1953-6). In 1952 Tezuka created his most beloved work, the robot-boy sci-fi series Tetsuwan Atom (aka Astro Boy). Other popular Tezuka works include the talking-animal saga Jungle Taitei (aka Kimba, the White Lion, 1950-4) and the outlaw-surgeon adventure series Black Jack (1973-84).

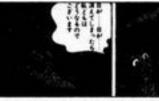
By the mid-sixties Tezuka was a pioneering animator as well as the most popular artist in history of Japanese comics, yet he continued to fervently reinvent manga forms. The early volumes of *Phoenix*, which began to be serialized in the pages of Tezuka's experimental *COM* magazine in 1967, were Tezuka's bold attempt to expand comics' artistic and demographic reach. Among Tezuka's finest works in this high literary mode are *Buddha* (1972-83), a biography of the religious teacher, and the complex and moving WWII saga *Adolf* (1983-5). In the West, Tezuka's reputation and renown continues to grow. The recent hit anime *Metropolis* (2001) is based on one of Tezuka's earliest works from 1949.

A Journey through Time and Space: An Overview of the Complete *Phoenix* Saga

The complete Phoenix saga is a story about mankind that features a historical-narrative structure unlike anything that has come before it. The first volume depicts the dawn of civilization. The second volume jumps to the far future. The setting for the third story shifts back to early history, and so on, back and forth, from past to future; the amplitude decreases as past and future converge to meet in the present.

Dawn (1967) 240-270 A.D.

The era of Queen Himiko of the Yamatai Koku. The work quotes from the accounts of the Gishiwajinden. Also uses Jinmu Tousei.



in the Amano lwato myth

accounts from the legend of compares herself to Amaterasu-Oumikami and a solar eclipse occurs.

Yamato (1968-69) 320-350 A.D.

Based on the legend of Yamatotakeru-no-mikoto. The dates above were inferred from the account of Old Man Takeru, and from information in Dawn.



Disguised as a woman. Prince Yamato Oguna annmaches the Chieftain of the Kumaso and stabs him. As told in the Kiki myth, the prince gets the name "Takeru" from his opponent right before he dies.

Karma (Hou-ou) (1969-70)720-752 A.D.

The complicated drama of the spirit of two Buddhist sculptors. Set in the Nara Period (710-794) during the national enterprise of the construction of the Great Buddha. Here, the Hou-ou (a Chinese myth) is the Phoenix.



Akanemaru, who has been ordered by the authorities to be in charge of the construction and design of the Great Buddha, is shocked when the statue sheds tears. The workers become frightened, and the bizarre phenomenon halts construction.



A sci-fi version of the Hagoromo Legend of Miho no Matsubara in Enshu (modern day Shizuoka). Set during Taira no Masakado's rebellion which

occurred during the Heian Period (898-1185)

The spirit of a woman swimming in the ocean is captured by the beauty of the white sand and green pine.

The spirit of a fisherman is bewitched by the beauty of the woman and he hides her clothes.

Civil War (1978-80) 1172-1189 A.D.

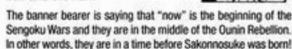
The time of the Genpei Kassen (War between the Taira and the Genii) after the fall of the Heishi (Taira Clan). Using the Heike Monogatari and Gikeiki as a backdrop, this story depicts "combat" as the fate of living things.



Kiso Yoshinaka defeats the Heishi and takes control of the capital. He cuts down the famous monk Myoun. He came to the capital because he is after the Phoenix

Strange Beings (1981)1468-1498 A.D.

The Sengoku Period (1482-1558). Sakonnosuke, the heir of General Yagi lemasa, cuts down the nun, Yaobikuni, who seems to be 800 years old. But she doesn't realize the true relationship between her-





The story begins after the defeat of the Japan-Kudara alliance at Hakusukinoe and Japan's withdrawl from the Korean peninsula, and ends with the struggle for the imperial throne during the Jinshin

Sun (1986-88)

663-672 A.D.



Emperor Kobun, formerly called Otomo no Miko, is the cousin of Takachi no Mike, who is the sen of Oama no Miko.

Future (1967-68)

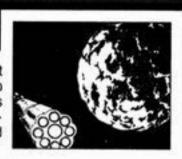
The end of the future. Mankind is in decline and has become very conservative. The earth is run down and faces devastation. Eventually a nuclear war breaks out causing the end of everything.

The Yamato Central Main Building Megalopolis. Yamato is one of the five remaining underground cities of



Universe (1969) 2577 A.D.

In Orion, a sub-light speed rocket heading towards Earth crashes into a meteorite. The ship becomes unable to fly and four people manage to escape, including Saruta and



Each of the passengers escapes in an individual escape pod. However, the pods only have enough food for half a year and enough air for a year and a half. Possibilities of survival are...

Resurrection (1970-71)2482-3344 A.D.

In the year 3344, Prof. Saruta lands on the moon. He meets and acquires Robita in his final form. Spanning 860 years, the end of this episode goes beyond Universe and close to the beginning of

Robita and this rocket also make appearances in Future, where Robita stops Rock and then gets shot by him.



Nostalgia (1976-78) ndeterminate (approx. 25th century)

A Japanese woman named Romy establishes a civilization and history for the formerly uninhabited planet, Eden-17. Her husband dies an unnatural death, but the life she carries inside her



The spaceship is headed for Eden-17. The shiny object in the foreground is its sun. The planet is surrounded by a revolving ring of space dust held there by

Life (1980) 2155-2170 A.D.

Human clones are being created. It's all for high ratings and a publickilling TV game show called Clone

Animal clones were created for food. Human clones are created for a TV show-the cloning company president speaks as a sponsor. A terrifying plan for

<a>....



Sun (1986-88) 2008 A.D.

The "Light Tribe" acquired the Phoenix in space. However, they turn it into an icon and come to control society through religion. Nonbelievers are called "shadows" and are chased out to live underground.

The head temple of the "Light Tribe." A young shadow boy named Suguru endeavors to climb the great tower and steal the Phoenix.



